1933

Spectator

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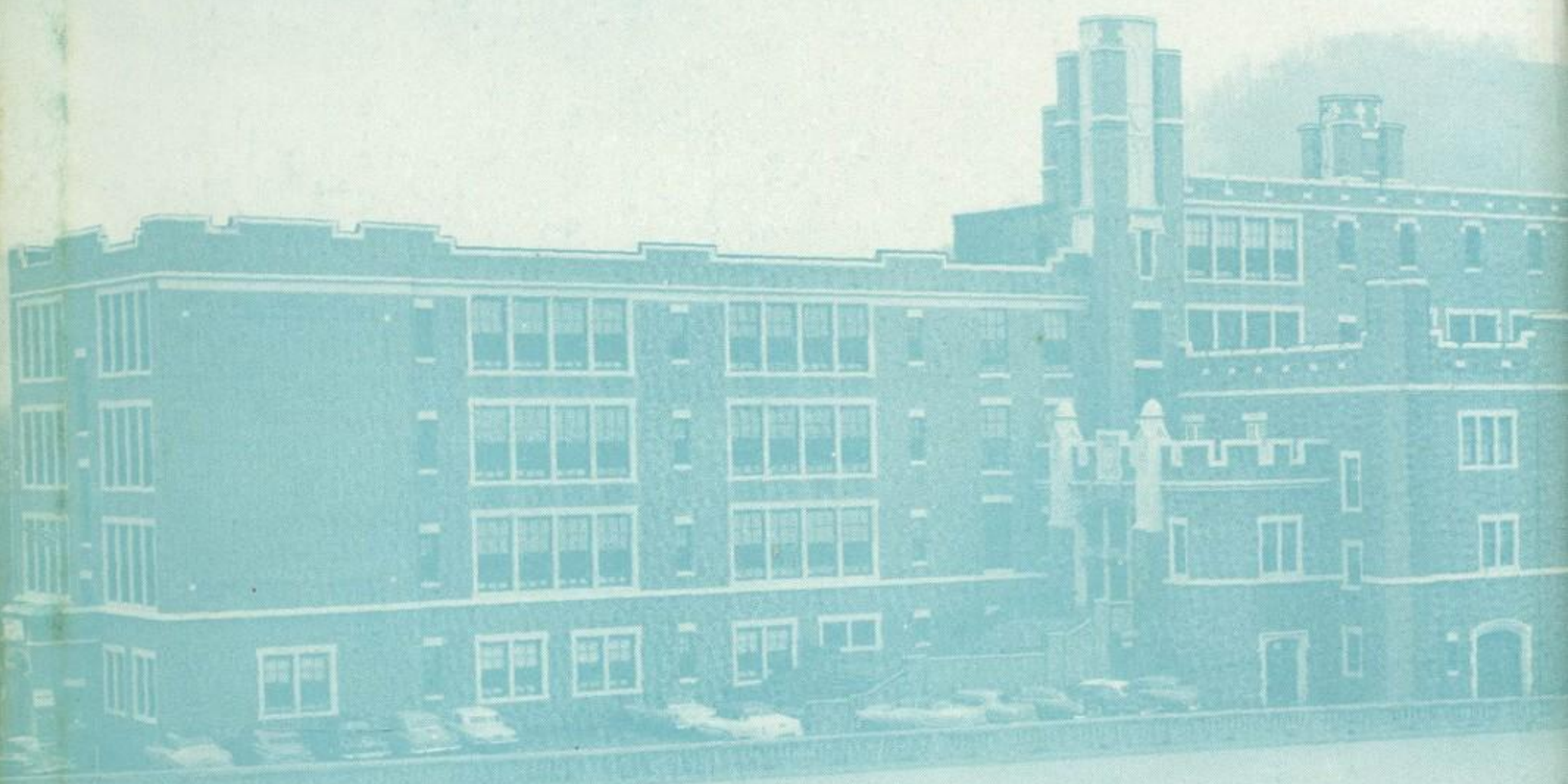
OVER 30
AUTOGRAPHS



In Memoriam

ARCHIE M. SWANGER

Death touched the shoulder of Mr. Archie Swanger, October 7, of this year. We had all just started the new school term together when suddenly one was taken from us. There was not one among the faculty or the student body who did not feel the impact of this sorrow.

Mr. Swanger was a sensitive and refined man who maintained a true sense of values; he will be remembered with respect. We were proud to call him one of us.

It is a great loss for Johnstown High School and many other organizations, of which he was a member, to lose such a fine gentleman. Because in such a personality one finds the essence of character, we can expect his influence to be widespread.

Even with our faith to lean on, it is difficult for us who are left to mourn, to understand how one can be with us at the close of day and the next to learn that our colleague has entered the door of eternity.

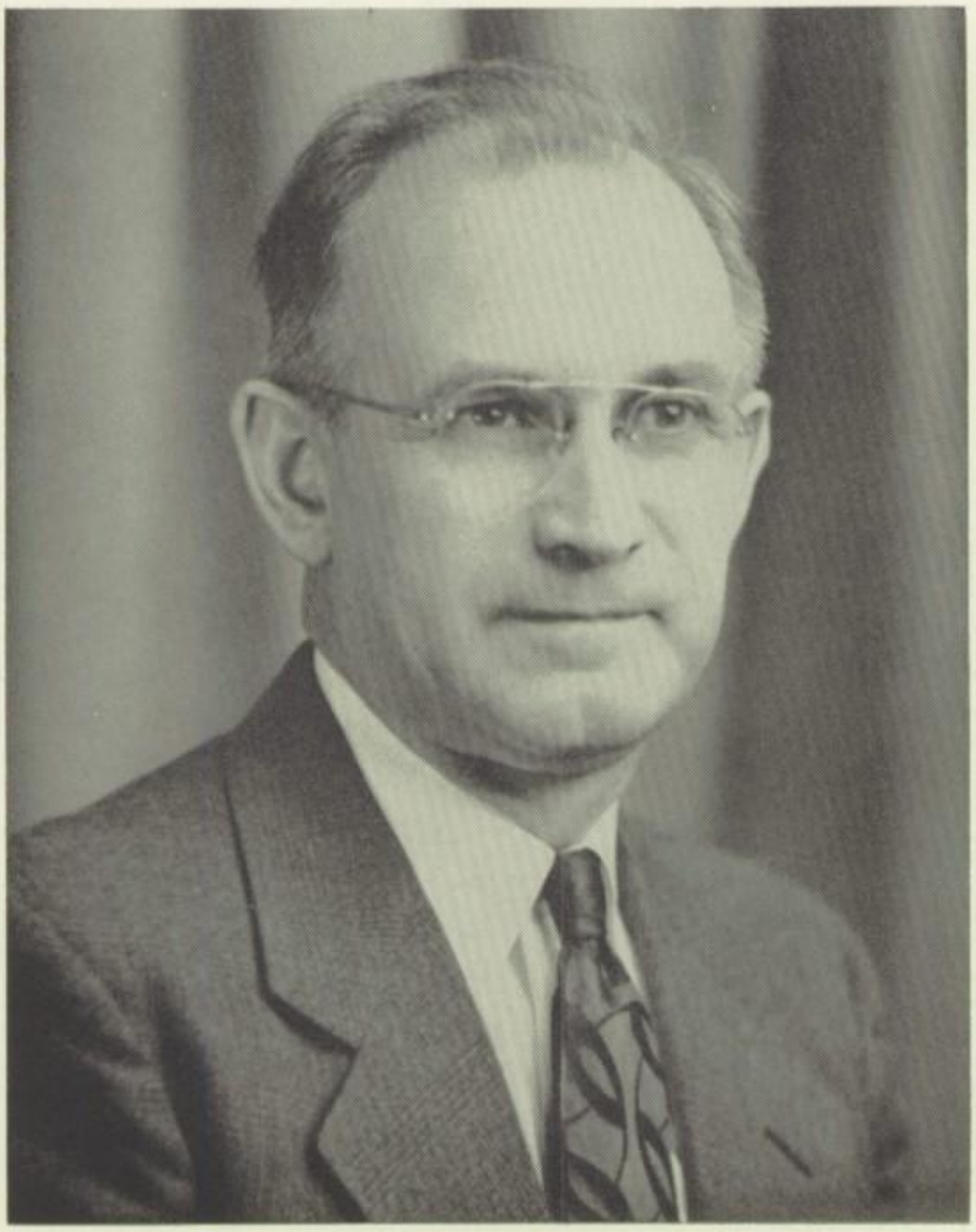
But we do know that when he did, he saw the fairest day of all and one that shall have no end.

Ralph Hodgson, a sensitive and refined writer, has given us the poem, "The Mystery," where, perhaps, we can find some understanding of such an unexpected loss.

"THE MYSTERY"

He came and took me by the hand
Up to the red rose tree,
He kept his meaning to himself
But gave the rose to me.

I did not pray Him to lay bare
The mystery to me,
Enough the rose was
Heaven to smell, . . . and His own face to see.



ARCHIE M. SWANGER
Teacher of History
Died October 7, 1954

1955

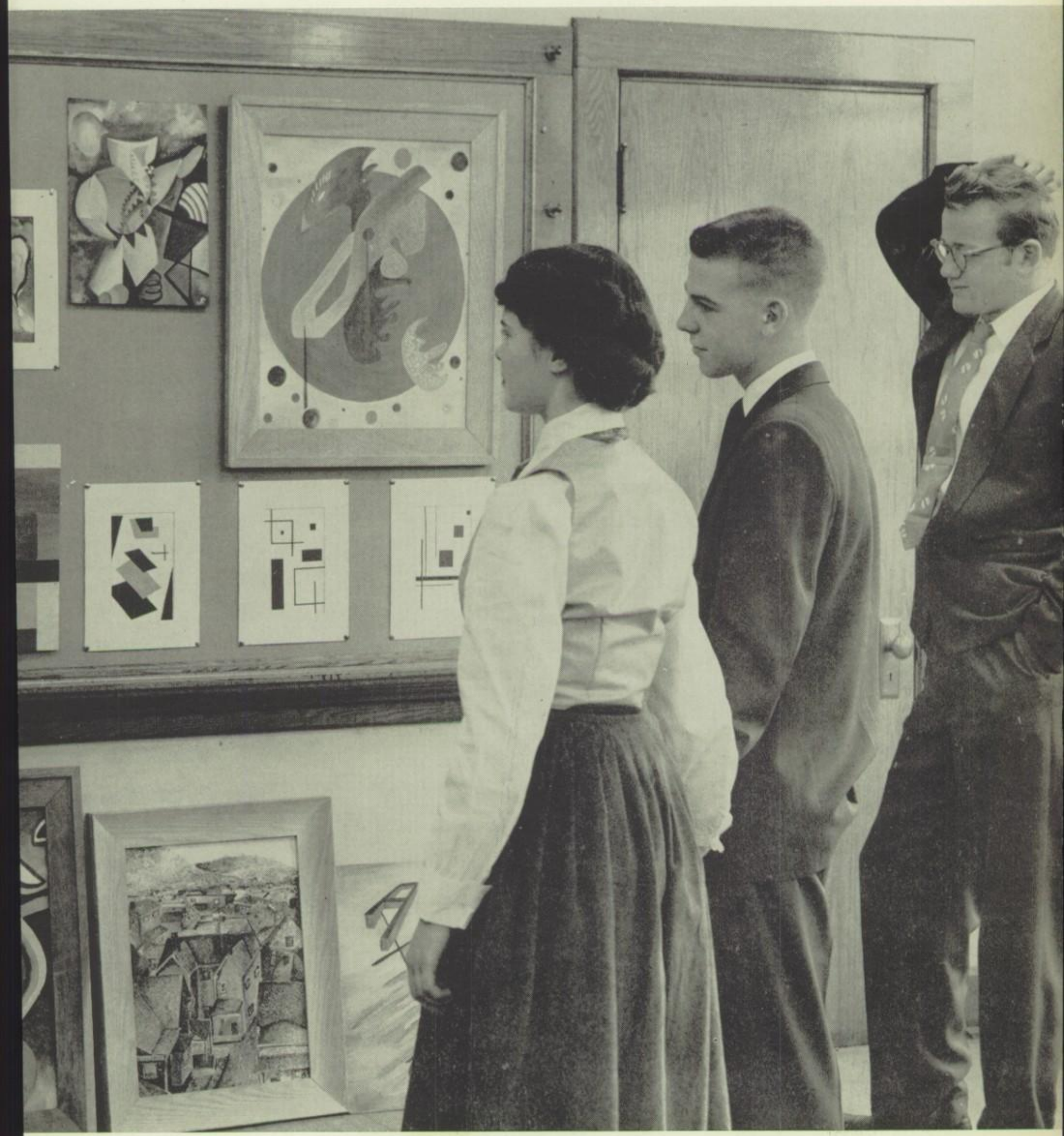
THE SPECTATOR

PUBLISHED BY THE
JOHNSTOWN CENT
RAL SENIOR HIGH
SENIOR CLASS

Class of 1955 Presents

Left to right — Betty Smith, Pat Von Lunen,

MODERN ART



Nancy Felix, John Patcher and Mike Danko view modern art exhibit.

What is MODERN ART?

Modern art incorporates many ideas, but the essential ingredient is creative thinking. The modern artist tries to create a decorative composition relying on his imagination, interesting color, texture, and design, rather than slavishly copying nature. All GREAT artists have been GREAT innovators.

Mike Russin, Nancy Felix and Betty Smith

Gail Pierson
and
Mr. Albert Rubis,
principal

ADMINISTRATION

Mr. Albert Rubis

Principal of Johnstown High School

The proper introduction to our yearbook is to introduce our principal, Mr. Albert Rubis. Mr. Rubis is not unfamiliar to many of us who knew him in his former position as principal of the Johnstown Veterans' School.

The students and faculty have already found Mr. Rubis to be helpful and willing to cope with any of their problems. Because of this, he now stands as the pleasant, respected head of our organization here at JHS. In his short time as "top administrator" he has shown that he is capable of handling the many and varied functions of our school as adeptly as an "old hand." He has easily and capably taken the responsibilities of his job.

Mr. Rubis is really the "friend in need" to anyone who seeks his counsel. The class of '55 wishes him luck and thanks him for the help,guidance and advice he has extended to us in his first year as our principal.

Miss Jessie M. Tomb

Administrative Assistant of J. H. S.

We turn the page to meet Jessie M. Tomb, administrative assistant. As the head of office 422 she plays a major role in the functioning of Johnstown High School.

Through her guidance many daily tasks are taken care of. Miss Tomb must approve all absences, excuses, tardies and other details of daily 422 routine. The yearly programs of each student are suited to their course and ability so that they can go one step further towards their chosen field.

When it is necessary for a student to change his program, Miss Tomb advises. She is always ready with advice and solutions to the many problems that arise each day. The class of '55 leaves with a feeling of good will toward the administrative department.

Miss Josephine Young
Tests and Measurements
French Teacher
Miss Alice Gocher
—Guidance Department
Miss Margaret Evans
—Home Visitor

Mrs. Joy Shearman at switchboard
Mr. Albert Rubis, *principal* and
Mrs. Kathryn Roberts look on.

Miss Jessie Tomb
with her secretary
Miss Margaret Stull

Seated—
Miss Alta
Thomas,
Mrs. John
Torquato,
Miss Mary
Glenn.
Standing—
Miss Edith
Paul,
Mr. Frank
Mihalic,
Miss Josephine
Young
and
Mr. Paul Abele.

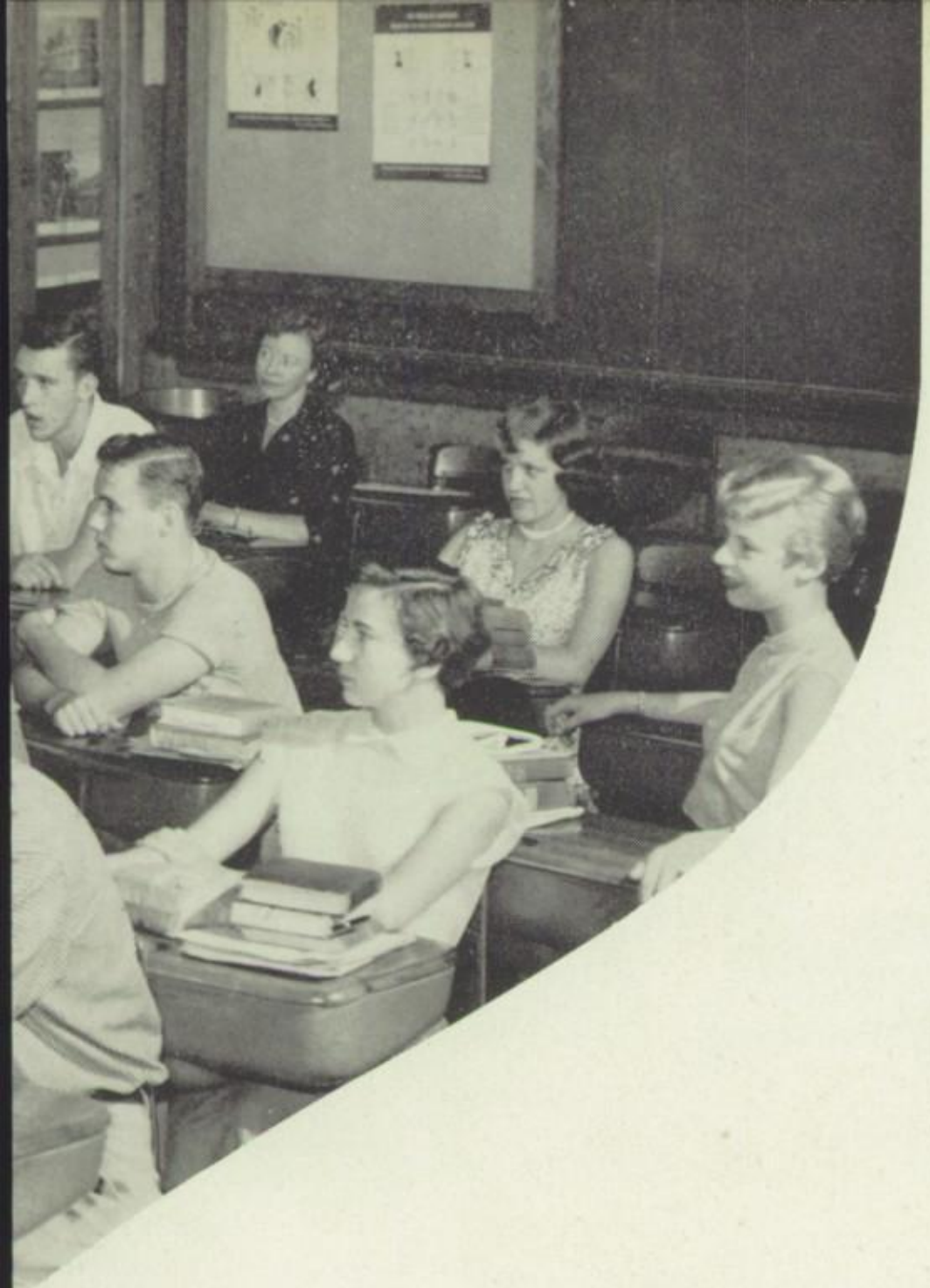
Left to right—Mr. James Koontz, Mr. Ralph Weigle, Misses Sophia Moiles, Nettie Showers, and Louise Kunkle.

SHOP TEACHERS

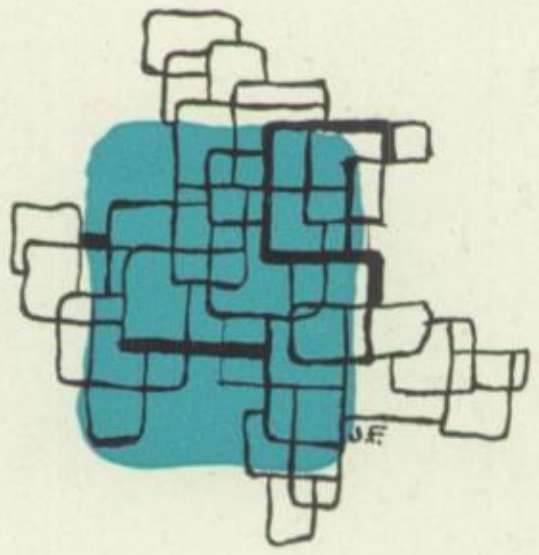
TOP—Seated—Messrs. Bruce Alter, M. Miles, and Edgar Salkeld.
Standing—Messrs. Clair Younkin, William Allen, and Joe Coyle.

BELOW—Seated—Misses Alma Hughes, Verda Gearhart, Irene McKinney, Grace Crocker, Emma Belle Hauch, and Marie Culliton.
Standing—Messrs. R. E. Lynch, Mike Garbinski, Fred Hart, Clark Shaffer and Pete Fee.

COMMERCIAL DEPARTMENT



Public Speaking Day in Classroom—
Miss Marian Varner, teacher.



Appreciation is taught

BETTER UNDERSTANDING ACHIEVED THROUGH ENGLISH

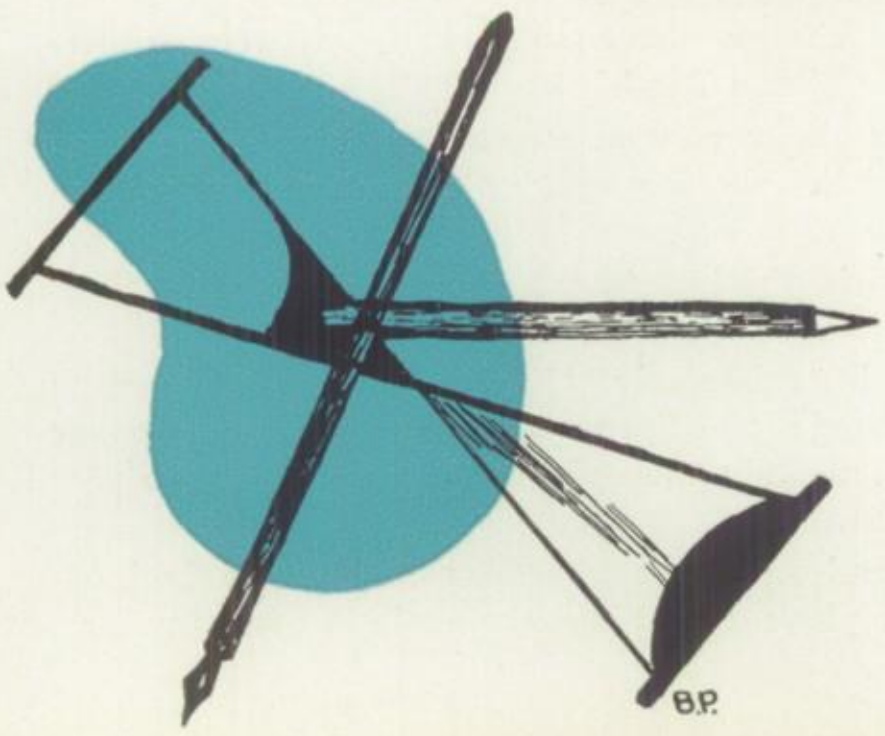
Have you ever wondered why you had to participate in public speaking? The English Department's main objective is to achieve a better understanding among individuals through improving methods of communication. Public speaking is one's training in oral communications. Learning to express oneself in writing is another requisite of this department. The one-thousand word theme and book reports provide for this training in the College English branch.

The Vocational people are taught to express themselves through the same means, so that they might go out into the world, prepared to meet and understand the problems associated with business.

In the Commercial English branch, the individuals are trained to write letters and to be accurate in all communications.

Along with this practical English is the study of literature. From the reading and interpreting of Chaucer, Shakespeare, and Spenser, one should grasp a better understanding of people and set up a sound philosophy in life to help meet the many obstacles life sets before all of us.

Whether you are planning to attend college or enter immediately into the business or the vocational worlds, English plays a most important role in everyday life.


B.P.

History Class—
Mrs. John Bowes, teacher

We learn of other countries

TALES OF PAST POPULAR IN THE PRESENT

The History Department at Johnstown High is one of the most popular departments in the school. While studying the story of the earth, the student is taken out of the drudgery of the classroom. He forgets he is doing an assignment as he visits ancient Egypt, goes on a Crusade with King Richard, or sits in conference with Stalin, Roosevelt, and Churchill at Tehran.

History, like a rainbow, has no definite divisions. It builds up continually. Leaders in today's world try to avoid the mistakes made in the past.

History courses taught in Johnstown High are Ancient, English, World, and American history, and Problems of Democracy. These courses make learning to become a good citizen a pleasure by teaching co-operation and understanding.

Miss
Alma Stuchell
and class

We enter the business world

ABILITY AND ACCURACY, THE KEYS TO PERFECTION

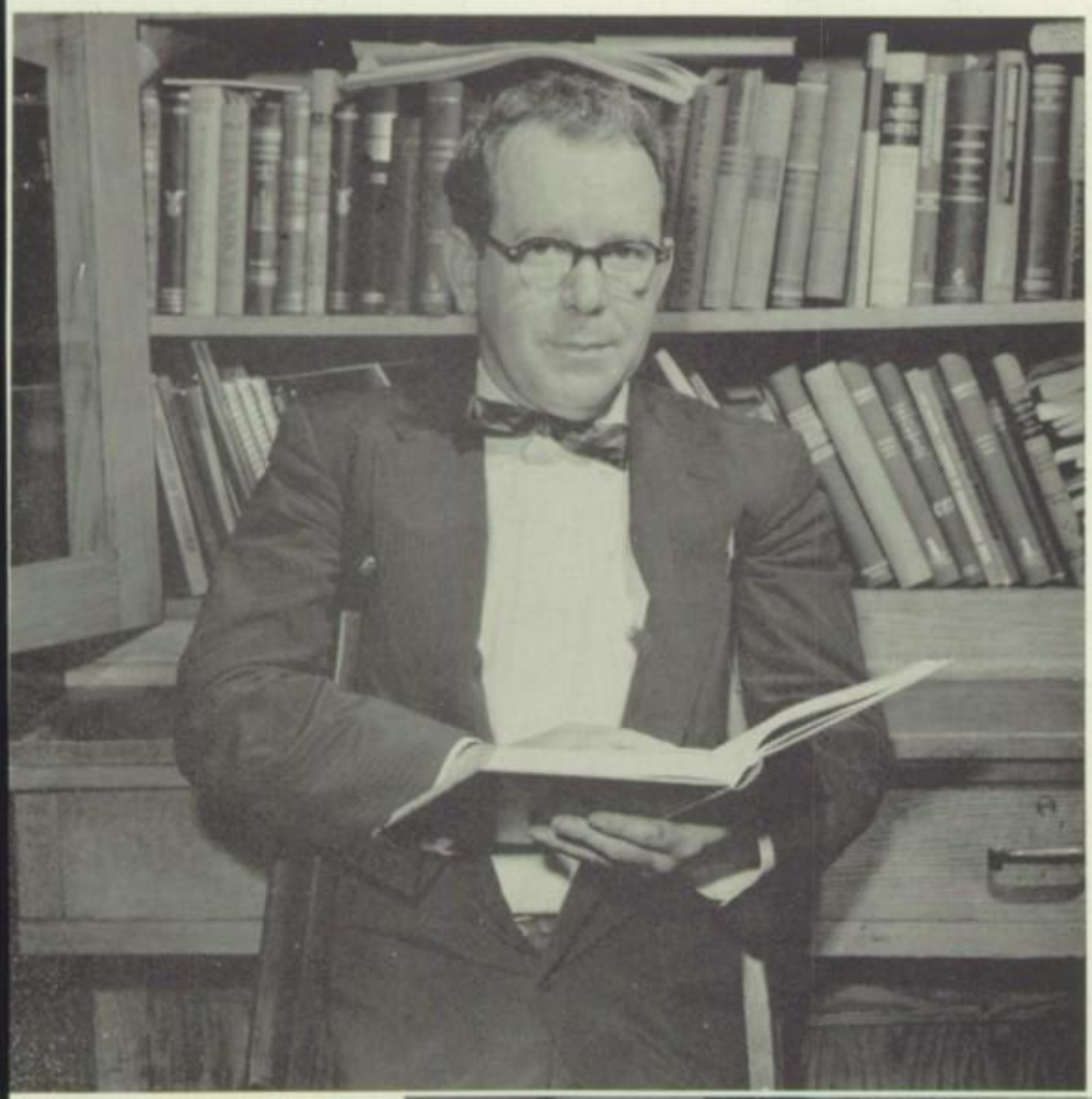
Ability and accuracy are essential qualifications in the Commercial Department. Here at J. H. S., students are trained in whichever field of secretarial work they choose: shorthand, bookkeeping, or clerical practice.

The machine room provides students with modern office equipment such as dictaphones, calculators, and a switchboard to familarize them with daily office routine.

An important feature of the Commercial Department is the organization of the Work Program. Students qualified by their ability during the year are placed in business offices where they may work for a half a day during the second semester. The amount of ability and accuracy they display often leads to a permanent position after graduation.

Students obtain through hard work and hours of practice the skill to accomplish their ambitions after graduation. Shorthand theory, an accurate trial balance and perfect typing copies are vital factors that prove a student's ability.

Good commercial students constantly strive toward perfection in order to take their place in the modern business world.



Dr. Raymond Morgan,
Head of Commercial
Department at J. H. S.

Mrs. Joanette
Shockey
and
class

Clothing group with Miss K. Laine at machine

Mrs. Davies' Food Class

Homemakers of tomorrow

"What every American girl should know"—this seems to be the theme of the Home Economics Department. And Johnstown High School can boast one of the most beautiful departments in the state. A complete renovation of the department this year has made it a place where all love to be.

In the cooking classes, under the careful eye of Mrs. Nancy Davies, girls learn how to prepare and bake a variety of tasty dishes and cakes. The student homemakers are also instructed in such fundamentals as how to set a table properly and attractively. These wise girls certainly know the way to a man's heart is through good food.

In the sewing classes, with the helpful instruction of Miss Kay Laine, the girls learn how to sew everything from blouses to suits. They are also taught the correct way to cut patterns and how to dress in good taste.

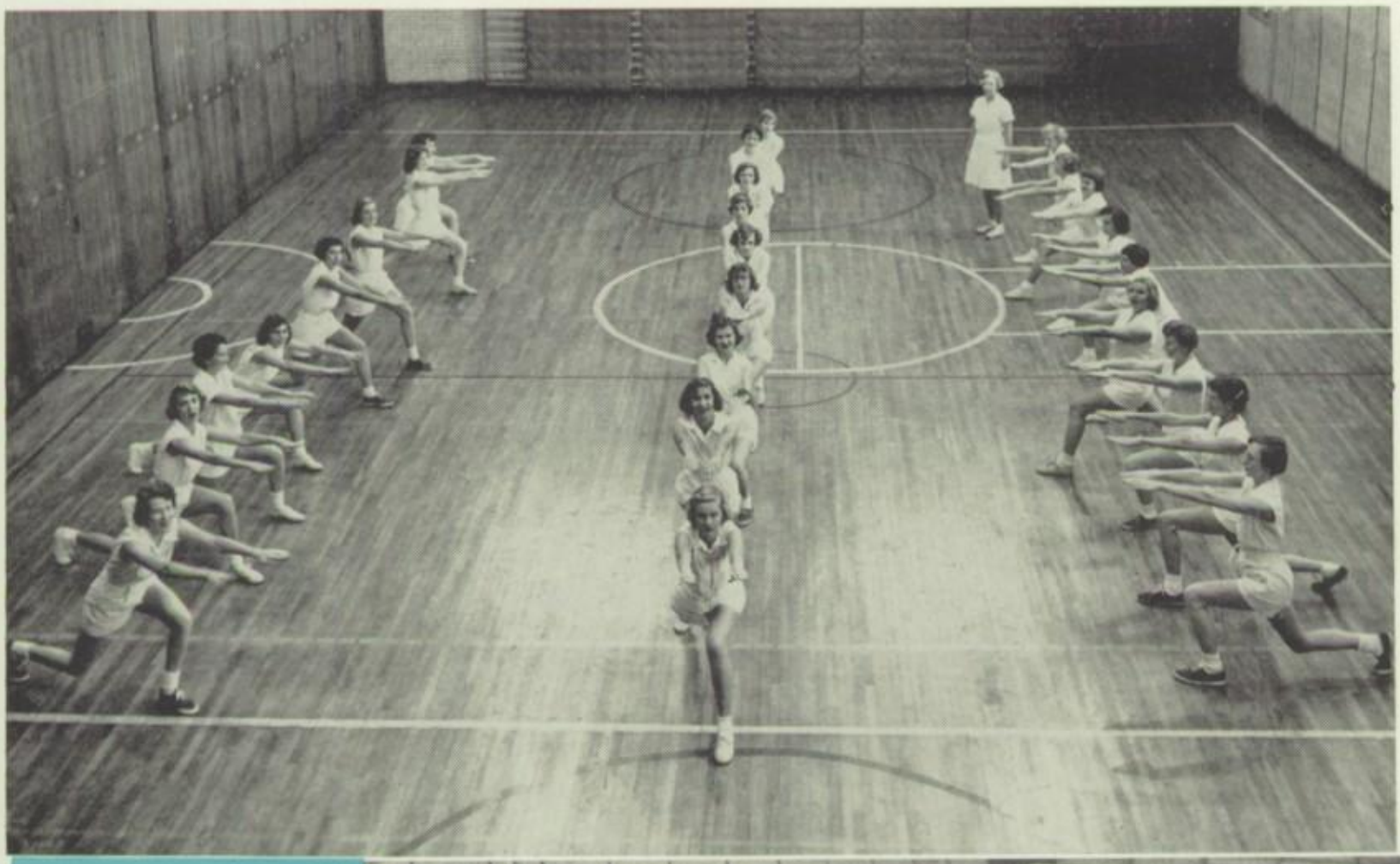
Throughout the year attractive displays on the second floor have shown the work of these homemakers of tomorrow.

We make for better health

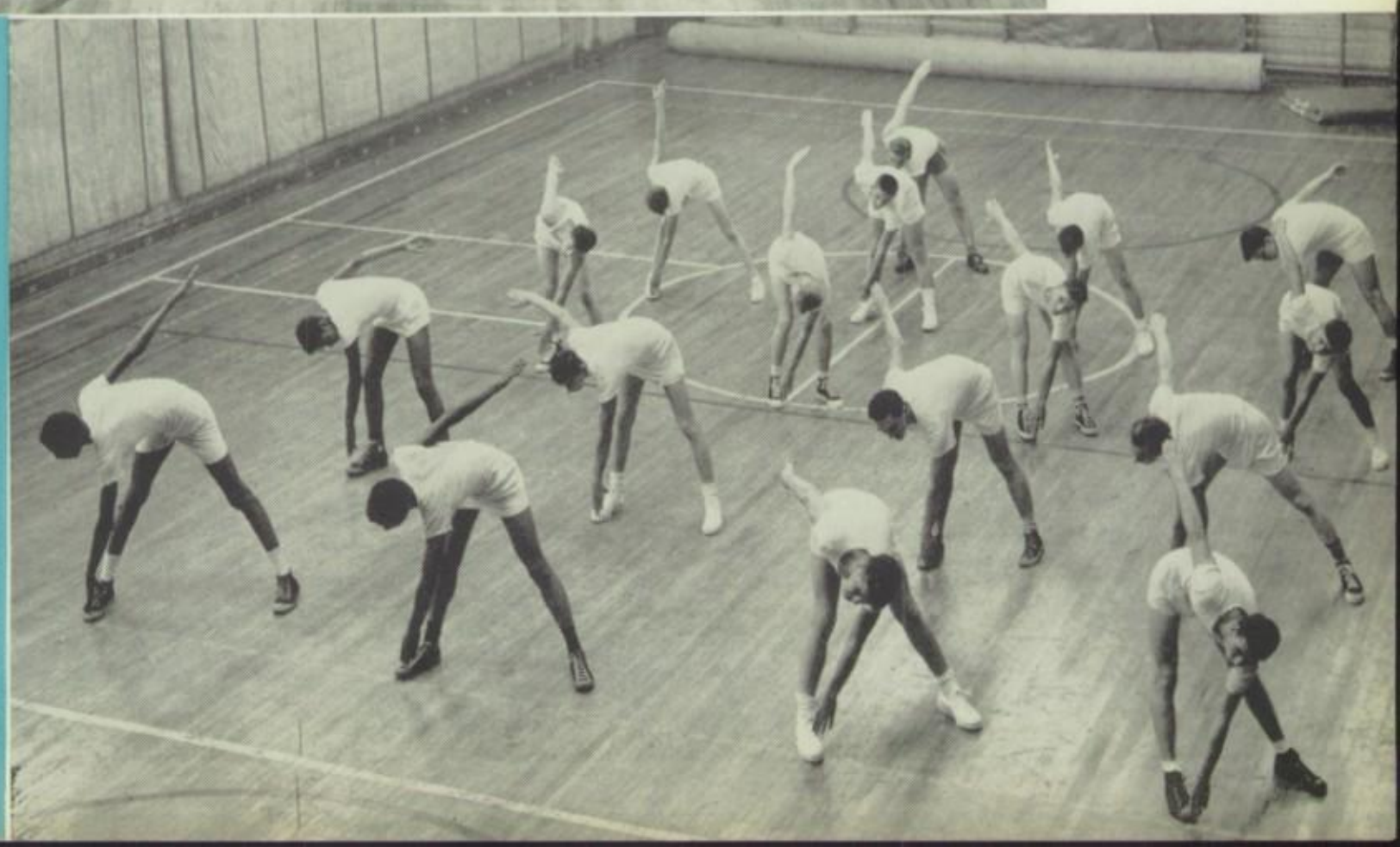
Left, right, left, right! The sound of marching feet ring out as you pass the J. H. S. gyms, found at the end of the second floor hall. Classes are in session and muscles and minds are at work and play. A peep through the doors may find the girls engaged in a vigorous, spirited game of volleyball while in the other gym the boys are involved in a fast, moving game of basketball.

Throughout the school year various sports and athletic games are introduced and played in the classes. Material for Johnstown High's athletic teams are uncovered and developed in these classes.

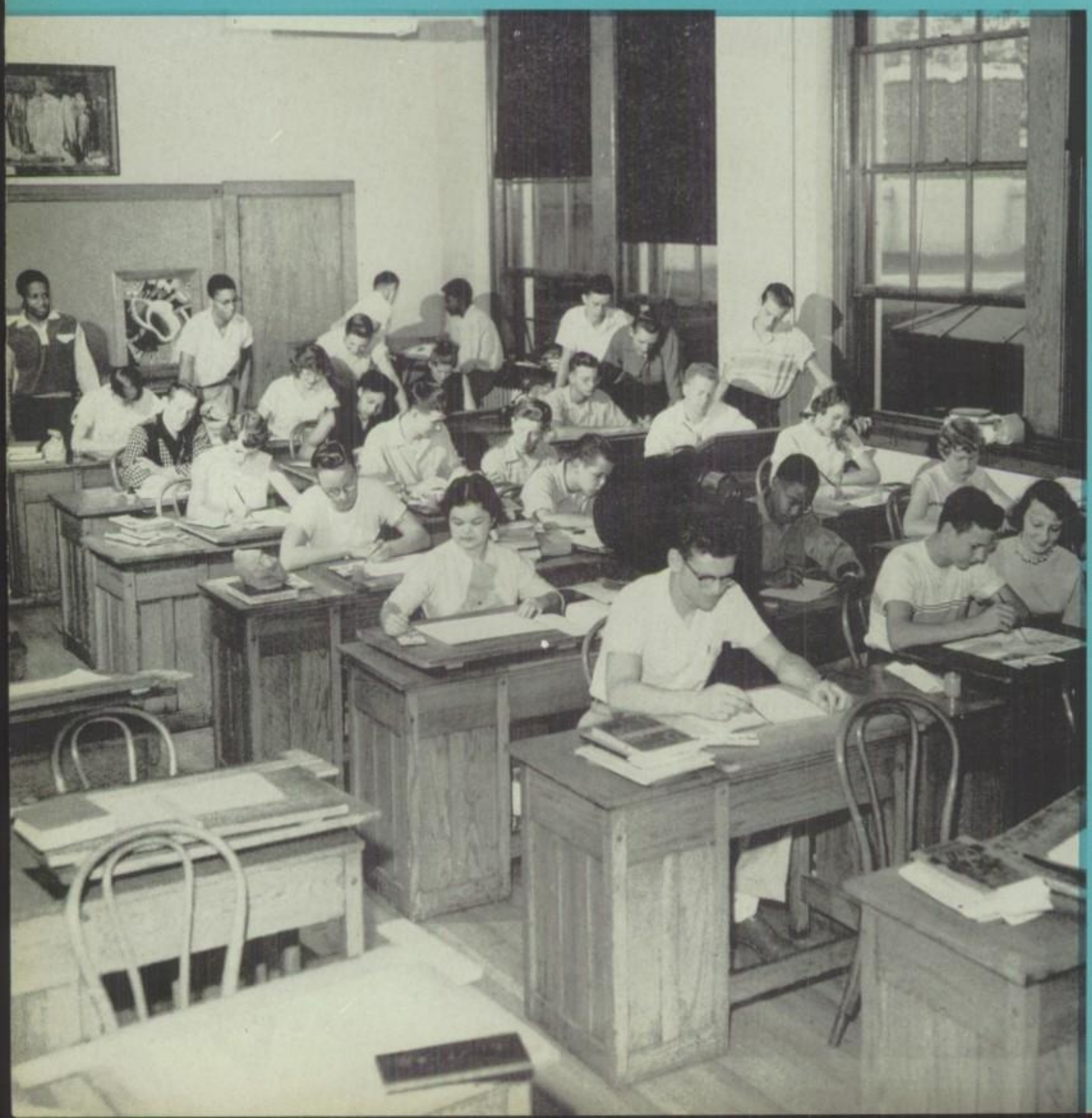
Gym is a unit of the health program required by school regulations. Only a legal exemption can exclude a person from participating in this class.



PHYSICAL EDUCATION CLASSES



Art Class at Work



Paul E. Grove and Dianne Richards

Mr. Charles Aikey and Class

A fine future through fine arts

Music, dramatics, art and writing create pictures by the use of notes, actions, paints and words. The Fine Arts Department is essential in every school in order to develop the creative talents of the students.

The vibrant voices of the mixed chorus and the girls' chorus, along with the exuberant strains of the band tell us stories about people and adventurous lands.

On stage the dramatic students, disguised behind the masks of tragedy and comedy, portray people we see everyday.

Colorful indoor and outdoors scenes, odd-shaped buildings and imaginary characters take shape under the skillful supervision of the art students who may become prospective Michelangeloes.

From the flowing pen of the journalism students come words which take the form of poetry or prose which paint pictures on the pages of the *Centralizer* and *Spectator*.

The teachers of the Fine Arts Department are: Miss Mary Weaver, mixed chorus; Mr. Charles Aikey, band and girls' chorus; Miss Edith Paul, dramatics; Mrs. Madge Rose, art; Miss Elvina Owen, journalism.

LATIN GROUP
Miss Ruth Hetrick, teacher

SPANISH CLASS
Miss Helen Lockard, teacher

South of the border or on the Riviera—

Four languages are offered at Johnstown High School. Let me take you on a tour through the halls of our Alma Mater to the Language Department. As we look into Miss Helen Lockard's Spanish class we find the senoritas and senors hard at work trying to master the fundamentals of one of the most beautiful of the romance languages—Spanish. They take you south of the border with their colorful and rhythmic Spanish songs. Further on we glance into Miss Ruth I. Hetrick's class. We detect a faint odor of incense, which is typical of the offering Latin students make when they go back to the era of Old Rome. As we advance on our tour we find the languages "en Francais" and German being taught by Miss Josephine Young. In these classes we come to learn a little more about the suave French and the sturdy Germans.

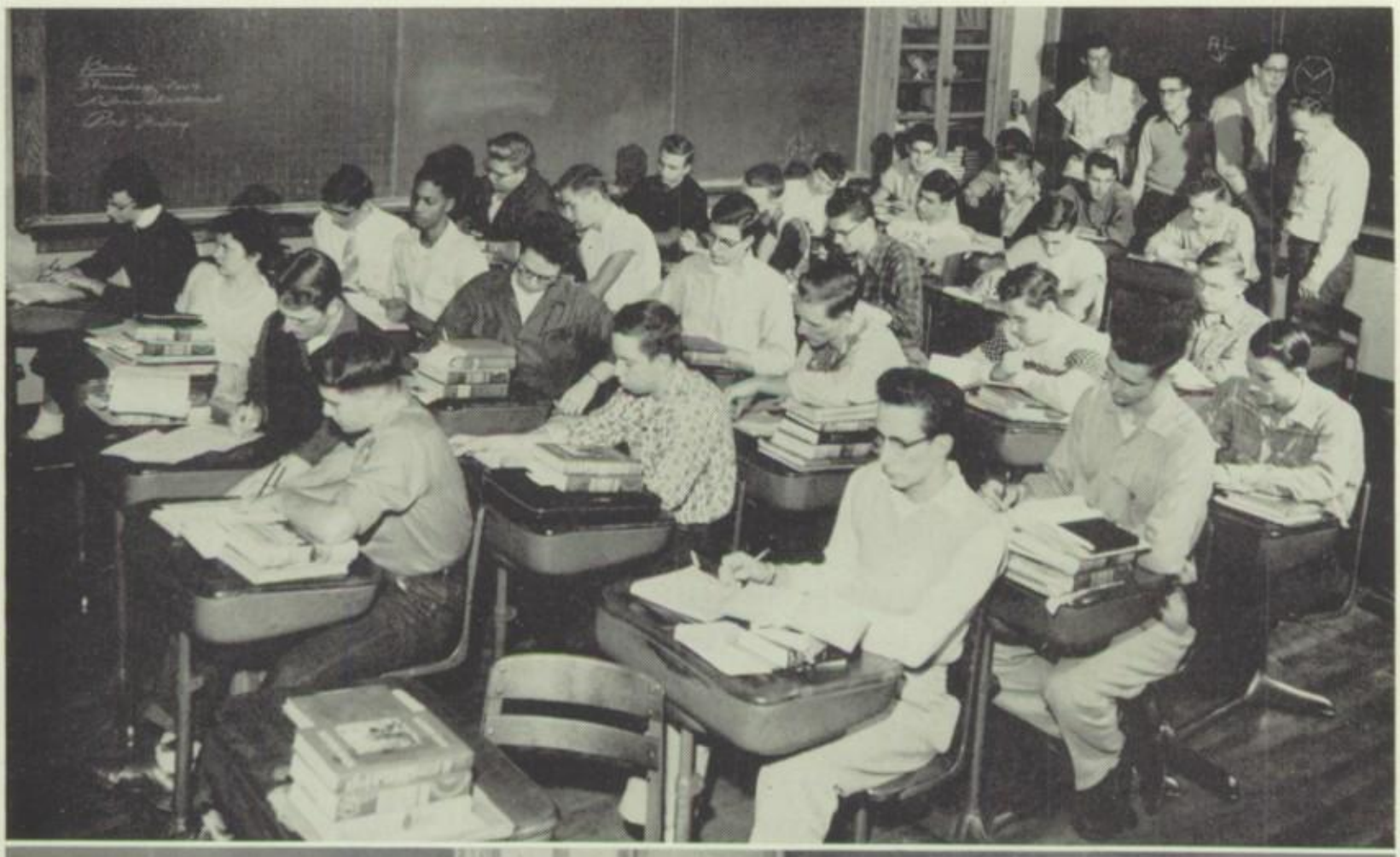
These amateur linguists are learning the fundamentals of these languages to better equip themselves to meet and understand people of a foreign tongue.

We figure for the future

The Mathematics Department, with Mr. Ralph Gillman as head of the department, fulfills the needs of all students. For students preparing for college, algebra, geometry and trigonometry are taught. These subjects form a background for subjects taken in college and teach the students accurate reasoning.

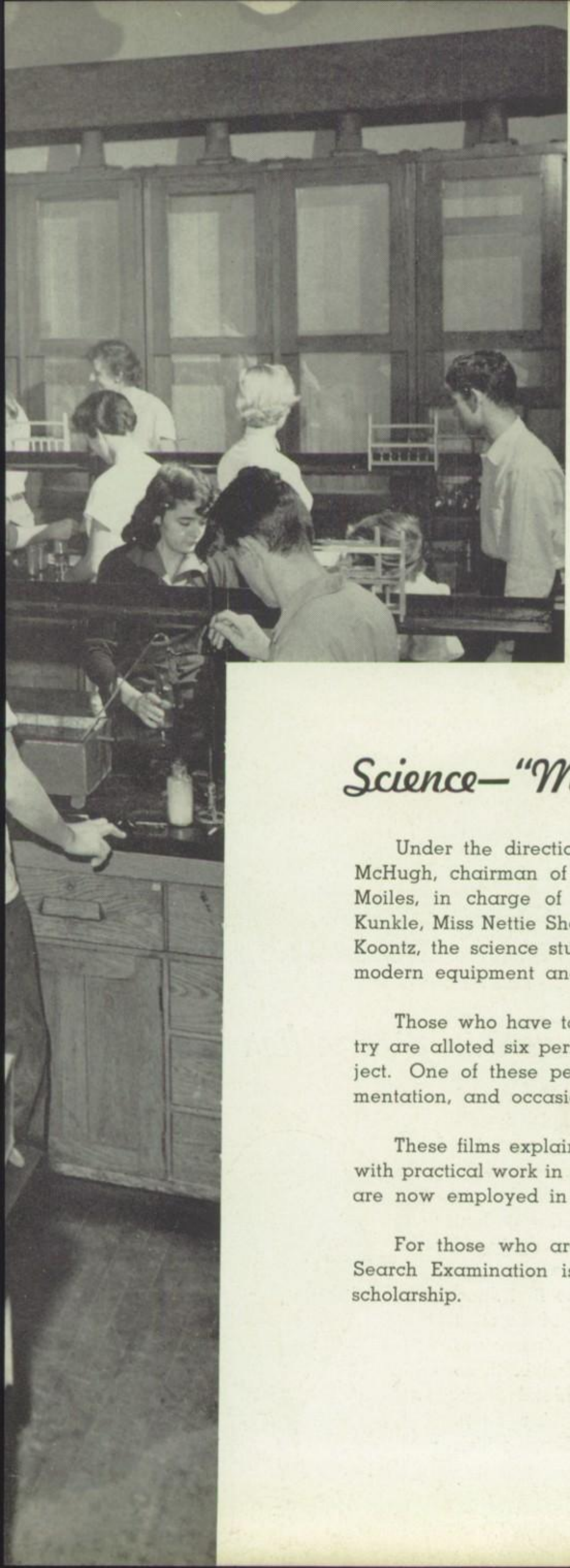
Students enrolled in the vocational course often receive no math after high school. Therefore, their math is adapted for practical use and is most significant in shaping their future.

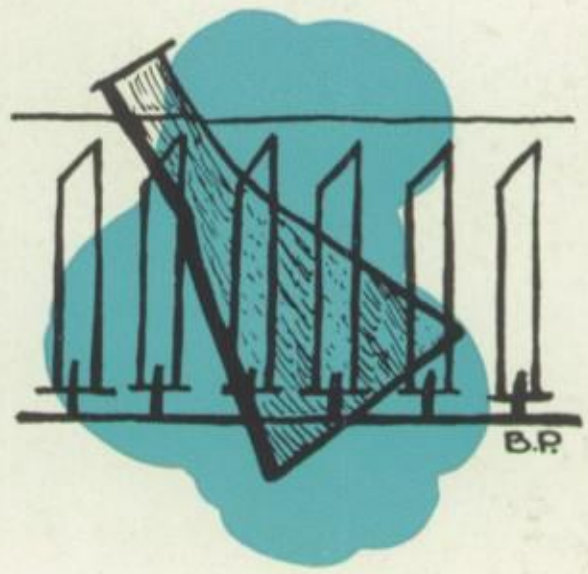
Excellent teachers make work in this department pleasant and profitable. Teachers are Miss Thelma Fetterman, Mr. Robert Kennedy and Mr. Gillman.



Mr. Ralph Gillman's "Trig" Class

Miss Thelma Fetterman's Algebra Class





Science—"Matter of importance"

Under the direction of their teachers, who are Mr. John McHugh, chairman of the Science Department; Miss Sophia Moiles, in charge of the science scholarships; Miss Louise Kunkle, Miss Nettie Showers, Mr. Ralph Weigle and Mr. James Koontz, the science students perform actual experiments with modern equipment and adequate supplies.

Those who have taken related physics or related chemistry are alloted six periods a week for the study of their subject. One of these periods is devoted to laboratory experimentation, and occasionally scientific films are shown.

These films explain just how chemistry and physics tie in with practical work in industry. Some of our J. H. S. graduates are now employed in important scientific jobs.

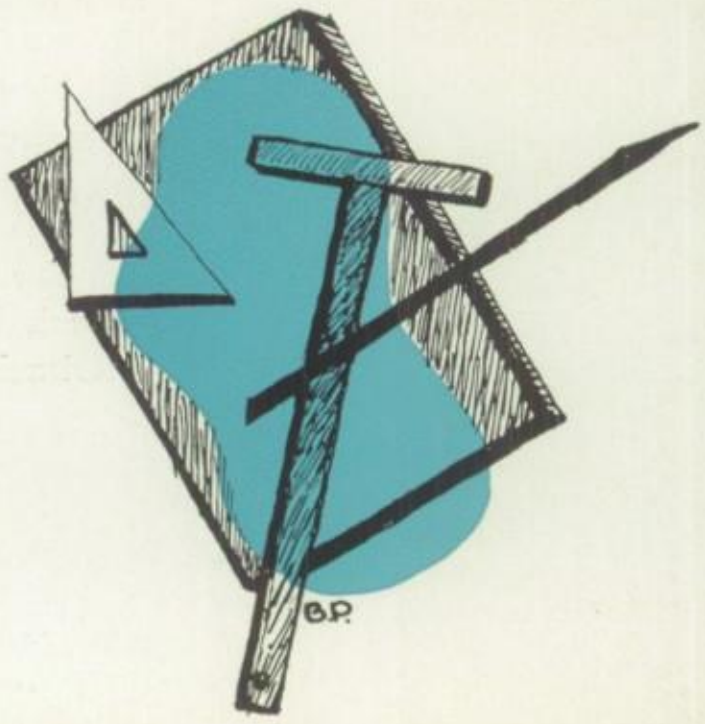
For those who are interested, the Westinghouse Talent Search Examination is an excellent opportunity to earn a scholarship.

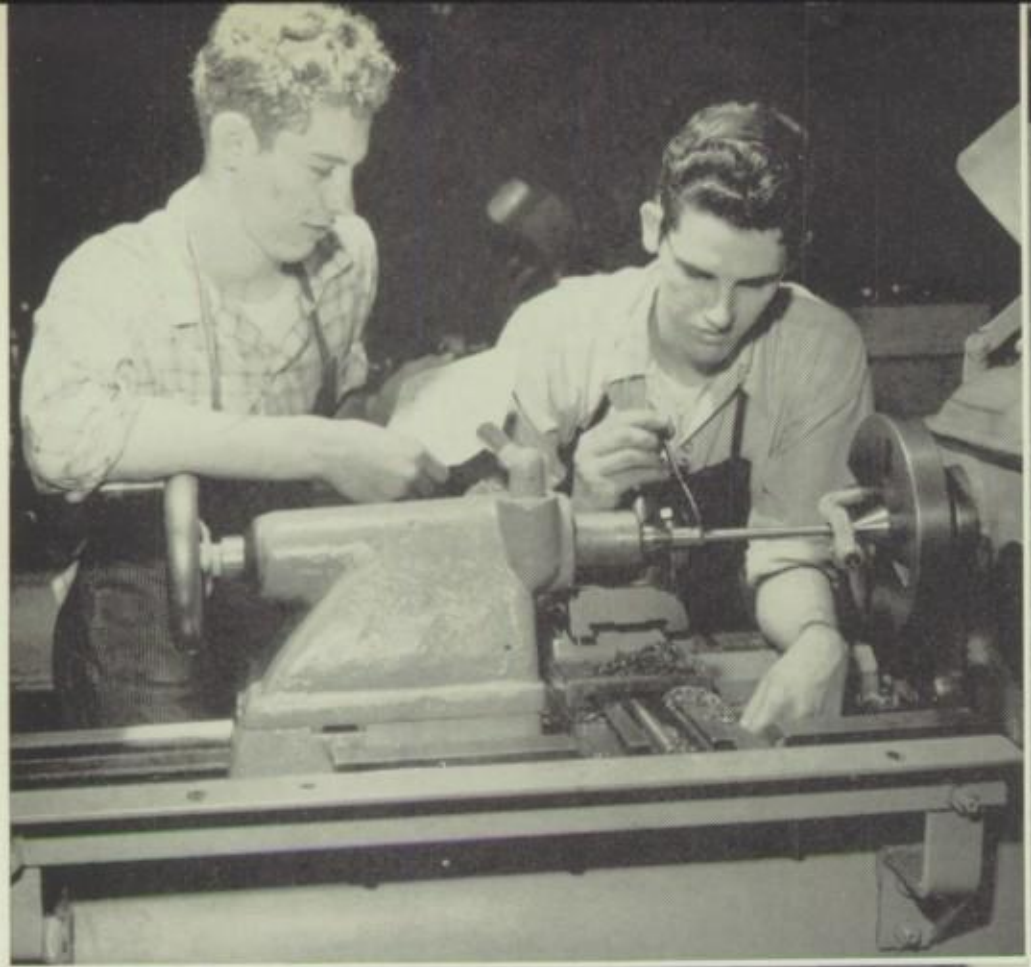
Donald Lonsinger and Thomas Kline have the know-how

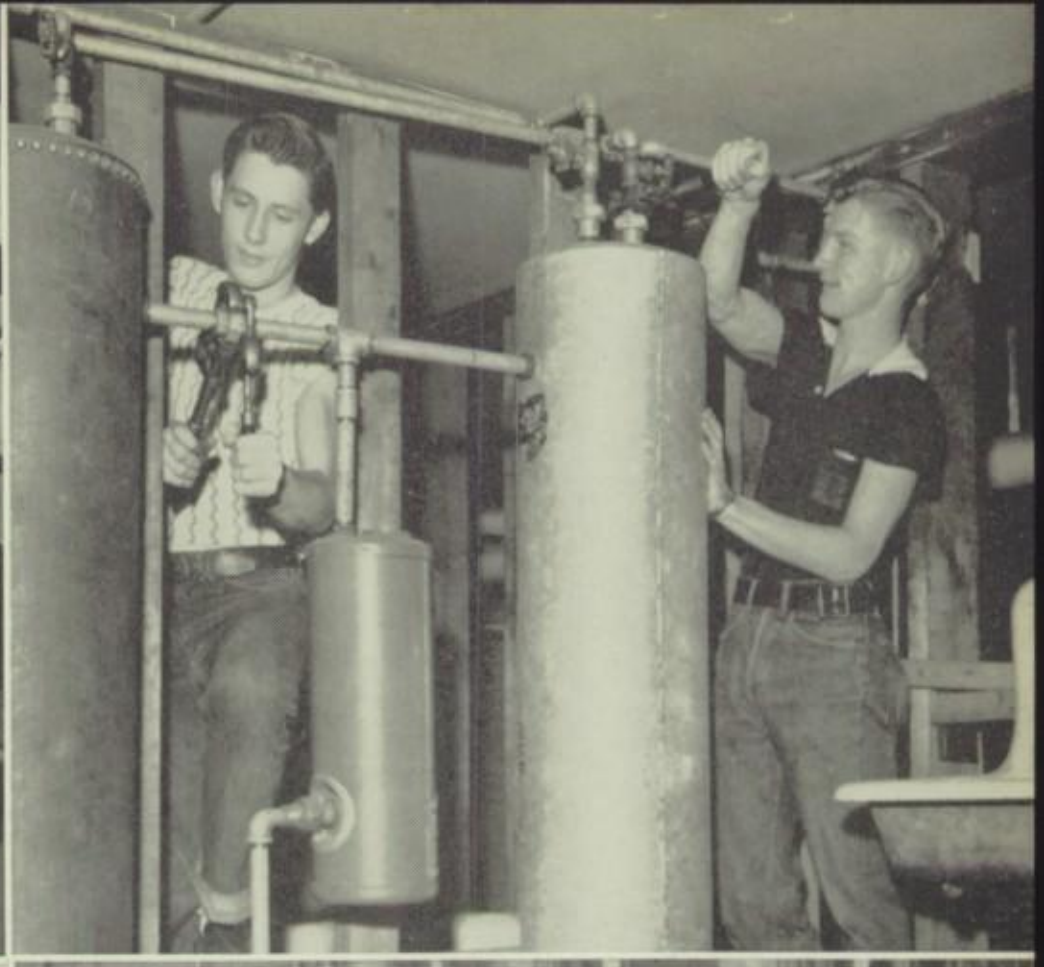
Minds and hands working together

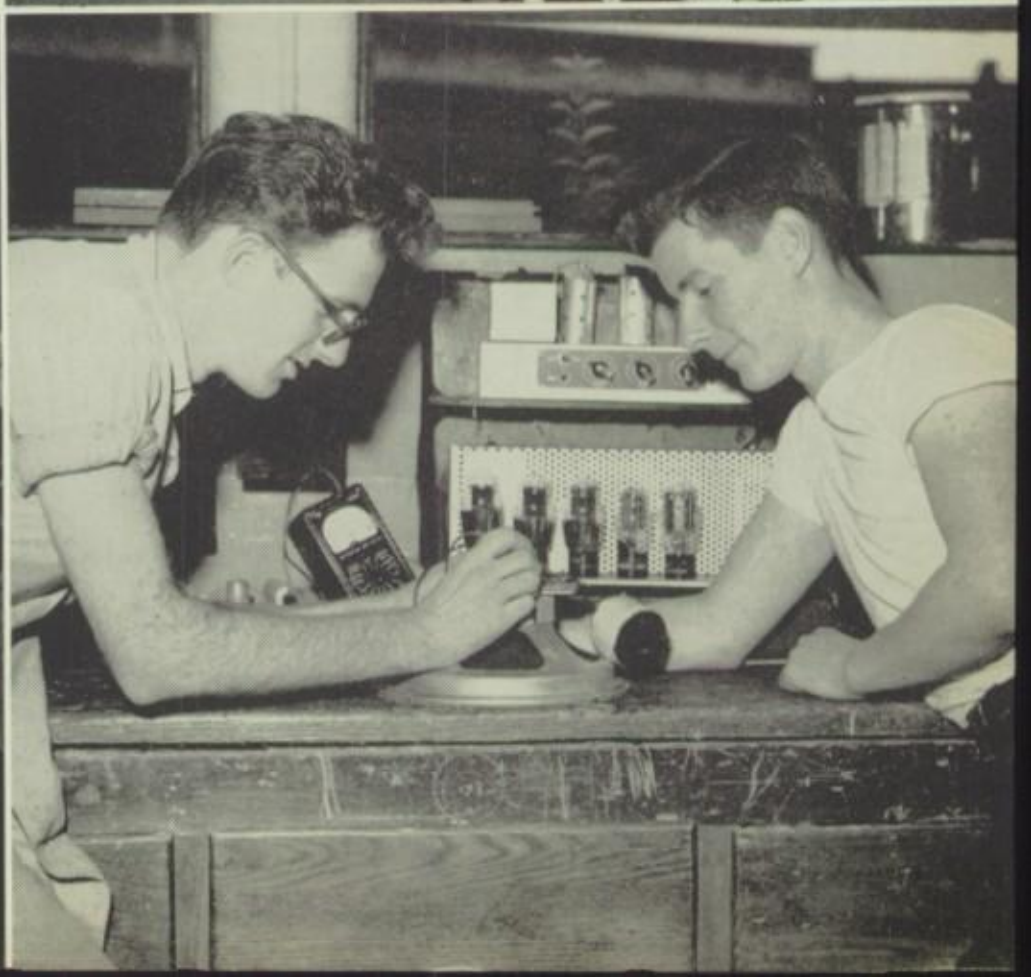
To those who are vocationally inclined, the Vocational Department at Johnstown High School offers ample opportunity for students to learn a trade. The student has a wide variety of shops to choose from which will perhaps serve as a foundation for his future career. The shops include the various types of apprentice training that prepares the student for advancement into his life's work. The shops are equipped with modern equipment that is in excellent shape.

Whenever one passes through the hall on the first floor, one might chance to come upon projects that are of the most interest. For on this floor the different vocational classes are located. You can hear and see progress. Included in these groups of rooms are the Printing Shop, Sheet Metal Shop, Wood Shop, Plumbing Shop, Electric Shop, Machine Shop, Mechanical Drawing rooms, and the Auto Body Shops which are located at the Junior High Schools.



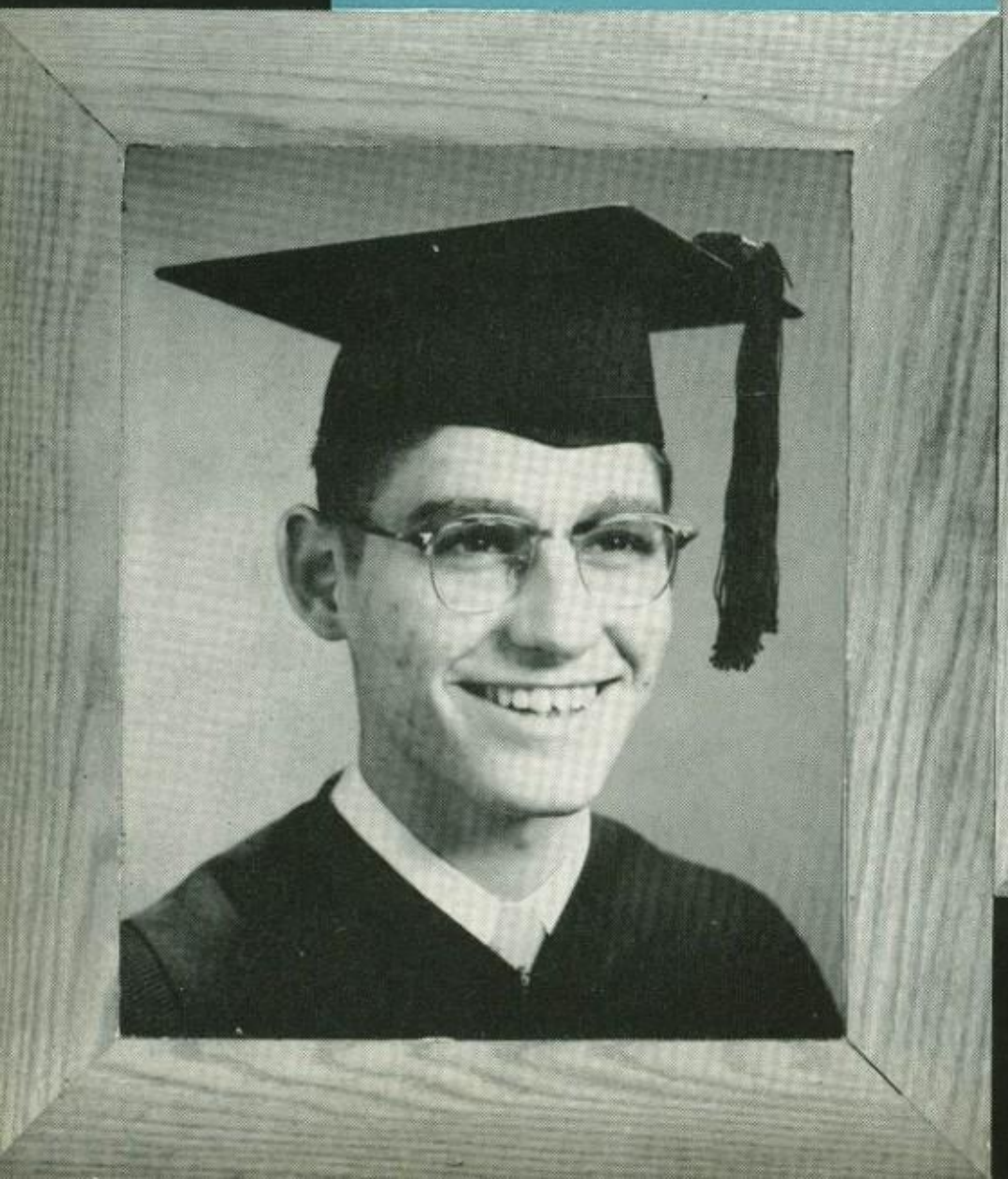






Carmen Lauf

Jerry Ashman



SENIORS

Senior officers
who
have led
the way.

HOMER RICE, *President*

WILLIAM R. ABELE—"*Bill.*" Commercial Course. Thespians, Track. Ambition: Military Career . . . . PHILIP DAVID ADAMS—"*Yo-yo.*" Vocational Course. Ambition: U. S. Marines . . . . ANTHONY ALFARO—"*Tony.*" Vocational Course. Ambition: Navy Electrician . . . . ALICE ALLEN—"*Al.*" College Course. Thespians, Latin Club, Allied Youth. Ambition: Air Force Nurse . . . . STANLEY G. ALLISON—"*Hank.*" Commercial Course. Ambition: Office Job . . . . BEVERLY JANE ALT—"*Hezie.*" Commercial Course. Vice-president of Y-Teens. Ambition: Stenographer . . . . CONNIE DARLENE ALT—Commercial Course. Secretary of Y-Teens, Pep Club. Ambition: Stenographer . . . . DONALD LEE ALT—"*Salty.*" Vocational Course. Ambition: Electrican . . . . ROBERT ALWINE—"*Punchy.*" Vocational Course. Ambition: Sheet Metal Worker and Welder . . . . NATHANIEL ANDREWS—"*Nat.*" Commercial Course. Chorus. Ambition: Professional Baseball . . . . ELIZABETH ANTAL—"*Betty.*" Commercial Course. Ambition: Bookkeeper . . . . JOANN ANTAL—"*Joanie.*" Commercial Course. Ambition: Telephone Operator . . . . BARBARA ANTONIKAS—"*Barb.*" Commercial Course. Chorus, Student Council, Driving. Ambition: Typist . . . . JOANNE ARMSTRONG—"*Jo.*" Commercial Course. Ambition: Secretary . . . . JEROME PHILIP ASHMAN—"*Jerry.*" College Course. Key Club, Science Club. Ambition: Engineer . . . . HAROLD ASPEY, JR.—"*Confuse.*" Vocational Course. Ambition: Printer . . . . PATRICIA LEE BAER—"*Pat.*" Commercial Course. Ambition: Social Secretary . . . . PATRICIA IRENE BALDWIN—"*Patsy.*" College Course. Editor of the *Centralizer*, *Spectator* Staff, President of Y-Teens, President of T. K. E., Thespians, Pep Club, Junior Classical League. Ambition: Journalist . . . . JEAN BALIGUSH—"*Jeanne.*" Commercial Course. President of Girls' Pep Club. Ambition: Bookkeeper . . . . PHILIP J. BARBERA—"*Hose.*" Vocational Course. Ambition: None . . . . JOANNE BARETINCIC—"*Jo.*" College Course. Junior Classical League, Science Club, Allied Youth, Driving. Ambition: Commercial Art.

Barbara Ann Pat Baldwin

ABELE
ALT, D
ASHMAN

ADAMS
ALWINE
ASPEY

ALFARO
ANDREWS
BAER

ALLEN
ANTOL, E.
BALDWIN

ALLISON
ANTOL, J.
BALIGUSH

ALT, B.
ANTONIKAS
BARBERA

ALT, C.
ARMSTRONG
BARENTINCIC, J.

LARRY REAM, *Vice-President*

SALLY SIPE, *Secretary*

JOHN WISOR, *Treasurer*

MARIAN R. BARETINCIC—"*Mare.*" Commercial Course. Chorus, Y-Teens. Ambition: Stenographer . . . . ROSEMARY BARKER—"*Rosie.*" Commercial Course. Ambition: Bookkeeper . . . . HELEN LOUISE BARTO—"*Lou.*" Commercial Course. Mixed Chorus. Ambition: Bookkeeper . . . . DONALD BASH—Commercial Course. Band. Ambition: Clerical Worker . . . . JOHN BAUMBACH—"*Kid.*" College Course. Chorus. Ambition: Air Force . . . . JAMES BENJAMIN BAXTER—"*Ben.*" Commercial Course. Ambition: To own his own business . . . . PHILIP BAXTER—"*Phil.*" Commercial Course. Ambition: Office job . . . . DOROTHY BELLAY—"*Dottie.*" Commercial Course. Ambition: Clerical worker . . . . ROBERT BELLAY—"*Bob.*" Vocational Course. Football Manager. Ambition: Machinist . . . . EDMUND BELLOTTI—"*Ed.*" Commercial Course. Ambition: Coach . . . . LOUIS R. BELZ—"*Lou.*" Commercial Course. Football Manager. Ambition: Undecided . . . . PAUL DAVID BERGMAN—"*Dave.*" College Course. Band, Key Club, J. C. L. Ambition: Undecided . . . . DOROTHY BERNOSKY—"*Dot.*" Commercial Course. Ambition: Secretary . . . . ELAINE MARY BERRY—"*Elaine.*" Liberal Arts Course. Ambition: Typist and Receptionist . . . . PATRICIA RUTH BETZ—"*Pat.*" College Course. Y-Teens, Junior Classical League, Nurses of Tomorrow, Student Council. Ambition: Nurse . . . . ANN ROMAINE BIDELMAN—"*Manie.*" Commercial Course. Ambition: Office Worker . . . . ANNA MARIE BIFANO—"*Bif.*" College Course. Band, Pep Club, Future Teachers of America, Junior Classical League, Dance Group. Ambition: Undecided . . . . WILLIAM BIGAM—"*Bill.*" Vocational Course. Ambition: Electrician . . . . JOSEPH E. BIGGS—"*Joe.*" College Course. Chorus. Ambition: Farming . . . . LUCILLE MARY BIONDO—"*Lucy.*" Commercial Course. Ambition: Typist and Receptionist . . . . GEORGE C. BISCHOF—"*Bubbles.*" Vocational Course. Ambition: Electrician.

BARETINCIC, M.
BELLAY, R.
BETZ

BARKER
BELLAY, D.
BIDELMAN

BARTO
BELLOTTI
BIFANO

BASH
BELZ
BIGAN

BAUMBACH
BERGMAN
BIGGS

BAXTER, J.
BERNOSKY
BIONDO

BAXTER, P.
BERRY
BISCHOF

BLOOM
BLOOMBERG
BLUE, D.

BLUE, R.
BORYK
BOUCH

BOWERS
BOYER
BRACKEN, E.

BRACKEN, M. A.
BRADDOCK
BRANDON

BRANT
BRILHART
BROWN

BUCHOVECKY
BUCKEY
BUHEK

BUKOVEC
BUNCICH
BUNDA

BURGGRAF, D. J.
BURGGRAF, H. M.
BURGO

CARLTON BLOOM—"*Carl.*" Vocational Course. Ambition: Radio and TV Serviceman . . . . INA RAE BLOOMBERG—"*Iny.*" Commercial Course. T. K. E., Chorus, Thespians. Ambition: Stenographer . . . . DWIGHT BYRON BLUE, JR.—"*Little Dwight.*" College Course. Chorus. Ambition: Law Enforcement or Mechanic . . . . RONALD BLUE—Commercial Course. Ambition: Undecided . . . . MICHAEL BORYK—"*Mike.*" Commercial Course. Ambition: Bookkeeper . . . . SHIRLEY JEANNE BOUCH—"*Bouchie.*" Commercial Course. Ambition: Secretary . . . . MARY KATHRYN BOWERS —"*Mary Kay.*" College Course. Chorus, Y-Teens, J. C. L., Nurses of Tomorrow, Allied Youth. Ambition: Nurse . . . . NANCY JEAN BOYER—"*Nutsy.*" Commercial Course. Allied Youth. Ambition: Office Work . . . . EDWIN BRACKEN—Vocational Course. Ambition: Labor . . . . MARILYN ANN BRACKEN —College Course. J. C. L. Ambition: Nurse . . . . GLORIA LOUISE BRADDOCK—"*Dolly.*" College Course. Nurses of Tomorrow, J. C. L. Ambition: Nurse . . . . WINIFRED BRANDON—"*Winnie.*" Commercial Course. Ambition: Beautician . . . . EVELYN RUTH BRANT—"*Ev.*" College Course. Office, Nurses of Tomorrow. Ambition: Nurse . . . . JOHN LESLEY BRILHART — "*Chip.*" Vocational Course. Ambition: Machinist . . . . THELMAE LOIS BROWN—"*Jackie.*" Commercial Course. Y-Teens. Ambition: Stenographer . . . . RICHARD BUCHOVECKY—"*Murphy.*" College Course. J. C. L. Ambition: Architect . . . . THOMAS BUCKEY — "*Buckey.*" College Course. Editor of *Spectator*, Thespians, J. C. L., Key Club, F. T. A. (Parliamentarian), Boys' Pep Club, Sports Writer for *Centralizer*, Co-director for Children's Theatre Play. Ambition: Journalist . . . . MARY JANE E. BUHEK —"*Shorty.*" Commercial Course. Librarian Assistant. Ambition: Office Work . . . . ROBERT BUKOVEC—"*Bookey.*" Commercial Course. Ambition: Golf Pro . . . . DANICA BUNCICH—"*Diane.*" Liberal Arts Course. Nurses of Tomorrow, Y-Teens, Thespians, T. K. E. Ambition: Secondary Teacher . . . . FRANCIS BUNDA — "*Fran.*" Commercial Course. Ambition: Wall Street Broker . . . . DOLORES JEAN BURGGRAF—"*Do-Lo.*" Commercial Course. Y-Teens, Chorus. Ambition: Office Worker . . . . HELENA MAY BURGGRAF—"*Helene.*" Commercial Course. Chorus. Ambition: General Office Worker . . . . MARY ANN PATRICIA BURGO—"*Burg.*" Commercial Course. Ambition: Bookkeeper.

DICK BUTCHER — "*Butch.*" Liberal Arts Course. Ambition: Salesman . . . . YVONNE EILEEN BUZZARD—"*Mickey.*" Commercial Course. Ambition: Bookkeeper . . . . MARGARET ROSE CALPIN—"*Peggy.*" Commercial Course. Student Council, *Spectator*, Editorial Staff, *Centralizer*. Ambition: Private Secretary . . . . ANNA MARIE CAMBEIRO—"*Tike.*" Commercial Course. Ambition: Happiness . . . . BONNIECE LOUISE CANNON—"*Butch.*" College Course. Y-Teens, Nurses of Tomorrow, Allied Youth, Chorus, J. C. L. Ambition: Nurse . . . . FRANK CASCINO—"*Irish.*" Vocational Course. Football Manager. Ambition: Printer . . . . ROYDEN THOMAS CASKER JR.—"*Tom.*" College Course. Science Club. Ambition: Chemist . . . . JEAN D. CAVALLO—"*Jean.*" Liberal Arts Course. Thespians, Fencing Club. Ambition: Model . . . . GLORIA E. CERNIC—"*Glor.*" Commercial Course. Y-Teens. Ambition: Telephone Operator . . . . CAROL CHOKRAN — "*Cookie.*" Commercial Course. Ambition: Bookkeeper . . . . YVONNE CHORNICK—"*Onnie.*" Commercial Course. Ambition: Secretary . . . . JANET CHUBA—"*Chu-Chu.*" Commercial Course. Pep Club, Thespians, Student Council. Ambition: Private Secretary . . . . JOHN PAUL CHUPKO—"*Chupko.*" Commercial Course. Chorus. Ambition: General Office Worker . . . . PATRICIA ANN CIGICH—"*Pat.*" Commercial Course. Ambition: Telephone Operator . . . . MARGARET ANN CLARK—"*Peggy.*" Commercial Course. Ambition: Airline Hostess . . . . DONALD COBAUGH — "*Coey.*" Liberal Arts Course. Ambition: Undecided . . . . PHYLLIS JEAN COLE—"*Jeanie.*" Commercial Course. Ambition: Trombone Soloist . . . . THOMAS MILTON CONNOR—Liberal Arts Course. Pep Club. Ambition: C. P. A. . . . . JAMES CONONIE—"*Jim.*" Vocational Course. Ambition: Draftsman . . . . CATHERINE CONRAD—"*Kay*" Commercial Course. Y-Teens. Ambition: Bookkeeper . . . . ANTHONY CONSTANTINO — "*Tony.*" Liberal Arts Course. Ambition: Electrician . . . . ELAINE MARIE COONEY—Commercial Course. Ambition: Secretary . . . . BETTY JANE CORLE—"*Bee.*" College Course. Y-Teens, Secretary of Nurses of Tomorrow, J. C. L., Chorus. Ambition: Nurse . . . . HELEN ADELE CORNELIUS—College Course. T. K. E., Treasurer of Science Club, Assistant Editor of *Spectator*, *Centralizer*, J. C. L., Photography Staff of *Spectator*. Ambition: Chemist.

BUTCHER
BUZZARD
CALPIN

CAMBEIRO
CANNON
CASCINO

CASKER
CAVALLO
CERNIC

CHOKRAN
CHORNICK
CHUBA

CHUPKO
CIGICH
CLARK

COBAUGH
COLE
CONNOR

CONONIE
CONRAD
CONSTANTINO

COONEY
CORLE
CORNELIUS

COUGHENOUR
COX
CRAWFORD

CRAWLEY
CRIST
CUSTER

DALLAS
DALY, B.
DALY, S.

DANIEL
DANKERT, P. J.
DANKERT, R. L.

DANKO
DARBY
DAVIDSON

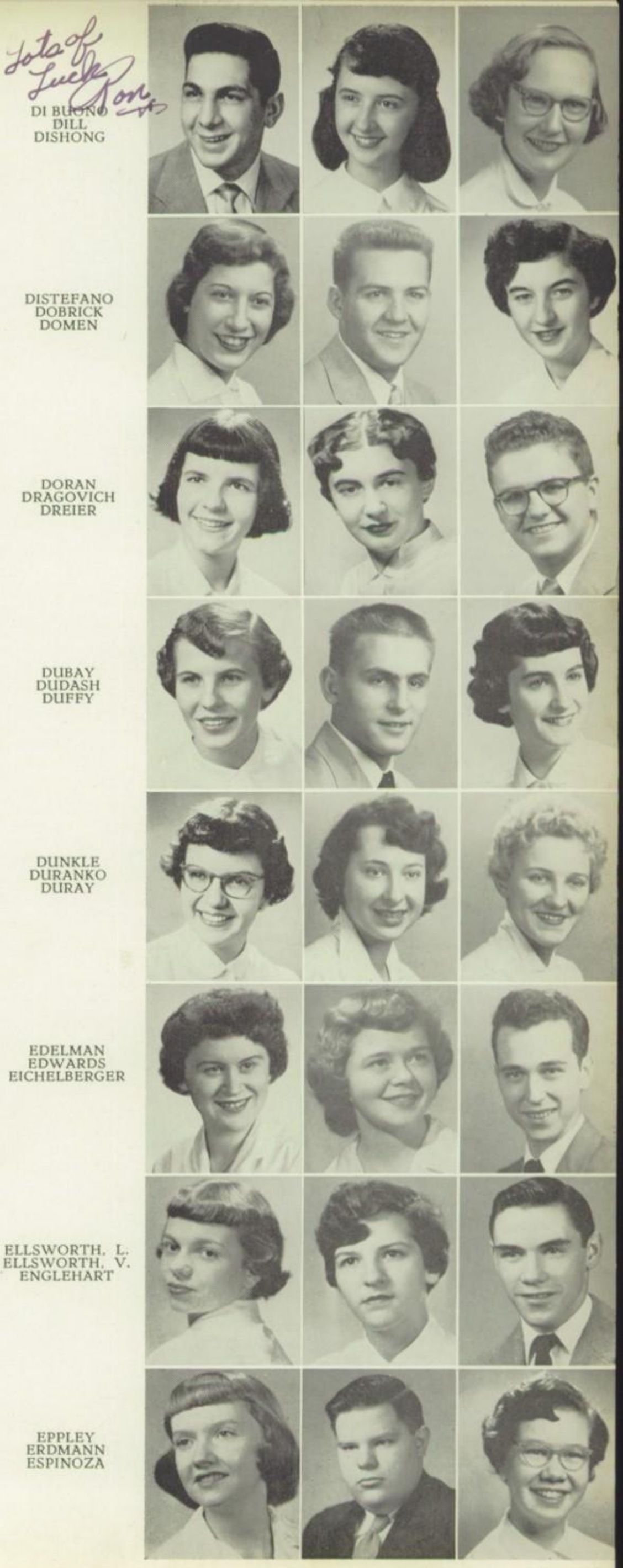
DAVIS, C. J.
DAVIS, N.
DELELLO

DEMKOWICZ
DEMO
DENK E.

DENK, R.
DEVICH
DEVINE

DONALD COUGHENOUR — *"Don."* Vocational Course. Ambition: Machinist . . . . LUCILLE INEZ COX—*"Nezie."* Commercial Course. Ambition: Beautician . . . . LINDA LU CRAWFORD—College Course. Nurses of Tomorrow, J. C. L. Ambition: Nurse . . . . JUANITA JANE CRAWLEY—*"Juan."* College Course. Ambition: Dietician . . . . WILLIAM JAMES CRIST — *"Bill."* Vocational Course. Baseball. Ambition: Pro-Baseball . . . . JAMES H. CUSTER—*"Jim."* Liberal Arts Course. Ambition: Structural Draftsman . . . . NOEL G. DALLAS—*"Tex."* Liberal Arts Course. Dramatics. Ambition: Automobile and TV Mechanic . . . . BEVERLY DALY — *"Bebsy."* Commercial Course. Y-Teens. Ambition: Stenographer . . . . SHELVY DALY—*"Shev."* Commercial Course. Y-Teens. Ambition: Bookkeeper . . . . RUSSELL P. DANIEL, JR. —*"Russ."* College Course. Key Club Secretary, Science Club, Mu Alpha-Theta Club Treasurer, Dramatics. Ambition: Teacher . . . . PHYLLIS JEAN DANKERT—*"Phil."* Commercial Course. Chorus. Ambition: Office Work . . . . RAYMOND LEW DANKERT, JR.—*"Ray."* Commercial Course. Ambition: Bookkeeper . . . . MICHAEL DANKO—*"Monk."* Vocational Course. Football, Graphic Arts Club. Ambition: Printer . . . . ROBERT DARBY—*"Bob."* Commercial Course. Ambition: Typist in the armed forces . . . . AGNES DAVIDSON—College Course. J. C. L., Nurses of Tomorrow, Mixed Chorus. Ambition: Nurse . . . . CAROL JANE DAVIS—Commercial Course. Pep Club. Ambition: Office Worker . . . . NANCY DAVIS—*"Nance."* Commercial Course. Ambition: Telephone Operator . . . . LINDA DeLELLO—College Course. Chorus, Y-Teens. Ambition: Business Administration . . . . BRYAN DEMKOWICZ — *"Demce."* College Course. Ambition: Engineer . . . . THERESA DEMO —*"Terry."* College Course. Y-Teens, Thespians, Nurses of Tomorrow, Allied Youth. Ambition: Nurse . . . . EDWARD DENK—*"Ed."* Commercial Course. Football. Ambition: Private Business . . . . RAY DENK—*"Sarge."* Vocational Course. Ambition: Professional Welder . . . . AMELIA DEVICH—*"Millie."* Commercial Course. Student Council, T. K. E. Ambition: Department Store Buyer . . . . PATRICIA DEVINE — *"Mickey."* Commercial Course. Ambition: Housewife.

RONALD DiBUONO — *"Hook."* College Course. Football, Wrestling, Track. Ambition: Businessman . . . . LEORA JANE DILL—*"Lill."* College Course. Pep Club, Y-Teens, Thespians. Ambition: Teacher . . . . RAE RUDDELL DISHONG—*"Rudy."* Commercial Course. Librarian Assistant. Ambition: Accountant or Music Teacher . . . . LUCILLE ANN DISTEFANO — *"Diste."* Commercial Course. Chorus. Ambition: Stenographer . . . . JOHN DOBRICK—*"Blackie."* Vocational Course. Ambition: Electrical Engineer . . . . MARY ANN DOMEN—*"Domie."* Liberal Arts Course. Ambition: Typist . . . . JO ANN DORAN—*"Jo."* College Course. Cheerleader, J. C. L., Nurses of Tomorrow, Pep Club, Student Council Alternate, Thespians. Ambition: Nurse . . . . ANNA MARIE DRAGOVICH —*"Anne."* Commercial Course. Pep Club, Thespians. Ambition: Bookkeeper . . . . JAMES DREIER—*"Jim."* Commercial Course. Football. Ambition: Undecided . . . . DOLORES LOUISE DUBAY—*"Dee."* Commercial Course. Band. Ambition: Accountant . . . . ERNEST DUDASH—*"Animal."* Liberal Arts Course. Wrestling. Ambition: Wrestler . . . . MARY LOUISE DUFFY—*"Duffy."* Commercial Course. Ambition: Secretary . . . . JOAN DUNKLE—*"Joanie."* College Course. Band, Pep Club, Thespians, Y-Teens, F. T. A., J. C. L., T. K. E. Ambition: School Librarian . . . . ELIZABETH DURANKO — *"Jeanne."* Commercial Course. Ambition: Stenographer . . . . JOAN DURAY—*"Jo."* Commercial Course. Ambition: Stenographer . . . . DELORES J. EDELMANN—*"Dolly."* Liberal Arts Course. J. C. L. Ambition: Marriage . . . . CAROL LOUISE EDWARDS *"Carol."* Commercial Course. Ambition: Bookkeeper . . . . TELFORD EICHELBERGER—*"Rawhide."* Liberal Arts Course. Ambition: Firearms Manufacturer . . . . LOIS ELLSWORTH—Commercial Course. Pep Club, Chorus. Ambition: Receptionist . . . . VIRGINA ELLSWORTH—*"Ginny."* Commercial Course. Ambition: Receptionist . . . . ROBERT EDWIN ENGLEHART—*"Ding."* College Course. Baseball, Basketball, J. C. L., Thespians. Ambition: Radio Announcer . . . . MARY LOUISE EPPLEY—*"Weezie."* Commercial Course. Thespians, Pep Club. Ambition: Private Secretary . . . . FREDERICK ERDMANN—*"Fred."* College Course. Ambition: Attorney . . . . SHIRLEY ANN ESPINOZA—*"Shirley."* College Course. T. K. E., Vice-president of J. C. L., Y-Teens, Allied Youth. Ambition: Dress Designer.



DI BUONO
DILL
DISHONG

DISTEFANO
DOBRICK
DOMEN

DORAN
DRAGOVICH
DREIER

DUBAY
DUDASH
DUFFY

DUNKLE
DURANKO
DURAY

EDELMAN
EDWARDS
EICHELBERGER

ELLSWORTH, L.
ELLSWORTH, V.
ENGLEHART

EPPLEY
ERDMANN
ESPINOZA

EVANS
EVERLY
FABINA

FAINT
FATULA
FAUNCE

FELIX, D. A.
FELIX, J. A.
FESKO

FETSKO
FIGURA
FILIA

FISHER
FISHTER
FLAUGH

FLECK, A. M.
FLECK, E. R.
FOLTZ

FORNWALT
FOX, F. D.
FOX, L. J.

FOX, W. D.
FRATRICK
FREDERICK

TERRY EVANS — Vocational Course. Ambition: Master Carpenter . . . . DAVID J. EVERLY—"*Rebel.*" College Course. Ambition: Geologist . . . . ANN FABINA—"*Annie.*" Commercial Course. Ambition: Private Secretary . . . . MARY MARGARET FAINT — "*Peggy.*" Commercial Course. Ambition: Receptionist . . . . IRENE FATULA—"*Rink.*" Commercial Course. Ambition: Office Worker . . . . JOHN P. FAUNCE—"*Johnny Hot-Rod.*" College Course. Science Club, Key Club, Art Editor of *Spectator*, J. C. L. Ambition: Physicist . . . . DOLORES ANN FELIX—"*Dolly.*" Liberal Arts Course. Ambition: Nurse . . . . JANET ANN FELIX—Commercial Course. Ambition: Bookkeeper . . . . MARJORIE FESKO—"*Margie.*" Commercial Course. Chorus. Ambition: Private Secretary or Telephone Operator . . . . MICHALENE FETSKO —"*Mike.*" College Course. Band. Ambition: Teacher . . . . CATHERINE FIGURA—"*Cathy.*" Commercial Course. Ambition: Bookkeeper or housewife . . . . PATRICK FILIA—"*El Diablo.*" College Course. Ambition: Air Force (ROTC) . . . . VIRGINIA FISHER—"*Ginny.*" Commercial Course. Ambition: Housewife . . . . ROBERT EUGENE FISHTER—"*Bob.*" Commercial Course. Ambition: 1955 Cadillac Convertible . . . . HELEN JEAN FLAUGH — Commercial Course. Ambition: Air Force . . . . ANN MARGENE FLECK — "*Ann.*" Commercial Course. Chorus, F. T. A. Ambition: Buyer . . . . EILEEN RUTH FLECK—"*Ike.*" College Course. Science Club, J. C. L. Ambition: Physician . . . . MARTHA FOLTZ — "*Jeannie.*" Commercial Course. Ambition: Typist . . . . DONALD H. FORNWALT—"*Don.*" College Course. Thespians. Ambition: Minister . . . . FREELOVE DOROTHY FOX — "*Free.*" Commercial Course. Ambition: Secretary . . . . LUCINDA JEANNE FOX—"Cindy." Commercial Course. Pep Club. Ambition: Hair Stylist . . . . WILLARD DIXON FOX—"*Bill.*" College Course. Football, Basketball, Baseball, Student Council. Ambition: Engineer . . . . CHARLES FRANCIS FRATRICK — "*Chuck.*" Commercial Course. Ambition: Undecided . . . . GLADYS MAY FREDERICK—"*Gladie.*" Commercial Course. Chorus. Ambition: Typist and housewife.

ELIZABETH MAE FREEMAN—"*Betty.*" Commercial Course. Ambition: Bookkeeper . . . . BARBARA JOYCE FRETHY — "*Bo-Bo.*" Commercial Course. Y-Teens, Ambition: Success . . . . EMILY JOAN FRY—"*Jo.*" College Course. Chorus. Ambition: Nurse . . . . FRANCES DENISE FURNARI—"*Francie.*" Commercial Course. Ambition: Telephone Operator . . . . SHIRLEY LOUISE FURRY —"*Shirl.*" Commercial Course. Ambition: Undecided . . . . BETTIE JO GALLAGHER—"*Jo.*" Commercial Course. Mixed Chorus, National Thespians Secretary, Pep Club. Ambition: Commercial Teacher . . . . JOSEPH GALLO—"*Joey.*" Vocational Course. Ambition: Master Carpenter . . . . DONALD LOUIS GALLUCCI — "*Hook.*" College Course. Football, Wrestling, Track, Student Council. Ambition: Coach . . . . EVELYN JANE GANTOS—"*Evie.*" College Course. Chorus, Nurses of Tomorrow. Ambition: Music Teacher . . . . ROWENA GARLAND — "*Ro.*" College Course. Chorus, Nurses of Tomorrow, Allied Youth. Ambition. Nurse . . . . SYLVIA GEISEL—Liberal Arts Course. Ambition: Telephone Operator . . . . PAUL GERLACH — Vocational Course. Ambition: Electrician . . . . PHYLLIS GETHERS — "*Phyl.*" Commercial Course. Y-Teens. Ambition: File Clerk . . . . ANTONETTE GIANOTTI—"*Toni.*" Commercial Course. Ambition: Telephone Operator . . . . JOYCE PATRICIA GILMORE—"*Frenchy.*" College Course. Y-Teens, Nurses of Tomorrow, Chorus, J. C. L. Ambition: Future Success . . . . ELEANOR GLUSKO—"*Red.*" Commercial Course. Ambition: Beautician . . . . COLLEEN GORE—Commercial Course. Y-Teens. Ambition: Bookkeeper . . . . GLADYS GRAY—"*Diz.*" College Course. J. C. L., Usher. Ambition: Beautician . . . . PAUL GRESIK, JR.—Vocational Course. Graphics Arts Club. Ambition: Printer . . . . CHARLES LEROY GRIFFITH —"*Griff.*" Commercial Course. Ambition: Air Force or Bookkeeper . . . . DONALD EDWARD GRIFFITH—"*Grizzly.*" Vocational Course. Ambition: Navy . . . . RICHARD SAUL GROSS—"*Gross.*" College Course. Student Council, Track. Ambition: Medical Field . . . . PAUL E. GROVE—"*Peep.*" College Course. Thespians, J. C. L., Stage Manager, Children's Play. Ambition: Theatrical Director . . . . ANNA MARIE GROW—"*Nitch.*" College Course. Nurses of Tomorrow, Editorial Staff of *Spectator, Centralizer,* Chorus. Ambition: Voice Career.

FREEMAN
FRETHY
FRY

FURNARI
FURRY
GALLAGHER

GALLO
GALLUCCI
GANTOS

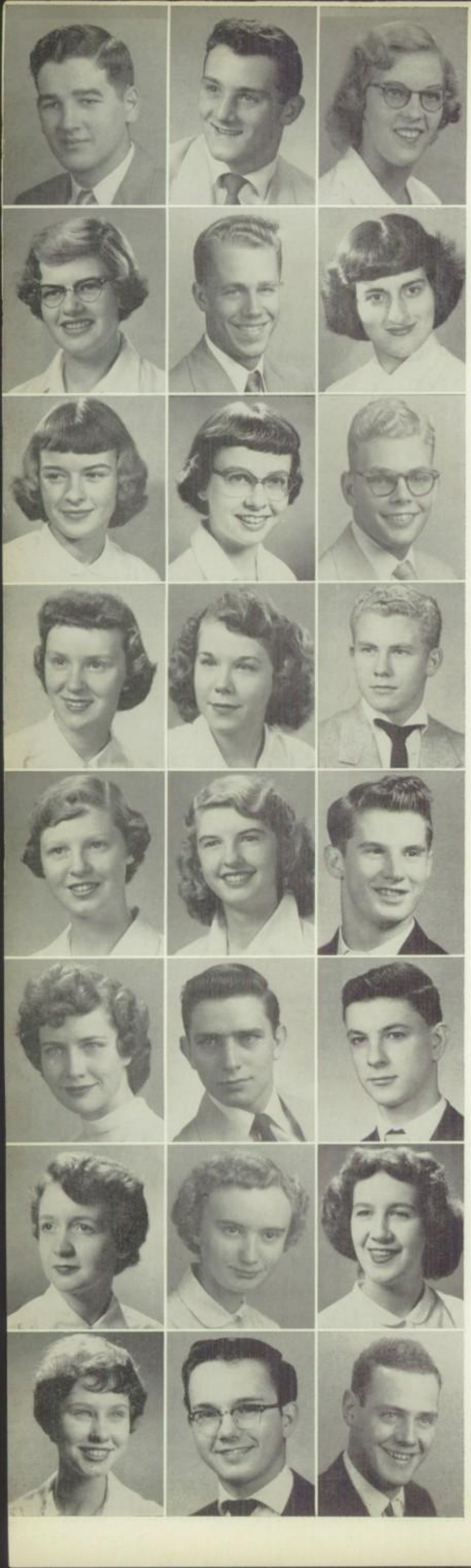
GARLAND
GEISEL
GERLACH

GETHERS
GIANOTTI
GILMORE

GLUSKO
GORE
GRAY

GRESIK
GRIFFITH, C. L.
GRIFFITH, D. E.

GROSS
GROVE
GROW, A. M.



GROW, J.
GRUNZA
GUILLARMOD

GUTMANN
HAJKO
HAMATY

HAMMER
HANEY
HARFORD

HARRINGTON
HARTMAN
HAYDUK

HAZEL, C. A.
HAZEL, P. A.
HEFFNER

HELSEL, A. L.
HELSEL, D. B.
HEMPHILL

HESS
HIGGINS
HILEMAN

HILL, P. L.
HILL, R. E.
HILLEGAS

JAMES GROW—"Rawhide." Vocational Course. Ambition: High School Diploma . . . . BERNARD L. GRUNZA—"*Bernie.*" College Course. Football, Track. Ambition: College . . . . VIVIAN G. GUILLARMOD—"*Bebe.*" College Course. J. C. L., Nurses' of Tomorrow, Y-Teens. Ambition: Nurse . . . . ANNE LOUISE GUTMANN—"*Beanblossom.*" Commercial Course. Ambition: Housewife, mother, or Women Marines . . . . GEORGE HAJKO—Liberal Arts Course. Ambition: Undecided . . . . ELAINE HAMATY—"*Sunshine.*" Commercial Course. Band. Ambition: Secretary . . . . DONNA HAMMER—"*Happy Jill.*" Commercial Course. Band, Orchestra, Pep Club. Ambition: Receptionist . . . . SANDRA JOYCE HANEY — "*Sandy.*" Commercial Course. Ambition: Secretary . . . . DAVID HARFORD—"*Dave.*" College Course. Chorus. Ambition: Draughtsman . . . . NANCY HARRINGTON —"*Nance.*" Commercial Course. Y-Teens. Ambition: Office Worker . . . . CARLENE RUTH HARTMAN — "*Carlina.*" Commercial Course. Chorus. Ambition: Office Worker . . . . JAMES HAYDUK —"*The Kid.*" Vocational Course. Ambition: Millionaire . . . . CAROL ANN HAZEL—"*Carol.*" J. C. L., Nurses of Tomorrow, Chorus. Ambition: Nurse . . . . PATRICIA ANN HAZEL—"*Pat.*" College Course. J. C. L., Nurses of Tomorrow, Chorus. Ambition: Nurse . . . . CHARLES D. HEFFNER—"*Chuck.*" Vocational Course. Ambition: Printer in U. S. Navy . . . . ARDETH LIANE HELSEL—"*Ardie.*" Commercial Course. Ambition: Telephone Operator . . . . DAVID BYRON HELSEL—"*Dave.*" College Course. President of Student Council, Wrestling. Ambition: Lawyer . . . . RODNEY GLENN HEMPHILL—"*Rod.*" College Course. Ambition: Forester . . . . KAREN WILMA HESS—College Course. Y-Teens, T. K. E., F. T. A., J. C. L. Ambition: Kindergarten Teacher . . . . PATRICIA ANN HIGGINS — "*Pat.*" Commercial Course. Chorus. Ambition: Bookkeeping and Accounting . . . . JOYCE YVONNE HILEMAN—Commercial Course. Ambition: Bookkeeper . . . . PEGGY LEE HILL—"*P-Lee.*" College Course. Pep Club, Secretary of Student Council. Ambition: Model . . . . ROBERT E. HILL—"*Bob.*" Commercial Course. Chorus. Ambition: Accountant . . . . LEONARD SAMUEL HILLEGAS — "*Farmer.*" Vocational Course. Ambition: Mechanic.

DONNA MAE HIPPLER—"*Donna.*" Commercial Course. Ambition: Bookkeeper . . . . BASIL HOBAR —"*Bas.*" Commercial Course. Spectator. Photography Staff, Basketball. Ambition: College . . . . JAMES HOCKENSMITH — "*Hock.*" Liberal Arts Course. Student Council, Key Club, Allied Youth. Ambition: Forester . . . . JOHN T. HOCKEY — "*Jack.*" Commercial Course: Ambition: Accountant . . . . MARLENE HOFFMAN —Commercial Course. Girls' Chorus. Ambition: Marriage or Bookkeeper . . . . SUZANNE HOFFMAN —"*Suzie.*" College Course. Y-Teens, Pep Club, F. T. A., J. C. L., Student Council, Library Staff, *Centralizer* Staff, *Spectator* Staff, Vice-president of F. T. A. Ambition: Physical Education Teacher . . . . BETTY HOHMAN — "*Lou.*" Commercial Course. Y-Teens. Ambition: Undecided . . . . JOSEPH HOJAK — "*Hook.*" Commercial Course. Ambition: Commercial Teacher . . . . M. CLAYBORNE HOLTON—"*M. C.*" College Course. Secretary of Boys Pep Club, Chorus, J. C. L., Sports Editor of *Centralizer*, *Spectator* Staff Writer. Ambition: Coach . . . . SALLY JANE HOOVER—Commercial Course. Student Council. Ambition: Secretary . . . . RODNEY HORNER—"*Rod.*" College Course. J. C. L., Thespians. Ambition: Electrical Engineer . . . . CHARLES K. HORTON—"*Chuck.*" Vocational Course. Boys Pep Club. Ambition: Marine Corps . . . . BETSY JO HOTT —"*Bets.*" College Course. Ambition: College and Nursing . . . . ARLENE MARIE HOWLING—"*Rennie.*" College Course. Ambition: Marriage . . . . CAROL MARIE HRESCAK—Commercial Course. Ambition: Private Secretary or Commercial Teacher . . . . MARY ANN HRUNENY—"*Marannie.*" College Course. Pep Club, Dramatics. Ambition: Nurse . . . . JUNE ANN HUBBARD—"*June.*" Commercial Course. Ambition: Undecided . . . . PAUL ANTHONY HUBER—"*Spanky.*" Commercial Course. Ambition: Photographer . . . . ARDYTHE ANN HUGHES—Commercial Course. Ambition: Stenographer . . . . DONALD LEE HYSONG—"*Donnie.*" Liberal Arts Course. Ambition: Undecided . . . . DORIS ELAINE INMAN — "*Dee.*" Commercial Course. Ambition: Undecided . . . . DAVID EUGENE IRVIN—"*Worm.*" Vocational Course. Ambition: Undecided . . . . JERRY IRVIN—"*Tanky.*" Vocational Course. Ambition: Electrician . . . . ROBERT B. IRWIN, JR.—"*Pierre.*" College Course. *Spectator* Staff, *Centralizer* Staff. Ambition: Undecided.

HIPPLER
HOBAR
HOCKENSMITH

HOCKEY
HOFFMAN, M.
HOFFMAN, S.

HOHMAN
HOJAK
HOLTON

HOOVER
HORNER
HORTON

HOTT
HOWLING
HRESCAK

HRUNENY
HUBBARD
HUBER

HUGHES
HYSONG
INMAN

IRVIN, D. E.
IRVIN, J.
IRWIN

JAIME
JARABAK
JEFFERSON

JEFFRIES
JENKINS, D.
JENKINS, J.

JOHNCOLA
JOHNS
JOHNSON

JURCEVICH
KANUCH, D.
KANUCH, J.

KAPLANIAK
KARABIN
KARAFA

KARR
KASAY
KAUFMAN

KEIPER
KELLY
KENDERA

KINNEY
KISHA
KLEINMEYER

GLORIA JAIME—"*Ethel.*" Commercial Course. Ambition: Travel . . . . PAULINE JARABAK—"*Jezebel.*" Commercial Course. Ambition: Travel . . . . BETTY JEFFERSON — "*Bug.*" College Course. Nurses of Tomorrow. Ambition: Nurse . . . . CAROLE JEFFRIES — Commercial Course. Ambition: Secretary . . . . DARLENE JENKINS—"*Dar.*" Commercial Course. Secretary of Girls' Pep Club. Ambition: Secretary . . . . JEAN JENKINS—Commercial Course. Ambition: Undecided . . . . JOAN JOHNCOLA—Commercial Course. Ambition: Housewife . . . . EVELYN C. JOHNS—"*Evie.*" College Course. Y-Teens, Science Club, Thespians. Ambition: Marriage . . . . KENNETH E. JOHNSON, JR.—"*Ken.*" College Course. Science Club, J. C. L. Ambition: Electrical Engineer . . . . EILEEN JURCEVICH—College Course. F. T. A., J. C. L. Ambition: Nun . . . . DOLORES KANUCH—"*Dee.*" College Course. F. T. A., J. C. L. Ambition: Teacher or Nurse . . . . JOSEPH KANUCH—"*Tony.*" Vocational Course. Ambition: Machinist . . . . EDWARD KAPLANIAK—"*Cup.*" Vocational Course. Ambition: Plumber . . . . MARTIN KARABIN—"*Marty.*" College Course. Key Club, Science Club, Math Club. Ambition: Chemical Engineer . . . . JIM KARAFA—"*Chief.*" Vocational Course. Ambition: Machinist . . . . MARY M. KARR—"*Blondie.*" Commercial Course. Y-Teens. Ambition: Secretary . . . . CATHERINE ANN KASAY—"*Katy.*" Commercial Course. Thespians, Y-Teens, Pep Club. Ambition: Telephone Operator . . . . DELORES ARLENE KAUFMAN—"*Dee.*" Commercial Course. Ambition: Bookkeeper . . . . JOAN KEIPER — "*Jo.*" Commercial Course. Pep Club, Student Council, Y-Teens. Ambition: Airline Hostess . . . . THOMAS LEROY KELLY—"*Scuz.*" College Course. Band, Orchestra, J. C. L. Ambition: Lawyer . . . . ANN KENDERA—"*Annie.*" Commercial Course. Ambition: Bookkeeper . . . . PATRICK KINNEY—"*Pat.*" College Course. Football, Baseball. Ambition: Electrical Engineer . . . . DANIEL KISHA — "*Dan.*" College Course. Band, Key Club. Ambition: Engineer . . . . FRANCIS KLEINMEYER — Vocational Course. Ambition: Electrical Field.

KLINE, T.
KLINE, W. V.
KMECAK

KMETZ
KNAPP
KNIERIEM

KNIPPLE
KNUDSON
KOCHIS

KOLESAR
KOLLER
KONCHAN

KONDASH, D.
KONDASH, R.
KOSLING

KOVALIC
KRAFT, J.
KRAFT, R.

KRUPA
KUCHER
KUPECKY

LAMBERT
LAMONETTIN
LARISON

THOMAS KLINE—"*Klinker.*" Vocational Course. Ambition: Auto Body Man . . . . WANDA VIVIAN KLINE—"*Wanda.*" College Course. Ambition: Teaching private piano lessons . . . . ROSALIE KMECAK—"*Rosie.*" Commercial Course. Cheerleader, Pep Club. Ambition: Telephone Operator . . . . JANET KMETZ—"*Jan.*" College Course. Nurses of Tomorrow, J. C. L. Ambition: Nurse . . . . DONALD KNAPP—"*Rudy.*" Vocational Course. Ambition: Army . . . . CAROL JANE KNIERIEM—"*Janie.*" Commercial Course. Orchestra. Ambition: Private piano teaching or Bookkeeper . . . . SHIRLEY KNIPPLE—"*Shirl.*" Commercial Course. Ambition: Stenographer and housewife . . . . ROBERT C. KNUDSON—"*Knute.*" College Course. J. C. L. Ambition: College . . . . SHIRLEY KOCHIS—Commercial Course. Pep Club. Ambition: Receptionist . . . . SHIRLEY ANN KOLESAR—"*Shirl.*" Commercial Course. Driving. Ambition: Receptionist . . . . ARLENE KOLLER—"*Ar.*" Commercial Course. Ambition: Practical Nursing . . . . LARRY KONCHAN—"*Konch.*" College Course. Ambition: Automotive Engineer . . . . DOROTHY KONDASH—"*Dottie.*" Commercial Course. Ambition: Stenographer . . . . ROBERT KONDASH—"*Bob.*" Commercial Course. Ambition: Public Accountant . . . . JEANETTE KOSLING—"*Tut.*" College Course. J. C. L., F. T. A., Nurses of Tomorrow. Ambition: Nurse . . . . EVALYN KOVALIC—"*Ev.*" Commercial Course. Ambition: Bookkeeper . . . . JOYCE KRAFT—College Course. Nurses of Tomorrow, J. C. L. Ambition: Nurse . . . . RALPH KRAFT—College Course. Band, Science Club, Key Club. Ambition: Medicine . . . . EUGENE R. KRUPA—"*Krup.*" Commercial Course. Athletic Manager. Ambition: Success . . . . ROBERT J. KUCHER—"*Kuch.*" Vocational Course. Graphic Arts Club. Baseball. Ambition: Major League Baseball Player . . . . ANN KUPECKY—"*Joan.*" Commercial Course. Thespians, Chorus. Ambition: Beautician . . . . EDITH LAMBERT—"*Edi.*" Commercial Course. Y-Teens. Ambition: Bookkeeper . . . . PATRICIA LAMONETTIN—"*Peppy.*" College Course. Vice-president of T. K. E., vice-president of Thespians, vice-president of Pep Club, Photography Editor of *Spectator*, *Spectator* Editorial Staff, *Centralizer* Staff, J. C. L., Student Council, Chorus. Ambition: Journalist . . . . HAROLD EUGENE LARISON "*Dumbo.*" Commercial Course. Ambition: High School Graduation.

LASLO
LAUF
LAVELY

LAYTON
LEAP
LEBZELTER

LEFFLER
LEHMAN, JACK
LEHMAN, ROBERT

LEHMAN, ROBERTA
LEIGHTY
LENZ

LEPTER
LESINSKI
LEWIS, L. J.

LEWIS, R.
LICASTRO
LING, B.

LING, R. B.
LINK
LITZ

LOCHRIE
LODIN
LOHR

SHIRLEY LASLO — *"Shirl."* College Course. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Nurse . . . . CARMEN LAUF—*"Carmie."* Commercial Course. Ambition: Private Secretary . . . . DUDLEY EARL LAVELY JR.—*"Benny."* College Course. Ambition: Engineer . . . . JANE LAYTON—College Course. Fencing, Y-Teens, Allied Youth. Ambition: Interior Decorator . . . . KENNETH LEAP—*"Ken."* Commercial Course. Ambition: Bookkeeper . . . . CONSTANCE LEBZELTER—*"Connie."* Commercial Course. Cheerleader, Pep Club, Student Council Alternate. Ambition: Secretary . . . . THOMAS EUGENE LEFFLER—*"Tom."* Liberal Arts Course. Band. Ambition: Undecided . . . . JACK LEHMAN—Vocational Course. Ambition: Autobody Man . . . . ROBERT LEHMAN—*"Bob."* College Course. Science Club. Ambition: Air Force . . . . ROBERTA LEHMAN—*"Sis."* Commercial Course. Y-Teens. Ambition: Telephone Operator . . . . JOANNE LEIGHTY — *"Jo."* Commercial Course. Office Worker. Ambition: Secretary . . . . BARBARA LENZ—*"Barb."* Commercial Course. Chorus, Driving. Ambition: General Office Worker . . . . GERTRUDE LEPTER—*"Dolly."* Liberal Arts Course. Nurses of Tomorrow, Driving. Ambition: Nurse . . . . PATRICIA LESINSKI—*"Pat."* Commercial Course. Ambition: Undecided . . . . LOIS JEAN LEWIS—*"Red."* Commercial Course. Ambition: Beautician . . . . RUDY LEWIS—*"Looie."* Vocational Course. Ambition: Auto Body Worker or Pro Baseball . . . . ROSEMARIE ANTOINETTE LICASTRO—*"Ro."* Commercial Course. Thespians. Ambition: Stenographer . . . . BEVERLY LING—*"Bev."* Commercial Course. Ambition: Stenographer . . . . RONALD BRUCE LING—*"Chuck."* Vocational Course. Baseball, Graphic Arts Club. Ambition: Pro Baseball Player . . . . ROWENA MARIE LINK—*"Linkie."* Commercial Course. Band, Orchestra. Ambition: Success . . . . EDWARD HARRY LITZ—*"Duke."* Liberal Arts Course. Chorus. Ambition: Army Career . . . . MONTY LOCHRIE —Commercial Course. Band, Director of School Dance Line. Ambition: Professional Dancer . . . . DOROTHY LODIN—*"Little Egypt."* Commercial Course. Ambition: Receptionist . . . . ROBERT MERLE LOHR—*"Crud."* College Course. Band, Orchestra, Key Club. Ambition: Minister.

JOANNE MARIE LONCHAR—"*Jo.*" College Course. Mixed Chorus, Nurses of Tomorrow. Ambition: Nurse . . . . STEVE JAMES LONCHAR—"*Lonch.*" College Course. Ambition: Draftsman . . . . PATRICIA ANN LONG — "*Pat.*" Commercial Course. Y-Teens. Ambition: Typist . . . . DONALD LONSINGER—"*Coon.*" Vocational Course. Ambition: Carpenter . . . . ELIZABETH LORDITCH —"*Betty.*" Commercial Course. Chorus. Ambition: Bookkeeper . . . . JANICE MARIE LOZANOFF—"*Jan.*" College Course. J. C. L., Nurses of Tomorrow. Ambition: Nurse . . . . DON LUDWIG—"*Lud.*" College Course. Ambition: Engineer . . . . PAT MACEY—"*Moose.*" Vocational Course. Ambition: Corporation President . . . . PATRICIA LEE MAHER—"*Paddy.*" College Course. F. T. A., Thespians, Play "Cinderella." Ambition: Director of Religious Education . . . . JOCELYN GRACE MAHLA — "*Joce.*" College Course. Y-Teens, Nurses of Tomorrow, J. C. L. Ambition: Navy Flight Nurse . . . . ANTHONY MALINOVSKY—"*Tony.*" Vocational Course. Ambition: Undecided . . . . SANDRA LOU MALONEY—"*Sandy.*" Commercial Course. Dramatics, Y-Teens. Ambition: Mortician . . . . BILL MANGUS—"*Turk.*" Vocational Course. Football, Baseball. Ambition: Machinist . . . . JANICE ARLENE MAPSTONE—"*Peep.*" Commercial Course. Treasurer of Pep Club. Ambition: Undecided . . . . RUTH E. MAREK —"*Ruthie.*" College Course. Y-Teens, Thespians, J. C. L., F. T. A., Nurses of Tomorrow, *Spectator* Staff, *Centralizer* Staff. Ambition: Elementary Teacher . . . . JOAN MARHEFKA—"*Jony.*" College Course. Ambition: Commercial Artist . . . . JUNE MARHEFKA—Commercial Course. Ambition: Private Secretary . . . . FRED GEORGE MARSHALL—"*Sonny.*" Commercial Course. Ambition: Office Work . . . . JIM MASER—"*Jim.*" Vocational Course. Ambition: Auto Mechanic . . . . DOLORES MASLAK—"*Dolly.*" Liberal Arts Course. Nurses of Tomorrow. Ambition: Undecided . . . . BOOKER T. MASSEY—"*Turk.*" Vocational Course. Ambition: Undecided . . . . MILDRED ANN MATAS—"*Mil.*" College Course. *Spectator* and *Centralizer* Staffs, Driving. Ambition: Physical Education Teacher . . . . NATALIE ADELE MATTHEWS — "*Pud.*" Commercial Course. Chorus. Ambition: Successful Secretary for Jim . . . . VIRGINIA MATOLYAK —"*Ginny.*" Commercial Course. Ambition: Bookkeeper or Seamstress.

LONCHAR, J. M.
LONCHAR, S. J.
LONG

LONSINGER
LORDITCH
LOZANOFF

LUDWIG
MACEY
MAHER

MAHLA
MALINOVSKY
MALONEY

MANGUS
MAPSTONE
MAREK

MARHEFKA, JOAN
MARHEFKA, JUNE
MARSHALL

MASER
MASLAK
MASSEY

MATAS
MATTHEWS
MATLOYAK

MATTEN
MAURER
McALLISTER

McANULTY
McCALL, KAREL
McCALL, KAREN

McCAULLEY
McCLEESTER
McCLOSKEY

McGINNIS
McKINNEY
McNAIR

McNEAL
MERRITTS
MESKO

MESNAK
MESSERSMITH
MICHAELS

MICHNYA
MIGUT
MILLER, J. K.

MILLER, J. L.
MILLER, J. A.
MILLER, K. I.

DAVID FRANK MATTEN—"*Dave.*" Commercial Course. Football Usher. Ambition: Bookkeeper or Accountant . . . . EDWARD LEONARD MAURER—"*Mouse.*" Vocational Course. Ambition: Printer . . . . ALONZO JACK McALLISTER, JR.—"*Al.*" College Course. Vice-president of Boys' Pep Club. Ambition: Be Rich . . . . KATHRYN McANULTY—"*Ken.*" College Course. Band, Pep Club, F. T. A., J. C. L., Orchestra. Ambition: Be a success . . . . KAREL McCALL — College Course. Cheerleader, Pep Club, J. C. L. Ambition: Undecided . . . . KAREN McCALL—College Course. Cheerleader, Pep Club, Chorus, National Thespians, Student Council. Ambition: Undecided . . . . BERTHA JANE McCAULLEY — "*Bert.*" Commercial Course. Ambition: Be a success . . . . BEATRICE JOAN McCLEESTER — "*Bea.*" Commercial Course. Student Council. Ambition: Lawyer . . . . DOUGLAS CLIFFORD McCLOSKEY—"*Doug.*" College Course. J. C. L. Ambition: Commercial Arts . . . . JESSIE YVONNE McGINNIS—"*Jess.*". Commercial Course. Ambition: Join the service . . . . PATRICIA McKINNEY—"*Pat.*" College Course. J. C. L. Ambition: Reporter . . . . EAUSTRIA McNAIR—"*Bo.*" Vociational Course. Ambition: Engineer . . . . MARY ELIZABETH McNEAL — College Course. J. C. L., Nurses of Tomorrow. Ambition: Nurse . . . . VIVIAN MERRITTS — "*Viv.*" Commercial Course. Mixed Chorus. Ambition: Bookkeeper . . . . KENNETH MESKO—"*Mosquito.*" College Course. Ambition: Undecided . . . . WALTER MESNAK — "*Babe.*" Vocational Course. Ambition: Undecided . . . . MARY LOU MESSERSMITH — "*Lou.*" College Course. J. C. L. Ambition: Nurse . . . . JANET LOUISE MICHAELS—"*Jan.*" Liberal Arts Course. Ambition: Office Worker . . . . NANCY MICHNYA —"*Nan.*" Commercial Course. Ambition: Secretary . . . . EDWARD MIGUT — "*Gabby.*" Vocational Course. Ambition: Draftsman . . . . JAMES K. MILLER — "*Jim.*" Commercial Course. Ambition: Undecided . . . . JANET L. MILLER—"*Jan.*" College Course. Y-Teens, Interclub Council, J. C. L., Student Council, T. K. E. Ambition: Nurse . . . . JEAN ANN MILLER—"*Jeano.*" Commercial Course. Y-Teens, Chorus. Ambition: Join Waves . . . . KATHRYN I. MILLER—"*Kay.*" College Course. Y-Teens, J. C. L., Nurses of Tomorrow, Science Club. Ambition: Undecided.

KENT E. MILLER—"*El*" College Course. Chorus. Ambition: Air Force . . . . NANCY A. MILLER—"*Nan*" Commercial Course. Ambition: Clerical Work . . . . RAYMOND MILLER—"*Geez*" Vocational Course. Ambition: Undecided . . . . SIDNEY MILLER—"*Mel.*" College Course. Chorus, Student Council. Ambition: Undecided . . . . ELEANOR MISKE — "*Ellie.*" Commercial Course. Ambition: Undecided . . . . JO ANN MISKE—"*Jo.*" Commercial Course. Ambition: Wave . . . . BARBARA MITCHELL — "*Barb.*" Commercial Course. Ambition: Undecided . . . . VINNETTE MITCHELL — "*Winnett.*" Commercial Course. Ambition: To be a success . . . . ELIZABETH MARIE MOLNARKO — "*Betty.*" Commercial Course. Ambition: To be a success . . . . DELORES MONTGOMERY—"*Dee.*" College Course. J. C. L. Ambition: Interpreter . . . . GEORGE MOORE—"*Mop.*" Vocational Course. Ambition: Forest Ranger. JAMES MORAN — Vocational Course. Ambition: Plumber . . . . JANET MORGAN—"*Jan.*" Commercial Course. Chorus, Y-Teens. Ambition: Secretary . . . . GEORGE N. MORRIS — "*Dord.*" Commercial Course. Track. Ambition: Writer . . . . DIANE R. MOVICH—"*Ace.*" Commercial Course. F. T. A., Thespians, Johnstown Rockyettes. Ambition: Women's Air Force . . . . WILLIAM MUHA—"*Birdie.*" Commercial Course. Ambition: Auto Mechanic . . . . JOHN MURNIN—"*Spider.*" Vocational Course. Ambition: Grease Monkey . . . . RICHARD MURPHY—"*Plasma.*" Vocational Course. Graphic Arts. Ambition: Explorer . . . . LOUANN MURRAY—"*Louann.*" Liberal Arts Course. Science Club, Chorus, Y-Teens. Ambition: Wave . . . . MICHAEL NAHAY—"*Mike.*" Vocational Course. Ambition: Artist . . . . ERMA LOUISE NALE—"*Herm.*" Commercial Course. Ambition: Women's Air Force. . . . . ROBERTA E. NANCOLLAS—"*Bobbie.*" Commercial Course. Chorus. Ambition: Undecided . . . . NATALIE NARDECCHIA—"*Nat.*" Commercial Course. Chorus. Ambition: Secretary . . . . BARBARA L. NEMETH — "*Barb.*" Commercial Course. T. K. E., Chorus. Ambition: Secretary.

MILLER, K. E.
MILLER, N. A.
MILLER, R.

MILLER, S.
MISKE, E.
MISKE, J. A.

MITCHELL, B.
MITCHELL, V.
MOLNARKO

MONTGOMERY
MOORE
MORAN

MORGAN
MORRIS
MOVICH

MUHA
MURNIN
MURPHY

MURRAY
NAHAY
NALE

NANCOLLAS
NARDECCHIA
NEMETH

NICELY
NIEL
NOGA

NOLTE
NORMAN
NOVAK

NOVOTNY
O'HANDLEY
OMER

ONDREJACK
ONG
ORAVEC

OVERDORFF
OWENS, M.
OWENS, T.

OYLER
PAGE
PALLISER

PALMIERI
PALUS
PARDOE

PARK
PARKER
PASSERO

JOHN ROBERT NICELY — "*Johnny.*" College Course. President of Math Club, Science Club, Student Council. Ambition: Aeronautical Engineer . . . . RONALD NIEL—"*Farmer.*" Vocational Course. Ambition: Plumber . . . . CONSTANCE L. NOGA—"*Connie.*" College Course. J. C. L., Nurses of Tomorrow. Ambition: Navy Nurse . . . . RAYMOND E. NOLTE—"*Ray.*" Vocational Course. Pep Club. Ambition: Electrician . . . . GEORGE NORMAN, JR.—"*Abdullah.*" Commercial Course. Ambition: Teacher . . . . JO ANN NOVAK—"*Jo.*" College Course. Chorus, Nurses of Tomorrow, Allied Youth. Ambition: Nurse . . . . ANNA MARIE NOVOTNY—"*Anna.*" Liberal Arts Course. Ambition: Get Married . . . . DIANE E. VALENCIA O'HANDLEY—"*Di.*" College Course. *Centralizer* Staff, *Spectator* Staff, Nurses of Tomorrow, Y-Teens, Chorus. Ambition: Airline Stewardess . . . . JACK OMER—"*Yuck.*" College Course. Ambition: Air Force . . . . CATHERINE J. ONDREJACK—"*Cathy.*" Commercial Course. Ambition: Secretary . . . . JAMES ONG—Commercial Course. Ambition: Artist . . . . ROBERT ORAVEC—"*Bob.*" Commercial Course. Ambition: Office Worker . . . . FAY BEBE OVERDORFF—Commercial Course. Chorus, Football Usher. Ambition: Secretary . . . . MARIMARGARET OWENS — "*Mickey.*" Commercial Course. Ambition: Secretary . . . . THOMAS OWENS—"*Dynamite.*" Vocational Course. Student Council. Ambition: Machinist . . . . DAVID OYLER—"*Dave.*" College Course. Photography Staff of *Spectator.* Ambition: Engineer . . . . CALVIN PAGE—"*Tex.*" Vocational Course. Wrestling. Ambition: Hillbilly Singer . . . . CAROL PALLISER—"*Carol.*" College Course. Y-Teens, F. T. A., Selected Chorus. Ambition: Music Teacher . . . . DONALD PALMIERI—"*Down Beat.*" College Course. Ambition: Business Engineer . . . . DANIEL F. PALUS—"*Pie.*" College Course. Ambition: Automotive Engineer . . . . ROBERT PARDOE — "*Bob.*" College Course. Ambition: Teacher . . . . DONNA PARK—"*Don.*" Commercial Course. Y-Teens. Ambition: Graduate . . . . CAROL ELAINE PARKER—Commercial Course. Ambition: Christian Worker . . . . OLIVIA PASSERO—"*Livy.*" Commercial Course. Ambition: Be Happy.

ANDREW PASTOREK — *"Andy."* Commercial Course. Key Club. Ambition: Architectural Draftsman . . . . JOHN PATCHER—*"Nim."* Vocational Course. Graphic Arts, Baseball. Ambition: Knight of the Road . . . . BONNIE PAUL—College Course. Y-Teens, Corresponding Secretary of T. K. E., Secretary of J. C. L., Secretary of F. T. A., Ambition: Teacher . . . . EILEEN PAVLICK—*"I."* College Course. Nurses of Tomorrow, Allied Youth. Ambition: Surgical Nurse . . . . THOMAS PAVLICK—*"Lefty."* College Course. Baseball. Ambition: Major League Baseball . . . . EDWARD JOHN PAVLOSKY—*"Digger."* Vocational Course. Ambition: Grease Monkey . . . . WILLIAM PAWCIO—*"Pouchie."* Vocational Course. Ambition: Machinist . . . . RUTH MARIE PAYERCHIN—*"Dewt."* College Course. Band, Nurses of Tomorrow. Y-Teens, J. C. L., Allied Youth. Ambition: Nurse . . . . ROBERTA PENDER—Commercial Course. Ambition: Secretary . . . . DENNIS PENTRACK—*"Worm."* Vocational Course. Graphic Arts. Ambition: Printer . . . . MILDRED PETAK—*"Mitzi."* Commercial Course. Pep Club, Student Council. Ambition: Teacher . . . . PATRICIA PETERS—*"Pat."* Commercial Course. Ambition: Telephone Operator MARY ANN PETRYSHAK—*"Pett."* Commercial Course. Ambition: Live in Allentown . . . . JOSEPH PFEIL—*"Sonny."* Vocational Course. Ambition: Mechanic . . . . EDWIN PHILLIPS—*"Ed."* Commercial Course. Ambition: Undecided . . . . GAIL LEE PIERSON—*"Pidge."* Commercial Course. T. K. E., Office Assistant. Ambition: Stenographer . . . . DONNA JEAN PILJAY—*"Pills."* Commercial Course. Chorus. Ambition: Stenographer . . . . ELIZABETH PILOT—*"Betty."* Liberal Arts Course. Y-Teens, Nurses of Tomorrow, Mixed Chorus. Ambition: Nurse . . . . JOSEPH PINGTELLA—*"Pinky."* Vocational Course. Pep Club, Baseball. Ambition: Undecided . . . . ROSE M. PISKURICH — *"Rosie."* Commercial Course. Ambition: Successful Future . . . . JACK PLESKOVICH—*"Minor."* Vocational Course. Ambition: Be a Millionaire . . . . HENRY POLCA—*"Butch."* Liberal Arts Course. Science Club. Ambition: Undecided . . . . MICHAEL POLCA—*"Mike."* College Course. Key Club, Mixed Chorus, Student Council. Ambition: Pilot . . . . MARY EDITH PRIDGEN—Commercial Course. Chorus. Ambition: Beautician.

PASTOREK
PATCHER
PAUL

PAVLICK, E.
PAVLICK, T.
PAVLOSKY

PAWCIO
PAYERCHIN
PENDER

PENTRACK
PETAK
PETERS

PETRYSHAK
PFEIL
PHILLIPS

PIERSON
PILJAY
PILOT

PINGTELLA
PISKURICH
PLESKOVICH

POLCA, H.
POLCA, M.
PRIDGEN

PROBERT
PRUZENSKY
PUGLIA

QUARRY
RADASKY
RAGAN

RAGER
RAICH
RAMIREZ

RAMOS
RAYHA
RAYMOND

REAM
REBAR
REESE, J. W.

REESE, R.
REILLY
RESSLER

REX
REZNOK
RHOADES, B. V.

RHOADES, D. J.
RICE
RICHARDS

HARRIET PROBERT—College Course. J. C. L., Nurses of Tomorrow, Ambition: Nurse . . . . SHIRLEY ANN PRUZENSKY—*"Shirl."* Commercial Course. Chorus, Y-Teens. Ambition: Be a Success . . . . ANTHONY PUGLIA—*"Tony."* Liberal Arts Course. Ambition: Undecided . . . . HARRY WEBSTER QUARRY—*"Bill."* Vocational Course. Ambition: Electrician . . . . BERNADINE RADASKY—*"Bernie."* Commercial Course. Ambition: Secretary . . . . MARTIN RAGAN—*"M. J."* Commercial Course. Track. Ambition: C. P. A. . . . . RICHARD IRA RAGER—*"Rag."* Vocational Course. Ambition: Forest Ranger or Astronomer . . . . ANN HELENE RAICH—*"Annie."* College Course. Band, Science Club, J. C. L., F. T. A., T. K. E., Nurses of Tomorrow, Y-Teens. Ambition: Nurse . . . . MARGARET RAMIREZ—*"Marg."* Commercial Course. Ambition: Undecided . . . . EDWIN P. RAMOS—*"Ed."* Vocational Course. Ambition: Pilot . . . . ANGELINE RAYHA—*"Angie."* Commercial Course. Ambition: Bookkeeper . . . . MARCIA RAYMOND—*"Marcy."* College Course. Ambition: Interpreter . . . . LARRY REAM—*"Larry."* College Course. Vice President of Class, Student Council, Key Club, Science Club, Math Club, Photography Staff of *Spectator*. Ambition: Engineer . . . . ROBERT REBAR—*"Bert."* Vocational Course. Ambition: Sheet Metal Worker . . . . JOSEPH W. REESE, JR.—*"Bill."* Vocational Course. Ambition: Undecided . . . . ROBERT REESE—*"Peeps."* College Course. Basketball. Ambition: Undecided . . . . ROBERT REILLY—*"Bob."* Vocational Course. Ambition: Undecided . . . . WILLIAM JAY RESSLER—*"Whiskers."* Vocational Course. Ambition: Cabinet Worker . . . . GERALD REX—*"Jerry."* Liberal Arts Course. Ambition: Airplane Mechanic . . . . JOSEPH REZNOK—*"Fish."* Vocational Course. Ambition: Air Force . . . . BEATRICE VIRGINIA RHOADES—*"Ginny."* Commercial Course. Ambition: Undecided . . . . DOLORES JEANNE RHOADES—*"De."* College Course. J. C. L., Thespians. Ambition: Airline Hostess . . . . HOMER RICE—*"Hook."* College Course. Football, Basketball, President of Class. Ambition: Undecided . . . . DIANNE L. RICHARDS—*"Dee."* College Course. Pep Club, J. C. L., National Thespians, F. T. A., Student Council. Ambition: Teacher.

HELEN RICHEY—"*Rich.*" Commercial Course. Ambition: Undecided . . . . RUTH RIPPLE—"*Rip.*" Commercial Course. Chorus. Ambition: Undecided . . . . DONNA RITCHEY—"*Diz.*" Commercial Course. Y-Teens. Ambition: Secretary . . . . KENT ROACH—"*Bug.*" Commercial Course. Ambition: Undecided . . . . ROBERT ROACH—"*Bob.*" Vocational Course. Pep Club. Ambition: Electronics Technician . . . . MARJORIE J. ROBERTS—"*Margie.*" Commercial Course. Y-Teens. Ambition: Secretary . . . . RICHARD P. ROBERTS—"*Dick.*" Vocational Course. Ambition: Navy . . . . DOROTHY JOYCE RODGERS—"*Joy.*" Commercial Course. Y-Teens. Ambition: Stenographer ROSE MARY CHRISTINE ROK—"*Rosie.*" College Course. President of National Thespians, Parliamentarian of Student Council, T. K. E., Y-Teens, *Centralizer* and *Spectator* Staff, J. C. L., Nurses of Tomorrow, Chorus. Ambition: Journalist . . . . DOROTHY JEAN ROSE—"*Dottie.*" Commercial Course. Chorus. Ambition: Bookkeeper . . . . JANET LOUISE ROTH—"*Jan.*" College Course. Nurses of Tomorrow, Y-Teens, J. C. L., T. K. E. Ambition: Nurse . . . . JAMES ROVAN — "*Jim.*" College Course. Science Club, Photography Staff of *Spectator*. Ambition: Astronomer . . . . FRANCIS PAUL ROVDER—"*Frank.*" Commercial Course. Key Club, Photography Staff of *Spectator*. Ambition: Bookkeeper . . . . JOSEPH ROZICH—"*Smiley.*" Vocational Course. Ambition: Undecided . . . . JEAN MARIE RUCOSKY—*College* Course. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Nurse . . . . JOAN MARTHA RUCOSKY—College Course. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Nurse . . . . JAMES WILLIAM RUMMEL—"*Rummy.*" Vocational Course. Ambition: Undecided . . . . MIKE RUSSIN — "*Greek.*" College Course. Ambition: Commercial Art . . . . CHARLES SAIA—"*Chuck.*" College Course. Band, Key Club, Orchestra. Ambition: Engineer . . . . JACKSON AUGUST ST. CLAIR—"*Jaggers.*" Vocational Course. Graphic Arts. Ambition: Printer . . . . VALERIA MARIE SAKMAR—"*Val.*" Commercial Course. Ambition: Secretary . . . . DOLORES SALAZAR—"*Sal.*" Commercial Course. Ambition: Be a Millionaire . . . . CAROLE SCHNURR—Commercial Course. Ambition: Stenographer . . . . MARTHA JANE SCHOENBERGER—"*Marcie.*" Commercial Course. Student Council. Ambition: Typist.

RICHEY
RIPPLE
RITCHEY

ROACH, K.
ROACH, R.
ROBERTS, M. J.

ROBERTS, R. P.
RODGERS
ROK

ROSE
ROTH
ROVAN

ROVDER
ROZICH
RUCOSKY, J. M.

RUCOSKY, JOAN M.
RUMMEL
RUSSIN

SAIA
ST. CLAIR
SAKMAR

SALAZAR
SCHNURR
SCHOENBERGER

SCHONVISKY
SCOTT
SCRUDDERS

SEDLAK
SEDLMEYER
SEESE

SEIDEL
SELDERS
SELL

SEMBER
SHAFFER, B. D.
SHAFFER, CHAS.

SHAFFER, J. M.
SHAFFER, JOAN
SHANK, J. M.

SHEEHAN
SHILEY
SIEMBAK

SIGG
SIGNORINO
SILKA

SIMKOVIC
SIMUNICH
SINGEL

EMORY SCHONVISKY — *"Em."* Commercial Course. Ambition: Commercial College . . . . MARY JANE SCOTT—*"Shortie."* College Course. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Nurse . . . . LEE SCRUDDERS—College Course. Ambition: Undecided . . . . MARY JANE SEDLAK—*"Mairots."* Commercial Course. Ambition: Undecided . . . . DONNA SEDLMEYER — *"Do-nuts."* Commercial Course. Ambition: General Office Worker . . . . COLEEN MAE SEESE—*"Seese."* College Course. J. C. L., Chorus. Ambition: Undecided . . . . DONNA C. SEIDEL—*"Dumbo."* Commercial Course. Ambition: Stenographer . . . . ALICE JOYCE SELDERS—*"Jo."* Commercial Course. Ambition: General Office Worker . . . . SANDRA SELL—*"Sandy."* College Course. Chorus, Y-Teens, J. C. L., Nurses of Tomorrow. Ambition: Nurse . . . . ANNA MAE SEMBER—*"Ann."* Commercial Course. Ambition: Undecided . . . . BETTY DARLENE SHAFFER—*"Shaff."* Commercial Course. Ambition: Typist . . . . CHARLES SHAFFER—*"Chuck."* Vocational Course. Ambition: Sheet Metal Worker . . . . JANE MARIE SHAFFER—*"Janie."* Commercial Course. Ambition: Get Married . . . . JOAN SHAFFER—*"Joan."* Commercial Course. Student Council. Ambition: Secretary . . . . JAMES M. SHANK—*"Jim."* Vocational Course. Ambition: Machinist . . . . SARA SHEEHAN—*"Sally."* Commercial Course. Ambition: Bookkeeper . . . . ROBERT ALAN SHILEY — *"Red."* Vocational Course. Ambition: Barber . . . . FRANCES SIEMBAK—*"Sis."* Commercial Course. Ambition: Stenographer . . . . JACK SIGG—*"Jake."* Commercial Course. Ambition: Undecided . . . . ANGELO VINCENT SIGNORINO—*"Angie."* College Course. Band, J. C. L., Orchestra. Ambition: Lawyer . . . . FRANCIS EDWARD SILKA—*"Gup."* Vocational Course. Ambition: Carpenter, Marine . . . . ELAINE SIMKOVIC—*"Lane."* Commercial Course. Ambition: Bookkeeper, Receptionist . . . . MARY-ANN CAROL SIMUNICH—*"Sim."* Commercial Course. Ambition: Be Successful . . . . MICHAEL SINGEL—*"Mike."* Vocational Course. Ambition: Mechanic.

SARA LOUISE SIPE—"*Sally.*" College Course. Band, Orchestra, Student Council, Pep Club, Y-Teens, T. K. E., National Thespians, President, F. T. A. Secretary of Class. Ambition: Teacher . . . . CORA LORRAINNE SLIPPY—"*Corky.*" Commercial Course. Allied Youth. Ambition: Telephone Operator . . . . BETTY CAROLE SMITH—Commercial Course. Chorus. Ambition: C. P. A. . . . . GEORGE R. SMITH—"*Andy.*" Commercial Course. Ambition: Operate my own business . . . . JESSE E. SMITH—"*Professor.*" Liberal Arts Course. Pep Club. Ambition: Automobile Designer . . . . JOAN M. SMITH — "*John.*" College Course. Thespians. Ambition: Nurse . . . . KATHRYN ANN SMITH — "*Molly.*" Commercial Course. Chorus. Ambition: Secretary . . . . ROBERT SMITH — "*Smitty.*" Liberal Arts Course. Ambition: Auto Mechanic . . . . SHIRLEY ANN SMITH —College Course. Nurses of Tomorrow, Art Staff of *Spectator*, Allied Youth. Ambition: Nurse . . . . MARLIN ELMER SNYDER — "*Duke.*" Vocational Course. Graphic Arts Club. Ambition: Air Force . . . . MONNA LOUISE SNYDER — Commercial Course. Student Council. Ambition: Beautician . . . . FLORENCE ANN SOJAK—"*Flo.*" Commercial Course. Ushers' Club. Ambition: Navy Nurse . . . . FRANCES LOUISE SOOS—"*Francie.*" Commercial Course. *Spectator* Staff, *Centralizer*. Ambition: Waves . . . . MARY KATHRYN SPANGLER—Commercial Course. Chorus. Ambition: Get a good job . . . . MARION L. SPANKO—"*Tootsie.*" Commercial Course. Pep Club. Ambition: Office work . . . . PAUL F. SPANKO—"*Sport.*" Vocational Course. Ambition: Mechanic . . . . JANE E. SPORY — Commercial Course. Ambition: Undecided . . . . THOMAS W. SPRAGUE—"*Meatball.*" Commercial Course. Ambition: Auditor . . . . SHIRLEY ANN STAHL—Commercial Course. Ambition: Bookkeeper . . . . LINDA STATES—College Course. T. K. E., Band, Treasurer, Y-Teens, Orchestra, F. T. A., J. C. L., Ambition: Elementary School Teacher . . . . JOHN STEELE—Vocational Course. Ambition: Sheet Metal Worker . . . . DONNA JEAN STEFANIK — "*Don.*" Commercial Course. Ambition: Secretary in Washington, D. C. . . . . ELAINE C. STEFANIK — "*Goofy.*" Commercial Course. Ambition: Secretary . . . . GLADYS MARIE STEPHENS—"*Glady.*" Commercial Course. Ambition: Bookkeeper.

SIPE
SLIPPY
SMITH, B. C.

SMITH, G. R.
SMITH, J. E.
SMITH, J. M.

SMITH, K. A.
SMITH, R.
SMITH, S. A.

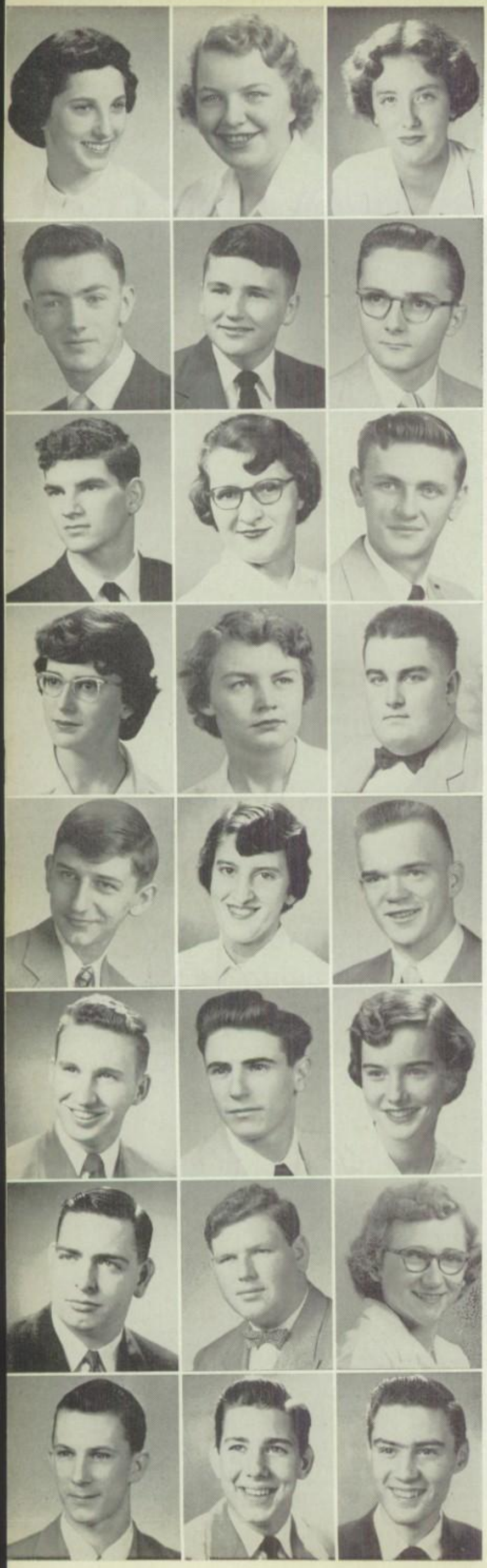
SNYDER, M. E.
SNYDER, M. L.
SOJAK

SOOS
SPANGLER
SPANKO, M. L.

SPANKO, P. F.
SPORY
SPRAGUE

STAHL
STATES
STEELE

STEFANIK, D. J.
STEFANIK, E. C.
STEPHENS



STERCHO
STEVENS
STEWART

STIFFLER
STINSON
STOFKO

STOYKOVICH
STRAMANAK
STRASHENSKY

STRAYER
STREILEIN
STROPKO

STROZAK
STUMPO
SWAIN

SWINGER
TAORMINA
TAYLOR

TEDJESKE
TEETER
TENO

THIEL
THOMAS
THOMPSON, E.

JANET MAE STERCHO — *"Sterch."* Commercial Course. Ambition: Secretary . . . . ROSEMARIE STEVENS—*"Rose."* Commercial Course. Ambition: Bookkeeper . . . . NORMA JANE STEWART—*"Normie."* College Course. Band, Orchestra, Y-Teens, J. C. L. Ambition: Nurse . . . . RONALD H. STIFFLER—*"Ron."* Vocational Course. Ambition: Woodworker . . . . EDWARD LEE STINSON—*"Jones."* College Course. Ambition: Aeronautical Engineer . . . . ANDREW L. STOFKO, JR.—*"Coke."* Commercial Course. Ambition: Own a successful business . . . . ALLEN F. STOYKOVICH—*"Stoyk."* Commercial Course. Ambition: Telephone Repairman . . . . CLARA STRAMANAK—*"Stram."* Commercial Course. Ambition: Bookkeeper . . . . JOSEPH E. STRASHENSKY—*"Joe."* Vocational Course. Ambition: Sheet Metal Worker . . . . PATRICIA STRAYER—*"Pat."* College Course. Band, Y-Teens, J. C. L., Nurses of Tomorrow, Staff of *Centralizer* and *Spectator*, Thespians. Ambition: Medical Secretary . . . . JANET EILEEN STREILEIN — *"Streamliner."* Commercial Course. Chorus, Ambition: Bookkeeper . . . . JAMES A. STROPKO—*"Strop."* College Course. Mixed Chorus, J. C. L. Ambition: Lawyer . . . . ALFRED F. STROZAK—*"Sonny."* Commercial Course. Ambition: Accountant . . . . LOUISE STUMPO—*"Lulu."* College Course. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Undecided . . . . RONALD MELVIN SWAIN—*"Ron."* Commercial Course. Thespians. Ambition: To be a success . . . . TERRY SWINGER—*"Pap."* Vocational Course. Ambition: Carpenter . . . . JOHN TAORMINA—*"Tarp."* Vocational Course. Ambition: Plumber . . . . SARAH LOUISE TAYLOR—*"Sally."* Commercial Course. Ambition: Commercial Teacher . . . . CHARLES GEORGE TEDJESKE—*"Teejay."* Vocational Course. Ambition: Plumber . . . . WILLIAM K. TEETER—*"Tiny."* Vocational Course. Ambition: Auto Designer . . . . MADELINE CECELIA TENO—Commercial Course. Ambition: Office Job . . . . CHARLES THIEL—*"Chuck."* College Course. Ambition: Undecided . . . . DAVID THOMAS—*"Dave."* Vocational Course. Graphic Arts, Student Council. Ambition: Linotype Operator . . . . ELMER THOMPSON—*"Brinkey."* College Course. Ambition: Undecided.

SHIRLEY MAE THOMPSON—"*Mae.*" Commercial Course. Ambition: Reporter . . . . SHIRLEY THOMSTATTER—"*Bones.*" Commercial Course. Band. Ambition: Stenographer . . . . LARRY FREDERICK THORNTON — "*Zeke.*" Vocational Course. Ambition: Dairy Farmer . . . . LORETTA TOBAKOS — "*Ett.*" Commercial Course. Johnstown Rockyettes. Ambition: Gym Teacher . . . . RONWYN TRACEY—"*Ronnie.*" College Course. J. C. L. Ambition: To be a success . . . . CAROL ANN TREXEL—"*Trex.*" College Course. Nurses of Tomorrow, J. C. L. Ambition: Nursing Teacher . . . . EDWARD TROTZ—"*Blackie.*" Vocational Course. Ambition: Plumber . . . . RUTH ELAINE TRUNK —"*Ruthie.*" Commercial Course. Ambition: Housewife . . . . JOHN TUNSON—"*Tucson.*" Commercial Course. Thespians, Dramatics, Ambition: Accountant . . . . RICHARD UNGER—"*Ed.*" Vocational Course. Ambition: Go to College . . . . VIRGINIA MAY URBAN — "*Ginger.*" College Course. Y-Teens, J. C. L., Chorus, Nurses of Tomorrow, Dramatics. Ambition: Laboratory Technician . . . . ANNA MAE URBASSICK—"*Mae.*" Commercial Course. Ambition: To be a success . . . . MARGARET VARGO—"*Marge.*" Liberal Arts Course. Y-Teens. Ambition: Nurse . . . . MYRA MAE VARNER —"*Lukey.*" College Course. Ambition: Professional Girl Scout Worker . . . . RONALD VELICH—"*Ron.*" Commercial Course. Ambition: C. P. A. . . . . EDWARD VITALIE — "*Monk.*" College Course. Ambition: Live like a king . . . . MIKE VLADIC—"*Serb.*" Commercial Course. Ambition: C. P. A. . . . . RITA VOJTKO—"*Cookie.*" Commercial Course. Ambition: Bookkeeper . . . . JOHN RICHARD VOLK—"*Dick.*" Vocational Course. Ambition: Aviation Mechanic . . . . SALLY ANN VOLK—"*Sal.*" Commercial Course. Ambition: Receptionist . . . . JAMES W. VON ALT—"*Jim.*" Vocational Course. Ambition: Electrician . . . . PATRICIA ANN VON LUNEN — "*Pat.*" College Course. Pep Club, Y-Teens. Ambition: Secretary . . . . PAUL A. WAGNER—"*Wag.*" Vocational Course. Ambition: Master Plumber . . . . DAVID WAKEFIELD—"*Red.*" Vocational Course. Ambition: Own a service station.

THOMPSON, S. M.
THOMSTATTER
THORNTON

TOBAKOS
TRACEY
TREXEL

TROTZ
TRUNK
TUNSON

UNGER
URBAN
URBASSIK

VARGO
VARNER
VELICH

VITALIE
VLADIC
VOJTKO

VOLK, J. R.
VOLK, S. A.
VON ALT

VON LUNEN
WAGNER
WAKEFIELD

WALLACE
WATTS
WAY

WAYNIK
WEAVER
WEBBER

WELSHKO, A.
WELSHKO, J.
WERTZ

WHORL
WIESHEIER
WILK

WILLIAMS, B.
WILLIAMS, M.
WILLIAMS, E. Q.

WILLIAMS, S.
WILSON
WISOR

WONDERS
WOOLCOCK, B.
WOOLCOCK, D.

WOZNIAK
WRIGHT
YACK

JOHN RAYMOND WALLACE—"*Johnny.*" College Course. Ambition: Engineer . . . . FRANK RAYMOND WATTS, JR.—"*Watts.*" College Course. J. C. L., Thespians. Ambition: Minister . . . . HARRY D. WAY — "*Little Homer.*" Commercial Course. Ambition: Undecided . . . . MICHAEL WAYNIK—"*Mike.*" Vocational Course. Band. Ambition: Naval Officer . . . . SHIRLEY WEAVER—"*Shirl.*" Commercial Course. Johnstown Rockyettes. Ambition: Secretary . . . . JAMES WEBBER—"*Jim.*" Commercial Course. Ambition: Husband and Father . . . . ALICE WELSHKO—"*Alice.*" Commercial Course. Chorus. Ambition: Office Worker . . . . JOANNE WELSHKO—"*Joannie.*" Commercial Course. Dramatics. Ambition: Secretary . . . . FRANK EDWARD WERTZ—"*Ed.*" Vocational Course. Ambition: Machinist . . . . CHARLES WHORL — "*Chuck.*" College Course. Band. Ambition: Minister . . . . VICTORIA WIESHEIER — "*Vicki.*" Commercial Course. Student Council. Ambition: Comptometer Operator . . . . LAURENE WILK — "*Lar.*" Liberal Arts Course. Nurses of Tomorrow Ambition: Interior Decorator . . . . BARBARA WILLIAMS — "*Barb.*" College Course. Pep Club, Chorus. Ambition: Beautician . . . . MARLIN WILLIAMS—"*Toby.*" Liberal Arts Course. Stage Crew, Thespians. Ambition; Undertaker . . . . ESTHER QUEEN WIILLIAMS—"*Sis.*" Commercial Course. Chorus. Ambition: Filing Clerk . . . . SALLY WILLIAMS—"*Sal.*" College Course. Nurses of Tomorrow, Allied Youth, J. C. L. Ambition: Nurse . . . . EDWARD WILSON—"*Eddie.*" Liberal Arts Course. Chorus. Ambition: Businessman . . . . JOHN WISOR—"*Wed.*" College Course. Student Council, *Spectator* Staff, baseball, *Centralizer*, Class Treasurer. Ambition: Professional Baseball Player . . . . AUDREY JEAN WONDERS —"*Dimples.*" Commercial Course. Y-Teens. Ambition: Receptionist . . . . BARBARA WOOLCOCK — "*Barb.*" College Course. Band, Orchestra, F. T. A., Nurses of Tomorrow, Pep Club, Y-Teens, J. C. L., T. K. E., Chorus. Ambition: Child Psychologist . . . . DORIS WOOLCOCK—"*Dori.*" College Course. T. K. E., Treasurer of F. T. A., Nurses of Tomorrow, Y-Teens, Band, Orchestra, J. C. L. Ambition: Medical Secretary . . . . NICHOLAS WOZNIAK—"*Chief.*" Vocational Course. Ambition: Machinist . . . . GEORGIA WRIGHT—"*George.*" Commercial Course. Ambition: Secretary . . . . KATHERINE YACK—"*Kaye.*" Commercial Course. Y-Teens. Ambition: Stenographer.

DEANNA H. YATES—"*Tonie.*" College Course. Chorus. Nurses of Tomorrow, J. C. L., Allied Youth. Ambition: Physical Therapist . . . . ALBERT P. YEAGER—"*Al.*" College Course. Ambition: Engineer . . . . REGINALD YEAGER—"*Ace.*" Vocational Course. Ambition: Racer . . . . ALEX YENYO—"*Onion.*" Commercial Course. Ambition: C. P. A. . . . . DOROTHY YESH—"*Dot.*" Commercial Course. Ambition: Receptionist . . . . LARRY YODER—"*Red.*" College Course. Ambition: Automotive Engineer . . . . RICHARD YOST—"*Yoke.*" Vocational Course. Ambition: Mechanic . . . . EDWARD YURAN—"*Yurie.*" Vocational Course. Ambition: Mechanic . . . . BETTY YURASEK—"*Bets.*" Commercial Course. Ambition: Undecided . . . . ROSEMARY ZABALA—"*Rosie.*" Commercial Course. Football Usher. Ambition: Wave . . . . FLORENCE ZANOTTI—"*Flo.*" Commercial Course. Football Usher. Ambition: Bookkeeper . . . . JOHN ZNIDARSIC—Liberal Arts Course. Thespians. Ambition: Librarian . . . . ZIGMOND ZOLNOSKY—"*Ziggy.*" Vocational Course. Ambition: Sports Writer . . . . MICHAEL ZONIN—"*Sonny.*" Commercial Course. Ambition: Undecided . . . . ALBERT ZUCCO—"*Al.*" Vocational Course. Ambition: Electronic Technician . . . . MILTON ZEDLAR—"*Milch.*" Vocational Course. Ambition: Undecided . . . . ROBERT GAYLOG—"*Happy Log.*" College Course. Ambition: Easy Life . . . . DON McGUIRE—"*Jinx.*" Liberal Arts Course. Wrestling, J. C. L. Ambition: Undecided . . . . SHIRLEY ELAINE SHEARMAN—"*Shirl.*" Commercial Course. Ambition: Receptionist.

YATES
YEAGER, A. P.
YEAGER, R.

YENYO
YESH
YODER

YOST
YURAN
YURASEK

ZABALA
ZANOTTI
ZNIDARSIC

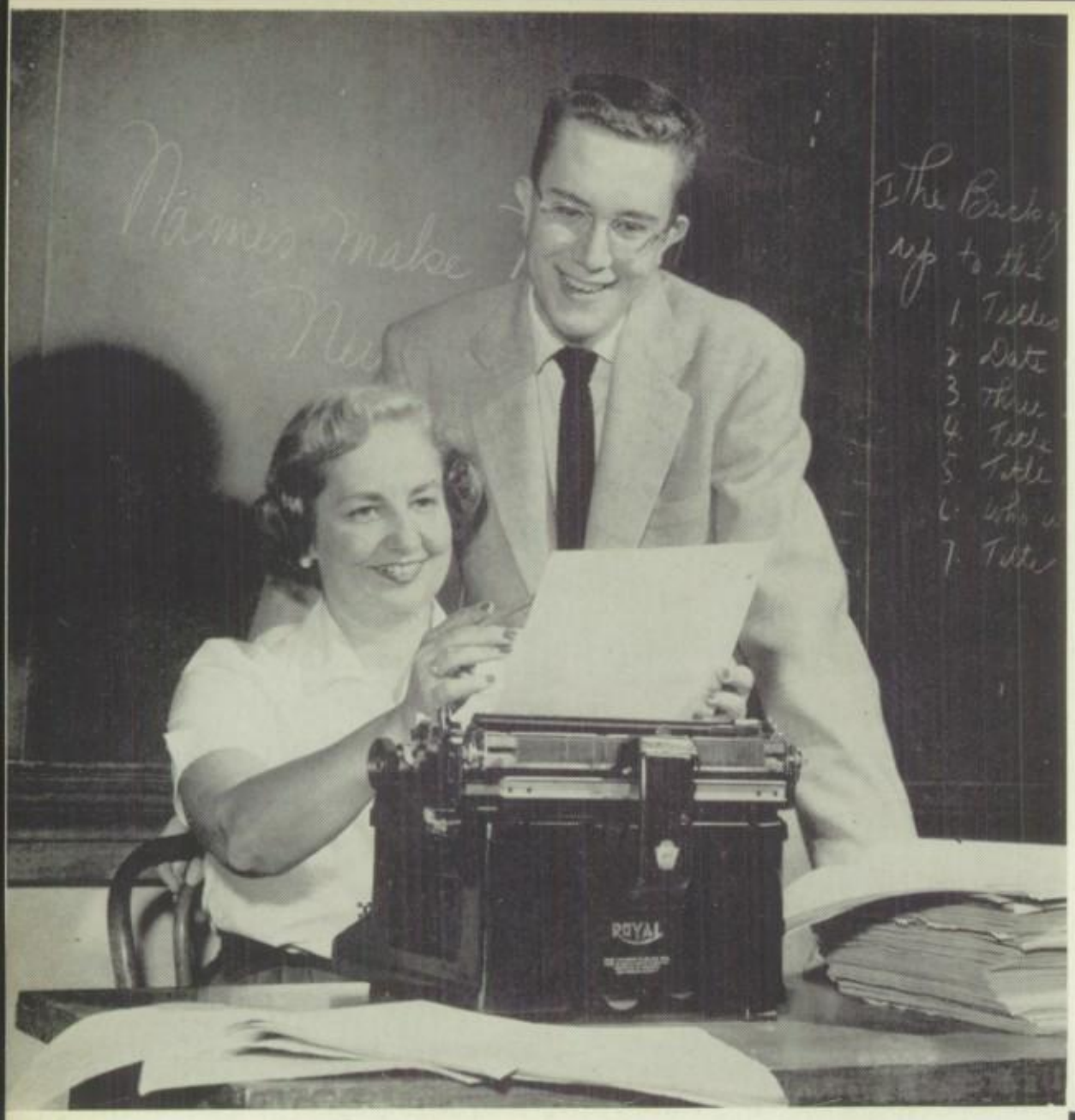
ZOLNOSKY
ZONIN
ZUCCO

ZEDLAR
GAYLOG
McGUIRE

SHEARMAN

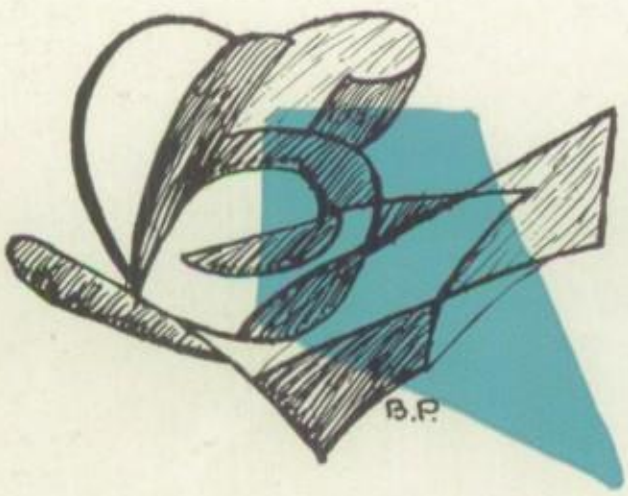
1234567890

ACTIVITIES



Miss Elvina Owen
with her
Editor-in-Chief,
Tom Buckey

Mrs. John Bowes
with Photography Editor,
Peppy Lamonettin



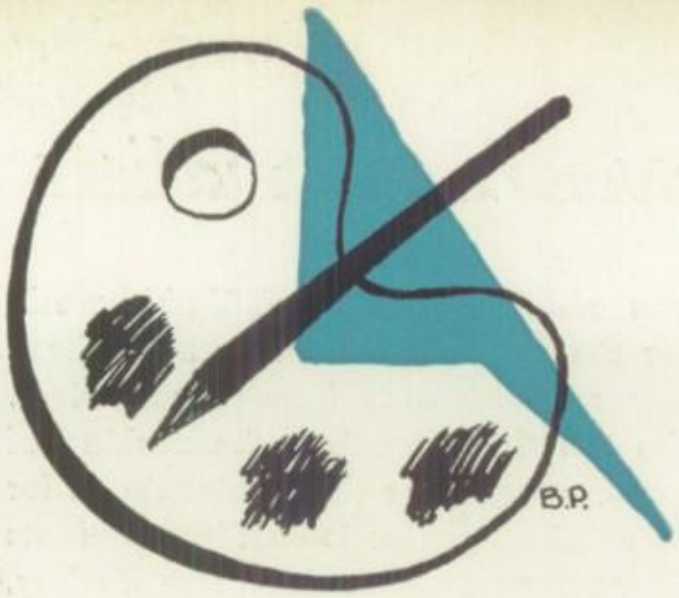
Mrs. Madge Rose
with Art Editor,
John Faunce

J.H.S. journalists-tomorrow's journalists

I am a typewriter and I wish to tell you about the Editorial Staff's work. Being a typewriter in the room where the *Spectator* is written, I often hear these instructions: revise, type it up, write a running caption, etc., from our adviser, Miss Elvina Owen. Very few people realize the toil that goes into the making of a successful yearbook and newspaper. Over and over I type the masterpieces for the yearbook. I know the work on the *Spectator* gives senior journalism students valuable practical experience. These senior journalism students are: Tom Buckey, editor; Helen Cornelius, assistant editor; Patsy Baldwin, Diane O'Handley, Margaret Calpin, Francis Soos, Rose Mary Rok, Pat Lamonettin, Pat McKinney, Ruth Marek, Pat Strayer, Anna Marie Grow, John Wisor, Suzie Hoffman, Clayborn Holton, and Bob Irwin.

From the frantic typing on my keyboard I know the students are in earnest about their work. Who knows, maybe, this work will lead someone to being a future Ernie Pyle or Hedda Hopper. From the industrious work of the Editorial Staff of 1955, I know they have worked long and hard to give you a satisfactory yearbook.

The editorial staff of the yearbook and newspaper



The art staff

This group of jovial persons is responsible for the "dummie" of your *Spectator*. Each one had to submit a painting in order to become eligible.

The "dummie" is a skeleton layout of this book, in which all the designs and ideas are original, and are organized to insure balance and items of interest.

On the title page you will find a photographic copy of a modern creation by Allen Stoykovich. On the explanatory page, "What is Modern Art," we find pictures of Betty Smith, Mike Russin and Douglas McCloskey with their paintings.

John Faunce, art editor, Bonnie Paul, assistant editor, Nancy Felix, Doris Lohr, Ken Hasselrig, Shirley Smith and Caryoll Griffin make up the art staff. The art director is Mrs. Madge Rose.

Seated — Janet Miller, Francis Rovider, James Rovan, Helen Cornelius.
Standing — Basil Hobar and Peppy Lamonettin.
(Dave Oyler and Larry Ream were absent when picture was taken.)

Photographers find competition at J.H.S.

Push, pull; click, click. Change film that quick. Sounds familiar? The sound is just coming from the cameras of the photographic snoops of J. H. S.

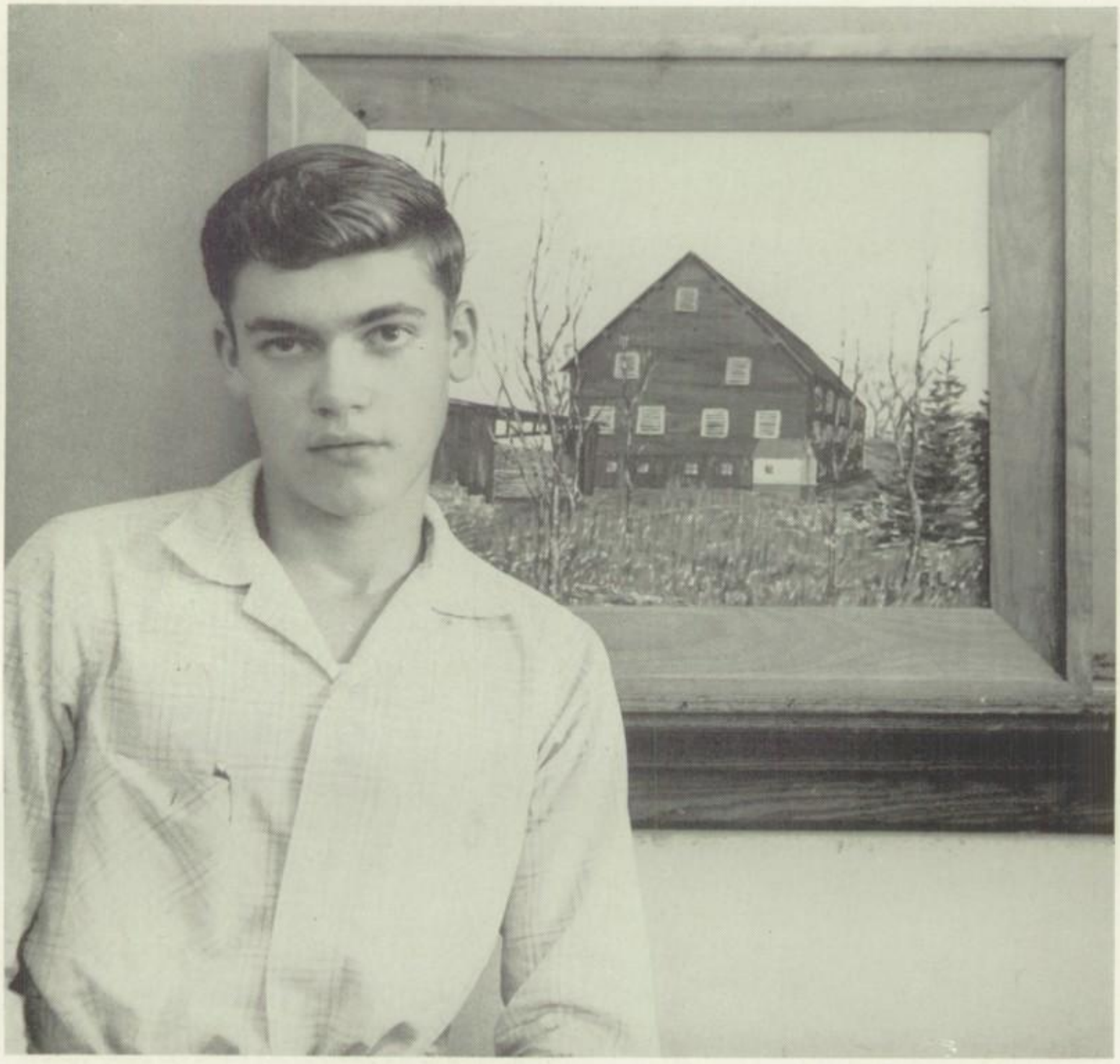
The duties of the photography staff are many. They must keep on file the activity slips and all the glossy proofs, until the publication of the Spectator. Also, they arrange for all of the group pictures to be taken. Snapping the pictures suitable for the yearbook is another important phase of the photography staff's work.

The boys on the staff do the manual work, such as holding and arranging lights for Mr. Hesselbein. Filing the activities slips and the glossy prints is left for the girls.

The staff, under the direction of Mrs. John Bowes, is composed of Patricia Lamonettin, photograph editor; Helen Cornelius, Basil Hobar, Janet Miller, James Rovan, and Francis Rovider.

Which do

Traditional?



Richard Lehman and his painting in traditional style

you prefer?

Modern?

John Faunce prefers the modern.

We strive to Serve . . .

This year, as in other years, Johnstown High boasts of a Senior group of boys and girls known around the hall as "budding geniuses." These 32 students form the Touchstone Chapter of the National Honor Society. They are selected by the faculty members on a basis of scholarship, leadership, character, and service in the school and community. Their sponsor is Miss Mary D. Glenn. The officers are Martin Karabin, president; John Faunce, vice-president; Patricia VonLunen, secretary, and Janet Miller, treasurer.

A formal installation ceremony was held on March 16, and in the Spring all the members enjoyed the Annual Banquet.

Members of the Chapter are Connie Alt, Ina Rae Bloomberg, Yvonne Chornick, Anna Marie Fabina, John Faunce, Elizabeth Gallagher, Karen Hess, Ardythe Hughes, Edward Kaplaniak, Martin Farabin, Shirley Knipple, Robert Knudson, Patricia Lamonettin, David Matten, James McGough, Janet Miller, Kathryn Miller, John Nicely, Roberta Pender, Richard Rager, Angeline Rayha, Rosemary Rok, Francis Rovider, Charles Shaffer, Joan Shaffer, Elaine Simkovic, Clara Stramanak, Patricia VonLunen, Paul Wagner, Michael Waynik, Doris Woolcock, and Katharine Yack.

To Kaaron Enomina . . .

The twenty girls who belong to the TKE strive to live up to their motto, "We seek the beautiful." This honor society is a national organization and the girls are chosen on the basis of scholarship, character, leadership and personality. They come from either the college or Commercial Department of high school and are chosen at the end of their junior year. Towards the end of the junior year, each teacher submits names of the girls whom she felt qualified for this honor. The faculty and senior members then voted on the girls and the twenty successful girls became members.

The club had an active beginning through a series of fudge sales. The money earned from these sales went towards a surprise "20th Anniversary Founding" party for their sponsor, Miss Sophia Moiles. The girls later obtained pins of identification for their club and worked on an Easter project.

The officers of this year's club are Patsy Baldwin, president; Patricia Lamonettin, vice-president; Karen Hess, recording secretary; Bonnie Paul, corresponding secretary, and Janet Miller, treasurer.

The T. K. E. Club
with their sponsor
Miss Sophia Moiles

OFFICERS OF T. K. E.
Peppy Lamonettin, *vice-president*
Pat Baldwin, *president*
Bonnie Paul, *corresponding secretary*
Karen Hess, *recording secretary*
Janet Miller, *treasurer*

Student Council Meeting with
President David Helsel and adviser
Mr. John McHugh officiating.
Secretary Peggy Hill recording.

The voice of the students

This meeting of the Johnstown High School Student Council will now come to order." With this call to order the ideas and opinions of the students are expressed by homeroom representatives. Each homeroom elects one representative and one alternate to represent their homeroom in Student Council.

Aside from arranging for the devotional morning exercises to be read over the Public Address System, the Council carried out two main projects; conducting a clean-up campaign and promoting exchange assemblies.

The clean-up campaign was staged to promote better conditions in the homerooms, hallways and boys' and girls' rooms.

The exchange assemblies were conducted by J. H. S. and three other high schools to help promote better relations between schools.

The senior officers are: Dave Helsel, president; Willard Fox, boys' vice-president; Peggy Lee Hill, secretary; Rose Mary Rok, parliamentarian; Michael Polca, chaplain.

The junior officers are: Palma Sartiano, girls' vice-president; Ken Paige, treasurer; Tony Galardie, sergeant-at-arms; Bill Waclo,chaplain. Mr. John McHugh is adviser to the Council.

The chorus under the direction of Miss Mary Weaver

The warblers

Co-operation—able instruction—talent—put them together and we have the chorus of Miss Mary Weaver.

Each one of the 85 members that comprise the chorus was personally interviewed by Miss Weaver when they were in Junior High and she accepted only those with A-B voices. All the students spent three periods a week in chorus. In addition to their singing instructions they also learned the histories of the numbers they were practicing and the background of the composers.

This year one of the most enjoyable presentations was the Christmas Cantata entitled "The Child Jesus." The Hallelujah Chorus, sung as an addition to the Cantata left a joyous feeling and started the holidays the right way for all.

Congratulations to Miss Weaver and her chorus. They did a fine job.

"Music hath charms"

These words of Matthew Green seem to have been said with the Girls Chorus in mind. Because Mr. Charles Aikey has a way with him when it comes to making music. Their music does have charm and these girls also rank high in appearance. The group practices in two parts. One group meets Monday, Tuesday, and Wednesday; the other, Thursday and Friday.

Some of their selections from their annual Christmas program were—"Happy New Year Polca," "Cathedral Bells;" "Christmas Celebration," "I'm a Little Pine Tree," "Merry Christmas," "Happy New Year," "Gathering Holly for the Christmas Wreath," "Let's Make a Snowman," 'Here Comes Santa," "Paw, Get Out the Glue Pot," and "Lost Cowboy."

This year, as in the past, the chorus sang at the Baccalaureate Service before graduation. Their sweet music will be in our minds long after school days are o'er.

The chorus, under the direction of Mr. Charles Aikey

Math moves ahead

Mu Alpha Theta are the Greek letters for MATH. The Mu Alpha Theta Club of Johnstown High was organized last year.

The Math Club was founded so that members might gain knowledge which is valuable in a math class but which, because of the research and time required, cannot be taught in the regularly scheduled classes.

Many projects were completed this year. The club learned the use of a slide rule and studies of cryptography and linkages were made. One member copied the names of all the digits to the left and right of the decimal up to the googol. Another member did research to prove that an angle cannot be trisected by using a compass and ruler only. Polygons were studied by using Burns boards.

Officers for this year were John Nicely, president; Nelson Mattern, first vice president; Martin Karabin, second vice president; Larry Ream, secretary, and Russell Daniel, treasurer. Miss Thelma Fetterman is adviser to the club.

Members of the Math Club

Graphic arts sets the pace

Printed material ranging from book-markers to posters are run-off by the J. H. S. Graphic Arts organization which is affiliated with the International Benjamin Franklin Society, Inc.

This organization has been known as Chapter No. 42, and has been quite active this year. Two dances were sponsored by the club and a Graphic Arts Display was set up in the hall showcase during Printing Education Week. A banquet and an assembly also highlighted the work done by the printers.

Samuel M. Burt, executive secretary of the International Graphic Arts Education Association, was the guest speaker for both functions. Mr. Joseph Coyle, printing instructor at the Johnstown High School, sponsors this most worthwhile club.

They'll print your newspaper of tomorrow

Perfected paraders . . .

Have you ever noticed the tricky patterns that can be created by groups working in unison? Well, just gaze at the Johnstown High School Band! They have received well-deserved recognition for their half-time antics and their award winning parade appearance, not to mention their annual spring concert and their group attendance at home basketball games.

The band holds night rehearsals twice a week and has three periods during school hours in which to polish up. This keeps the group on their toes.

The officers for the term of 1954-55 were Tom Kelly, president; Bob Lohr, vice-president; Doris Woolcock, secretary-treasurer, and Pat Strayer, historian. Bill Zimmer was student director and Angelo Signorino was his assistant.

Four years of progress

This year the Nurses' Club celebrate an anniversary. It was just four years ago that a group of girls started the first original club at J. H. S., under the sponsorship of Miss Ruth I. Hetrick. This small group has now grown into a large, active organization taking part in the social activities offered at Johnstown High School.

These Florence Nightengales in modern dress are rotated among Mercy, Lee, Memorial and Raymond hospitals every six weeks, for the purpose of getting practical training. Through such experience each girl determines whether she is fitted for the profession of nursing.

We find these girls busy feeding and bathing patients, making bandages, and carrying out many yearly projects such as assisting in entertainment at the Christian Home and at Christmas time making stockings filled with goodies for children in the several hospitals.

All these girls deserve a salute, for they play an important role in the play—Health.

This year's officers were Eileen Pavlick, president; Shirley Rusinak, vice-president; Betty Corle, secretary and Ruth Payerchin, treasurer.

Teens promote fellowship

Associated with the Y. W. C. A. and advised by Mrs. Doris Lloyd, the Senior Y-Teens inspire good will, and promote fellowship among all races, creeds and nationalities.

This year, the Board of Y-Teens officers awarded the Y-Teen Award to the girl most deserving. This award was based on honor, service and leadership of the group. To increase interest and activities of the club, meetings were held at the "Y."

The spotlighted event was the Sweetheart Ball. Other activities such as Sadie Hawkins Sock Hop, the Christmas Party, and the Mother-Daughter Tea were sponsored by these aggressive teens.

Each year the senior girls, who have been initiated previously, have the privilege of initiating new members for an evening and a day of fund and mild torture.

Capable officers of the club were Patricia Baldwin, president; Beverly Alt, vice-president; Connie Alt, secretary; Linda States, treasurer; Rose Mary Rok, program chairman, and Norma Stewart, interclub council representative.

Good will

Good Will is the key word of the Junior Y-Teen club. This group of young girls try to show us what a big, generous heart is for. They strive to better the position of anyone less fortunate than themselves. They showed this the past year by sponsoring a needy family for Christmas. They hold dances, roller skating parties and fudge sales to increase club funds and to provide entertainment for its members and their friends. Under the supervision of Mrs. Joanette Shockey they work together.

The officers of the club are Joyce Wagner, president; Rae Ellen Cooper, vice-president; Myrna Schuliger, secretary; Rosalie Sremanak, treasurer; Delores Pergrim, program chairman and Nancy Felix, interclub council representative.

As long as good will and the spirit of teamwork prevail the Junior Y-Teen Club will last through the coming years.

Hail, Pep Club

School patriotism, that's the thing! What organization within the halls of J. H. S. has more? We assume that you know that we are talking about the 22 boys who make up the Boys' Pep Club.

The purpose of the club is to support our teams and create school spirit. This club has done much in keeping to its purpose, and is highly commended for its fine work.

The officers for the year are: Charles Horton, president; Jack McAllister, vice-president; Clayborne Holton, secretary; Jesse Smith, treasurer, and Raymond Nolte, sergeant-at-arms.

With the guidance of three capable advisers, Mr. Ralph Weigle, Mr. Robert Kennedy and Mr. Philip Gettys, the boys had four successful dances, including the Second Annual Thanksgiving Dance. A bus was sponsored for the New Kensington football game. The annual Bon-Fire was held at Roxbury Park before the traditional rivalry between Johnstown and Windber High Schools.

Everyone can feel that above all, PEP gave a decided lift to the student morale in '55.

"Extra, extra, read all about it!"

A breath-taking, humorous initiation welcomed the prospective members into J. H. S. Girls' Pep Club. The girls were chosen on the basis of school pep and spirit, personality and good character.

The activities in which the club participated this year were many. The club sponsored a successful bon-fire at Roxbury Park and the dance which followed. An enchanting evening dancing to Johnny Scotts' orchestra at the annual Christmas Pep Club Formal was worth the while of being a member of the Girls' Pep Club.

The club, with its' new advisers Mr. Phillip Gettys, and Mr. Robert Kennedy, is the most sought after club in the school for girls.

Dances after games in the gym, fudge sales, bus trips to away games and other worthwhile activities make one's membership in the club a treasured privilege.

Science club searches for talent

The Science Club aims to discover and expand any science talent that its members possess. Simple projects, along with complicated ones, are presented and discussed during meetings of the club.

This year our Science Club was the President Club at the meeting of the Junior Academy of Science in Philadelphia. Members of the club presented talks on projects they have completed. The Johnstown Club was also represented at the regional meeting of the Junior Academy held this spring in Indiana.

Officers of this year's club were Ralph Kraft; president, Thomas Chapple; vice-president, Ann Raich; secretary, and Helen Cornelius; treasurer. Miss Sophia Moiles is adviser to the club.

SCIENCE CLUB OFFICERS
Ann Raich, *secretary*
Helen Cornelius, *treasurer*
Ralph Kraft, *president*
Tom Casker, *vice-president*

Leaders and builders of tomorrow

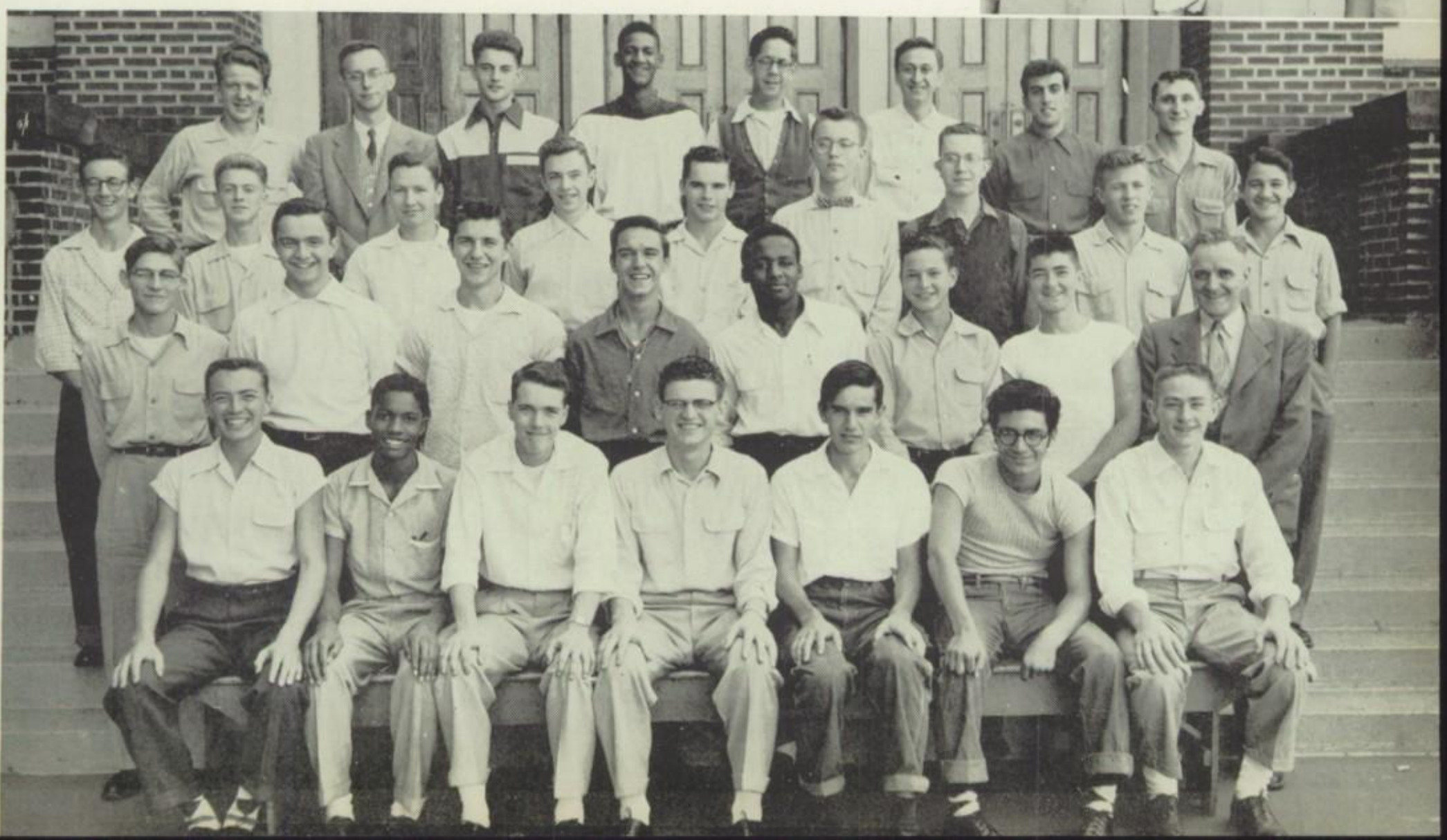
How many times have you heard the announcement—Key Club meeting—and wondered what type of club the Key Club is? Come with me to a Key Club meeting and relieve your curiousity. Let me introduce you to the officers: President, Martin Karabin; vice-president, Nelson Mattern; treasurer, Larry Ream, and secretary, Russel Daniels. There is also a board of directors who aid in guiding the club.

The Key Club is quiet aware of spiritual importance and, therefore, the meeting is opened with the reading of the Bible and the praying of the Lord's Prayer. The main purpose of the club is to serve the school and community. At a meeting you will hear various ways of being of service discussed.

Realizing the importance of social activity the Key Club sponsors dances. Also the club sells candy at the basketball games. The members are aware that physical growth is important and, therefore, Key Club basketball is an activity that gains wide prominence.

Membership is by invitation only. The idea of the Key Club is leading and building for tomorrow. It is a privilege to be asked to join the Key Club. Mr. Ralph Gillman is sponsor for the club.

KEY CLUB OFFICERS
Martin Karabin, *president*
Russell Daniels, *secretary*
Tony Alvares, *vice president*
Bob Lohr, *former treasurer*



Teaching is learning

The Future Teachers of America is a national club composed of students interested in college and the teaching profession. The club enables the student to obtain a wider knowledge of the opportunities and advantages of teaching. It also gives the students in the club a chance to assist teachers from other schools in the subject of their choice.

The F. T. A. is sponsored this year, by Miss Alice Gocher. The Officers for the school year were Sally Sipe, president; Suzie Hoffman, vice-president; Bonnie Paul, secretary; Barbara Woolcock, treasurer; Karen Hess, librarian, and Tom Buckey, parliamentarian.

F. T. A. sponsors many activities during the year. At Christmas the club filled a box for a needy family. They have many fudge sales to earn money for parties and to build up the scholarship fund. The club also takes a trip to Indiana State Teachers College every two years to get acquainted with a popular training center for teachers.

Latin is a "living" language

Most people refer to Latin as the "dead" language. But the Latin students who comprise the Junior Classical League have proved this statement to be false.

These students have made Latin live by singing Christmas carols in Latin in the Christmas assembly, helping a needy family during the Christmas season and sponsoring an annual Latin Banquet where anything ab ovo usque ad mala (from eggs to apples) is served.

The Junior Classical League is made up of junior and senior Latin students and also senior students who were Latin students in their junior year. Two hundred-and-one present and former students of Cicero constitute the League.

The senior officers are: Linda Crawford, president; Shirley Espinoza, vice-president; Bonnie Paul, secretary; Patricia Baldwin, assistant secretary; Karen Hess, treasurer.

The junior officers are: James Saccone, president; Nelson Mattern, vice-president; Carol Suver, secretary; Nancy Mock, assistant secretary; Marie Ragno, treasurer. Miss Ruth I. Hetrick is adviser.

Stop look, and listen

This year the driving car is a 1954 light green Chevrolet, with standard gear shift. The two driving instructors, Mr. Phillip Gettys and Mr. Frank Weaver, are patient and understanding in teaching the students to be careful and considerate drivers.

The student not only has an opportunity to experience actual driving experience but there is also classroom discussion. (It has been proven that the number of accidents occurring by people taking a driver training course are greatly decreased over the number of accidents of people not taking the course.)

This year the teachers have an extra heavy schedule, for they teach driving to the night school students as well as to the day students. The response has been so great that many have been turned away because of the great number wishing to take the course.

Such phrases as, "clutch in,"—"brake! brake!" — "easy on the gas," are quite familiar commands of the driving teachers. But when you are finished with the course and can show you are a safe and cautious driver, you will be thankful the teachers strove to teach you the correct way to drive.

Masks of tragedy and comedy

"Act Well Your Part, There All Honor Lies"

Johnstown Troupe Number 660 has been practicing this motto since 1945. Miss Edith Paul, teacher of Dramatics, has been an inspiration and a help in producing many fine plays. In the past years the Thespians have presented such plays as "State Fair," "January Thaw," "Men Are Like Streetcars," and "Take Care of My Little Girl."

The National Thespian Society is an organization consisting of members who are dramatically inclined, and have met certain qualifications. To qualify for membership in this honorary society, the personality must show that he will be able to maintain the standards required.

The formal initiation for new members was held in November. Thirty-five juniors were taken into the club. The present number of members in the troupe is now 74. Here is an organization which does an excellent job in directing the ideas of our youth toward the Fine Arts.

The National Thespian Society — Troupe 660

The inkers of tomorrow's newspaper

These are the boys who print our fine school newspaper of today, "The Centralizer," and who may well be the printers of our local Johnstown paper of tomorrow. The boys print many things along with the school paper such as the report cards, tickets and programs for various organizations, and school admits. They also do the printing of the junior high schools of the city under the leadership of Mr. Joseph Coyle who teaches the boys the fundamentals of printing which will enable them to advance in their chosen field when they graduate.

No more jalopies

With the days of the old putt-putt jalopies gone forever, we find ourselves progressing into the era of modern streamlined automobiles. No matter how streamlined automobiles become, there will always be a time when they need repair, for a car, like a human being, needs many adjustments during its life span.

The Auto Shop course includes the learning and the understanding of each and every part of a car, the assembling of these parts, and their care.

, Under the direction of Mr. Charles Thomas, and Mr. Frank Meyers, a course in Auto Mechanics is offered to boys who plan to be the "auto physicians" of the future. In their shops at Cochran and Garfield Junior High Schools, students are taught the elementary parts of an automobile, their purpose, and their action.

Boys of the Auto Shop

Machinists of the future

The boys in the Johnstown High School Machine Shop are learning through the instruction of Mr. William Allen the vital points of working with machines. The boys have the use of modern machines of today which include the grinders, drill presses, metal-turning lathes and milling machines. The boys know that in a steel city like Johnstown the need for good machinists is always present, so with the proper training which they receive in their shop they will be able to find work when they get out of school.

Young Franklins at work

The future electrical wizards may very well be in our own Electric Shop at Johnstown High School. Here the boys learn the fundamental facts of electricity and increase their knowledge by experimenting with various projects.

Under the supervision of Mr. Edgar Salkeld, the boys start with studying the fundamentals governing insulating and wiring bells, buzzers, lights, and progress to where they can rewind motors, fix irons and other home appliances, and make their own radios.

With the knowledge the students receive, they prepare themselves for their future jobs in life.

What are the wood shop boys up to now?

Boys in the J. H. S. Wood Shop are gaining skill and knowledge that will be helpful to them in their life's work. The first few weeks of the course the boys are shown demonstrations of the various machines and equipment. Some of these machines were the joiner, the electric saw, the hand saw, lathe and the drill press. Through such demonstrations, the students become acquainted with the tools that will enable them to follow their chosen profession.

Outstanding work was done in cabinet-making, cupboards and bookcases. Mr. Clair Younkin stressed the importance of safety throughout the year. The boys found the woodwork shop worthwhile and interesting, and now feel prepared to enter into this type of work. From our observation, the Wood Shop is one of the busiest of all departments.

The tinners of tomorrow

The Johnstown High School Sheet Metal Shop is training its boys to be tinners of tomorrow under the fine leadership of Mr. Bruce Alters. The boys make such things as waste paper baskets, rowboats, buckets and garbage cans. They later learn to arch weld, bend, seam and fold metal as they may later be doing in industry. The smaller projects the boys do along with the larger projects aid them in learning how to use various tools which they have at their disposal in order that they may be ready for the future.

Boys of the Tin Shop

A leaking faucet calls for a J.H.S. plumber

Drip, drop—a leaky faucet. Call the plumber. Perhaps in a few years, you will be calling one of our J. H. S. plumbing students. While receiving instruction in plumbing, the students are preparing to answer calls from customers in distress.

These future plumbers learn the theory and the drawing of plans for plumbing installation. In addition they learn many practical applications such as soldering and pipe threading and cutting.

As an emblem of their achievement, boys who have completed the two-year plumbing course are given a gold faucet. The teacher rsponsible for their progress is Mr. M. Miles.

After graduation these boys will be soundly equipped to take their place in industry.

Nurse's room proves busy spot at J.H.S.

Every newcomer to the halls of J. H. S. makes a visit to room 408 at least once during the school year. In this clean, tidy room, medical examinations are conducted by Dr. Victor S. Bantley, assisted by Miss G. Mabel Davis, R. N.

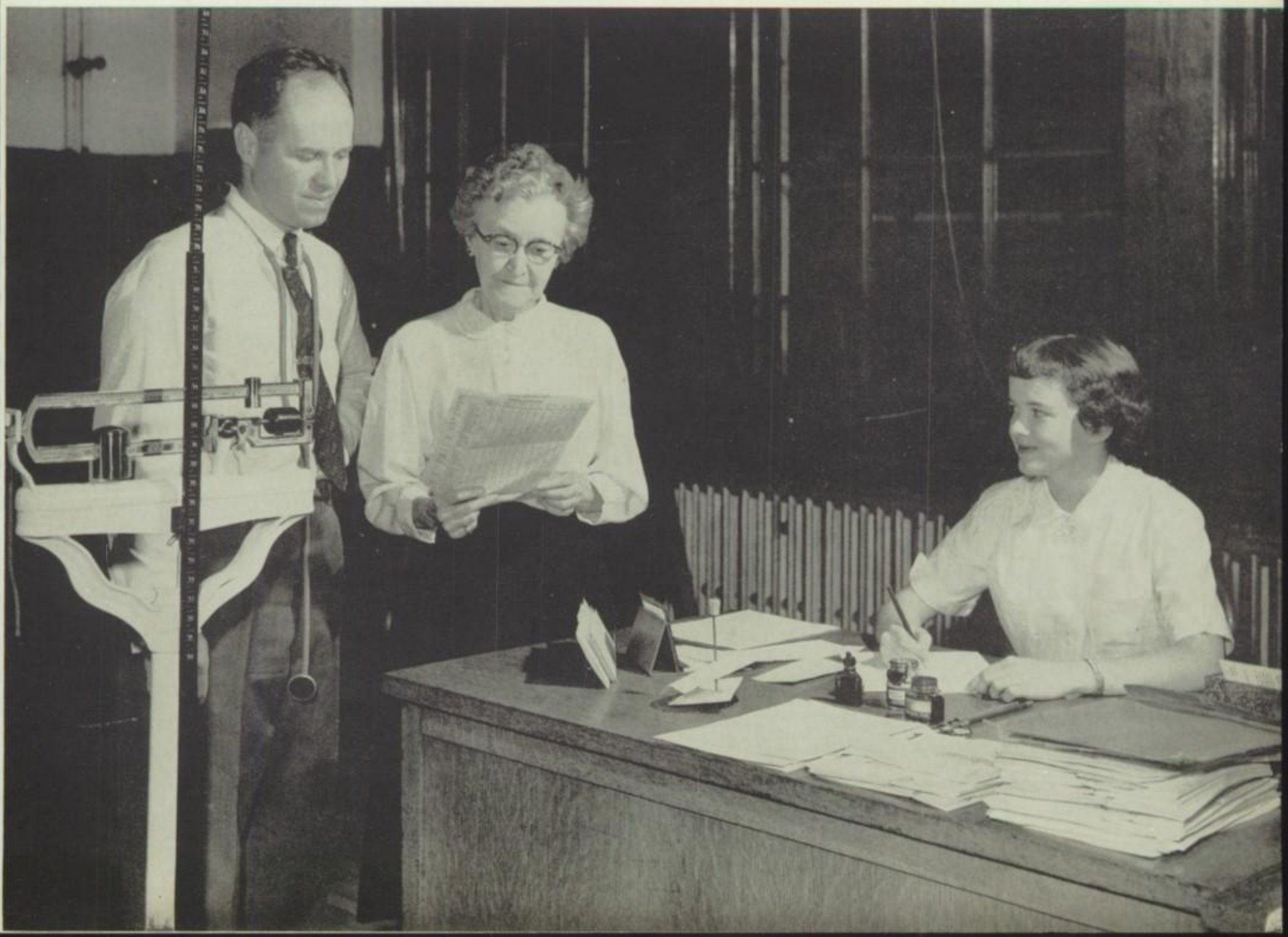
The dental examinations are in charge of Dr. Arthur Lynam who is also assisted by Miss Davis. Hearing tests are given each year to juniors by Miss Davis with the audiometer.

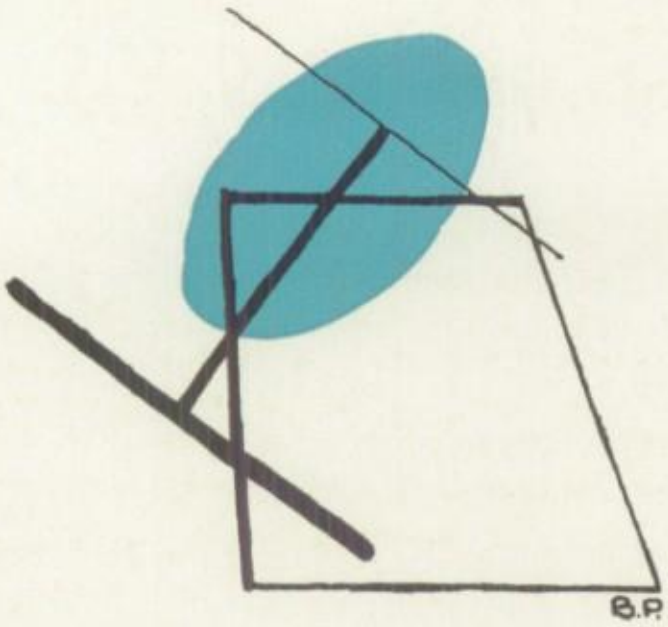
The State Legislature passed the School Health Act in 1945 requiring a medical and dental examination for all pupils attending grades I and II. All doctors and dentists making these examinations must be approved by the Secretary of Health of Pennsylvania.

When necessary Miss Davis in every way possible co-operates with the welfare organizations of the city.She gives assistance to anyone who is seriously ill or who has a sore throat, toothache or a headache.

Miss Davis's helpers in the nurse's room were Mary Burgo, Carol Davis, Ruddell Dishong, Vivian Guillarmod, Pat Hazel, Catherine Kasay and Mary Saylor.

Dr. Victor Bantley, examining doctor; Miss Mabel Davis school nurse, and nurse's helper, Mary Saylor




B.P.

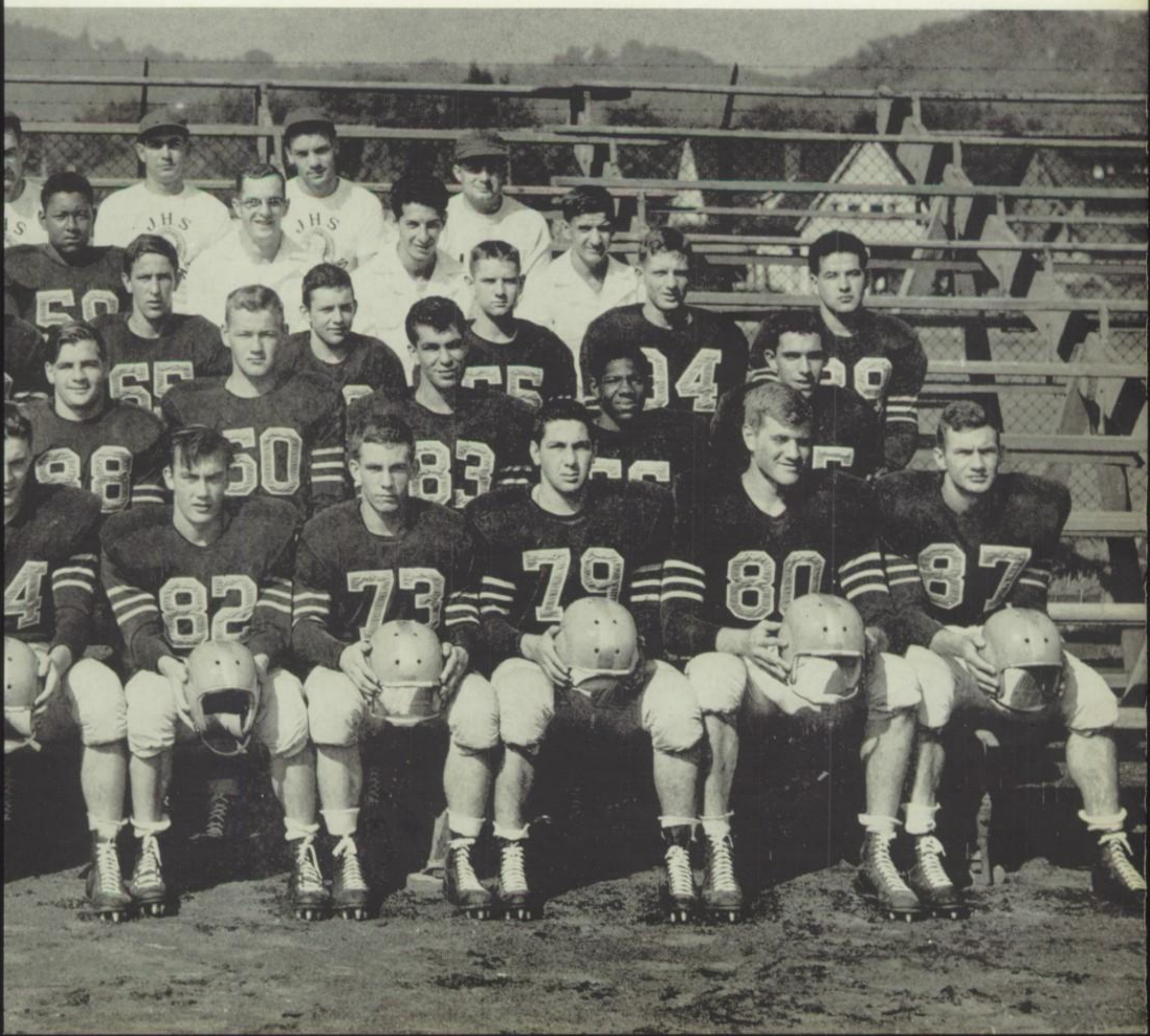
JHS
85
67
78
72
70

Football

The Johnstown High School Trojans enjoyed one of their best seasons in the school's 57 year history of the sport. New faces were seen at the helm of the coaching staff in the persons of Mr. Dave Hart and Mr. Frank Mihalic. Hart and Mihalic came to Johnstown from Hurst High School where they were head coach and assistant coach respectively.

The Blue and Black, as usual, had their preseason training at Camp Reynolds. At the Y. M. C. A. camp the outcome of the season looked bleak because of the new coaches not knowing much about the material they had on hand. The 1954 edition of the Trojans, however, turned in a mighty impressive record of eight wins and two losses. The two losses coming at the hands of their two arch rivals, Windber and McKeesport.

Next year's team could erase those two losses and go undefeated because they have plenty of good returning juniors and underclassmen.



JOHNSTOWN 18 CHARLEROI 12

The Johnstown High School Trojans opened under new coach Dave Hart with an 18–12 upset victory over favored Charleroi. Johnstown's first touchdown came as Joe Camut plunged over the double stripes from three yards out. Charleroi retaliated with the tying touchdown. Then Bernie Grunza broke into the clear and rambled 86 yards without being touched. In the second half, after taking a pass, Grunza scampered 32 yards to score his second touchdown of the evening.

JOHNSTOWN 40 JOHNSTOWN CATHOLIC 0

The Trojans let loose as they shut out the Crimson Crushers 40 to 0. In the first quarter Johnstown got a safety on an attempted punt. On the last play of the first quarter, Don Gallucci passed to Willard Fox who lateraled to Rice. Homer ran 27 yards to score the first touchdown for the men of Troy. In the second quarter, Grunza raced 71 yards with a punt. The Hart men scored four more times before the night was over.

JOHNSTOWN 12 NEW KENSINGTON 6

The first road game of the season was a successful one as Johnstown recovered two enemy fumbles and turned them into touchdowns. Trailing 6-0 and the ball on his own 35 yard line, Bernie Grunza streaked downfield and rolled 65 yards for the Trojans initial touchdown. Then Fred Groke and Andy LaPorta recovered another fumble just 3 yards from paydirt. It took two plays before Gallucci sneaked over for the winning touchdown.

JOHNSTOWN 7 WINDBER 14

In a battle of the undefeated, the Ramblers sent Johnstown down to its first defeat of the season by driving 67 yards with the opening kickoff. In the second quarter, Roy Seese ran 73 yards for another touchdown. The Trojans then score their only touchdown on a recovered fumble on the Windber 27 yard line. After Grunza carried to the 13, George Hanna threw a 13 yard pass to end Willard Fox for the score.

JOHNSTOWN 46 ERIE EAST 6

The Trojans rolled up their high score for the season as six players scored for Johnstown in the lopsided win. The longest run of the evening was Erie's George Smith, who ran 88 yards for their only touchdown. Grunza almost equaled that run when he jaunted 82 yards for the Blue and Black's first of six touchdowns. Others taking part in the scoring were Rice, Ream, Camut, Fox, Molchany, and Mangus who also place kicked 3 extra points.

JOHNSTOWN 13 McKEESPORT 19

The Blue and Black were all but eliminated from the WPIAL race when they went down to defeat at the hands of their old nemesis, the McKeesport Tigers. Down 12-0, the Trojans scored on a 59 yard pass play from Gallucci to Grunza. In the third quarter Grunza took a handoff and raced for the 60 yards for the second touchdown. Bill Mangus put the Trojans on top with the point after touchdown. Less than a minute later, the Tigers scored to win the game.

JOHNSTOWN 26 TURTLE CREEK 21

The Men of Troy had to come from behind three times to win this game. After Turtle Creek opened the scoring with a touchdown, Gallucci passed to Grunza for a 50 yard touchdown. Then George Hanna and Andy LaPorta recovered a fumble and Homer Rice promptly scampered 6 yards to score. Again a Gallucci to Grunza pass clicked for the third touchdown for the Trojans. Johnstown closed out their scoring when Rice scored again.

JOHNSTOWN 27 ALTOONA 20

This win was an upset vicctory for the men of Coach Dave Hart. With only a minute gone by Gallucci passed to Grunza who was stopped on the 1 yard line. On the next play Grunza scored standing up. Fullback Joe Camut scored next for the Trojans. After a drive of 55 yards, Grunza scored Johnstown's third touchdown. The Trojans' last touchdown came in the third quarter when Homer Rice scooted 19 yards into the end zone.

JOHNSTOWN 19 GREENSBURG 7

Playing on Cochran's athletic field for the first time the Trojans closed out their double A schedule on a muddy field. Johnstown's first score came as Joe Camut bucked over from the one yard line after a 45-yard march. After George Hanna had intercepted a Lion pass, Homer Rice scored on some good downfield blocking. It was early in the fourth quarter when Bernie Grunza dived over the double stripes and Gallucci plunged over for the 19th point.

JOHNSTOWN 25 ERIE ACADEMY 13

A small crowd turned out to see the Trojans close out their season with their eighth win. Johnstown scored first as Bernie Grunza scored from the 5 yard line. Erie tied the score in the second quarter but Johnstown came-back as Billy Mangus crossed the end zone line. In the third quarter, Rice scored on an end run. Again Erie narrowed the gap, but again the Trojans came back and closed out their season's scoring on a 56 yard march.

Managers—Bob Bellay, Gene Krupa, Frank Gascino, Louis Belz, Ron Davis, and Jack Civis.

Coaches Hart, Mihalic, Abele, Slobozien, Zakula, Svitchen

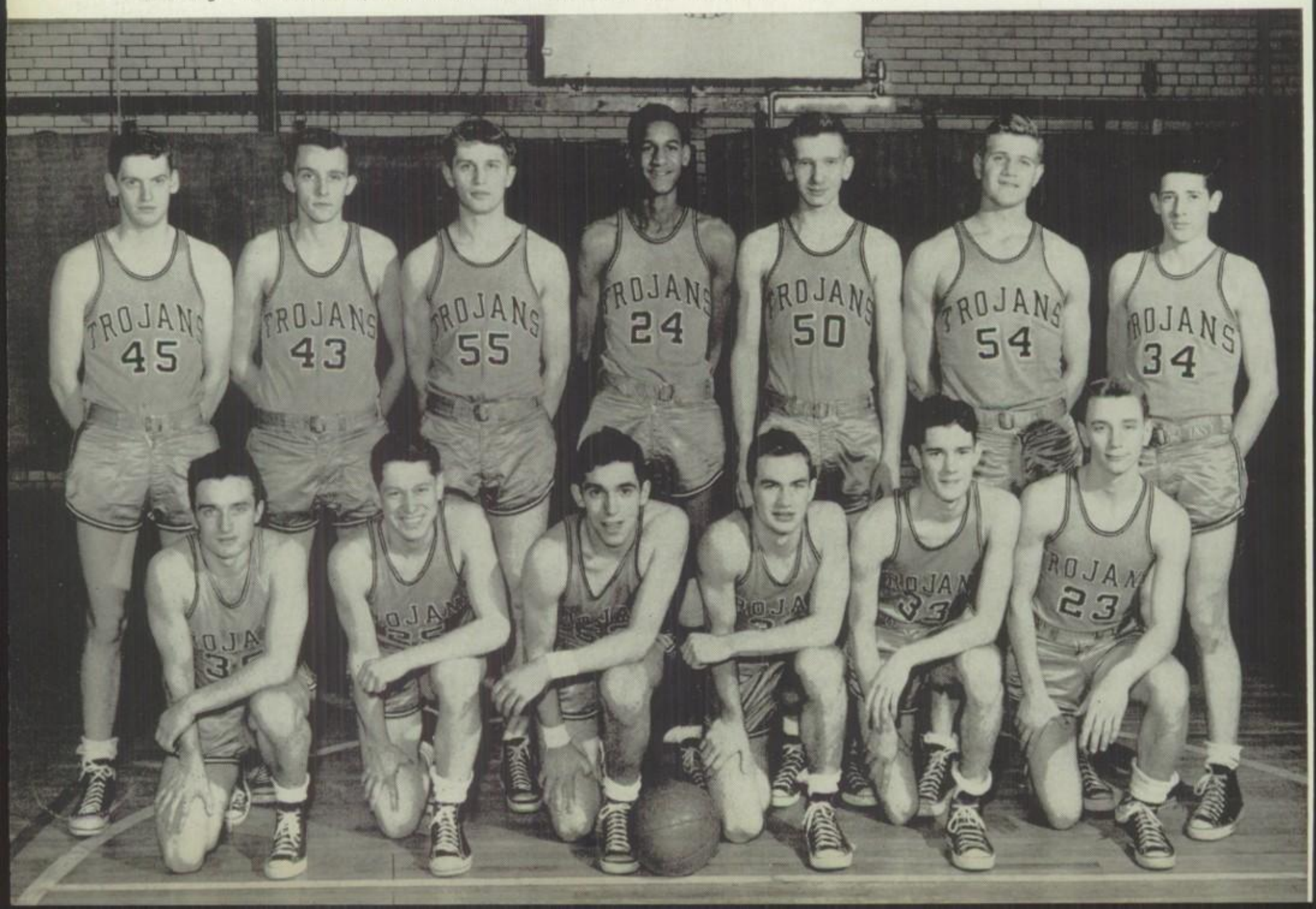
Trojan team tops

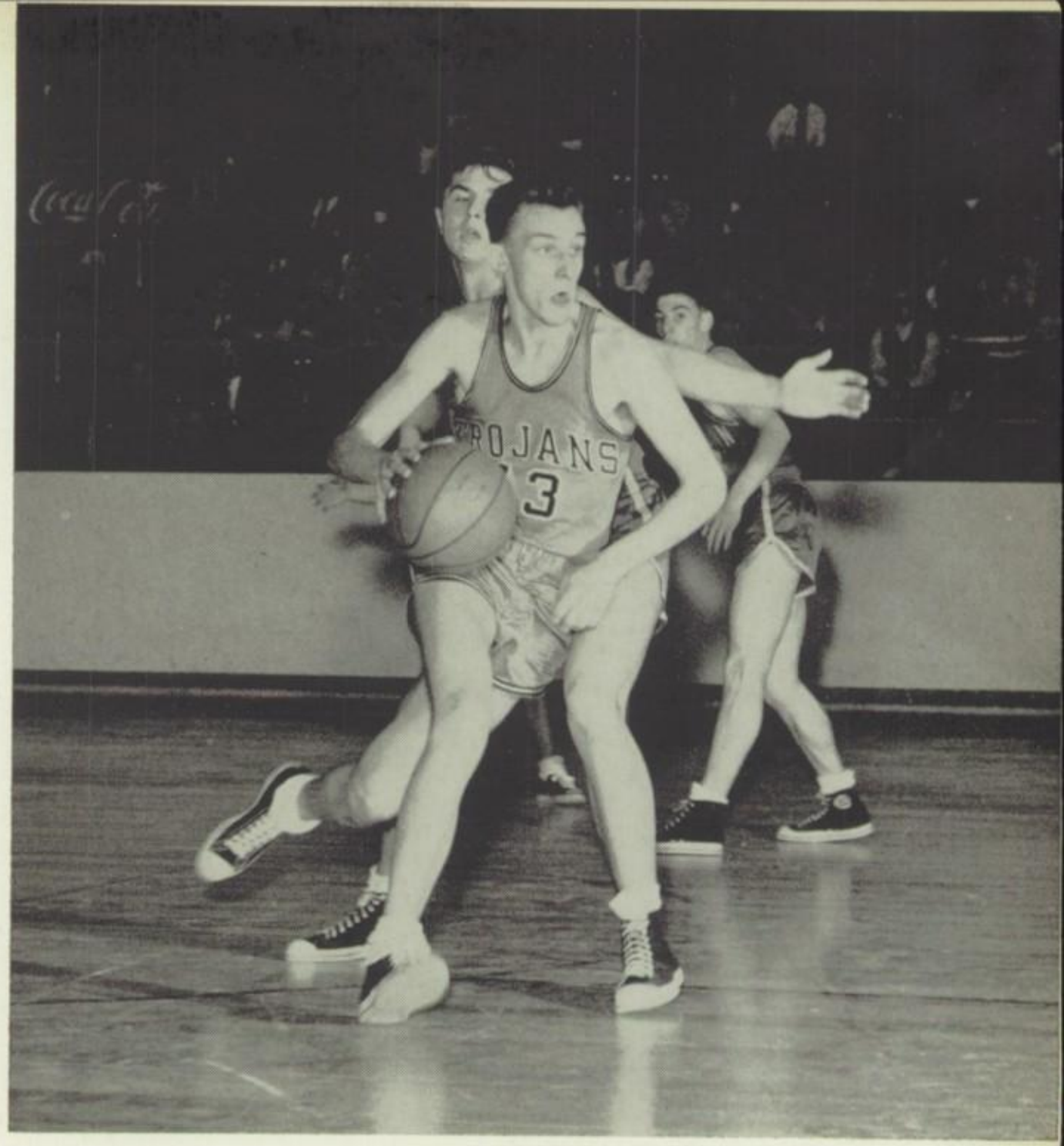
The Pale Blue and Black cagemasters of '55 continued what is now a tradition with Coach Paul Abele. Under his capable leadership the J. H. S. basketball squad swept through another highly successful season. The Trojans surged ahead as one of the top high school cage teams in the state, although they lost the Invitational Tournament held at the War Memorial during the Christmas holidays. They downed local powers such as Catholic High, Ebensburg, Franklin and Westmont. Outside the Tri-County League they overcame outstanding foes like Monessen, Uniontown, Westinghouse, Aliquippa and their traditional rival Altoona.

The junior varsity squad, under Coach Peter Fee, lost their first game in 34 starts to a powerful Monessen Jayvee squad. Other than this, Fee has kept up his record as an excellent Jayvee coach.

The senior members of the varsity squad are Bob Reese, Homer Rice, and Ted Stutzman. The juniors are Ben Haselrig, George Hanna, Bill Spanko, Fred Groke, Richard Toth, Ray Vargo, Dick Molchany, Ken Rager, and Ken Paige.

Kneeling—Homer Rice, Kenny Rager, George Hanna, Bill Spanko, Dick Toth, Ken Paige.
Standing—Ted Stutzman, Bob Reese, Dick Molchany, Ben Hasselrig, Ralph Vargo, Fred Groke and Joe Dinyar.





Bob Reese driving for a goal

J. H. S. SCORE BOARD

75	Uniontown	43	81	Altoona	56
41	Monessen	39	67	Conemaugh Twp.	42
64	Lewistown	59	84	Ebensburg	56
65	Franklin	42	70	Westmont	50
70	Westinghouse	50	76	Conemaugh Twp.	45
83	Aliquippa	58	76	Ferndale	36
54	McKeesport	71	63	Windber	48
70	Catholic High	58	55	Catholic High	59
65	Altoona	66	77	Indiana	62
83	Ebensburg	57	——		——
88	Ferndale	53	Totals—		
63	Westmont	55	1637		1202
75	Indiana	39			
92	Windber	58			

Won — 20 Lost — 3

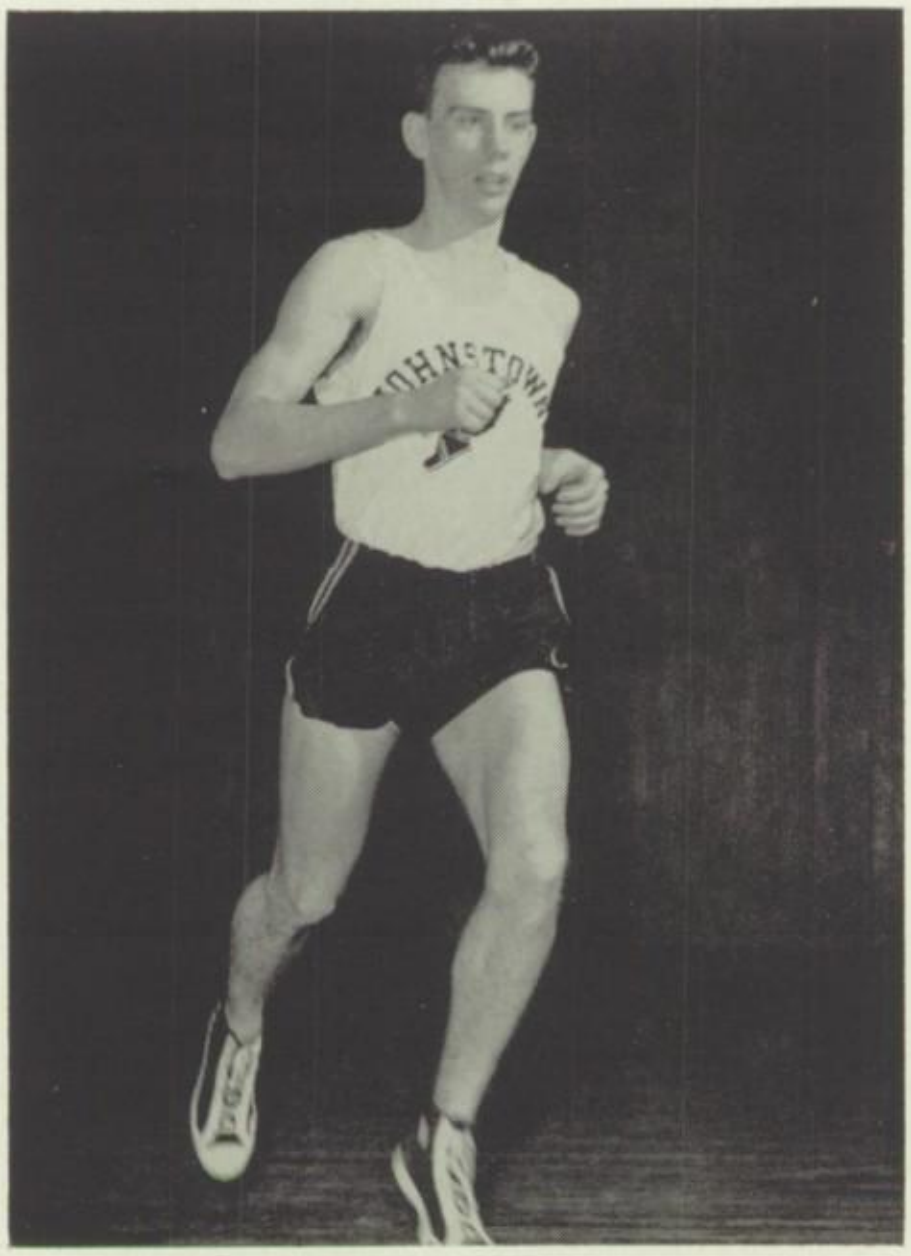
Adonises of J.H.S.—the wrestling team

"Give me some men that are stout-hearted men." These are the boys of the J. H. S. wrestling team. Wrestling not only combines efficient muscular movement but mental alertness. To gain these desirable qualitites much practice is needed.

Let me explain a typical wrestling practice. At the beginning, the boys have a warm-up period which consists of any exercise they desire to do. This is followed by a period of calisthenics and running. While one group runs, the other half does calisthenics. Then Coach Sivitchen teaches the team new holds and everyone tries them. For the final part of practice the boys wrestle. A few days before the meet eliminations are held to determine who will wrestle. The boys compete according to their weight. The team is comprised of boys from the three junior highs and our own high school.

Our wrestling teams have always been a credit to the school and this year is no exception.

Seated—Briar, Bero, Rose, Boring, Bowser, Gallucci, Smith, Davis (manager).
Standing—Paige, O'Handley, Scavara, Walters, Thornton, Keefer, MacCray, McGuire, Robertson, Kinney.



Bill Abele gets warmed up.

Bang! And there they go

Track and field athletics are probably more essential to keeping in condition than any other activity. The track and field events are so numerous and varied that every boy should be able to find one suited to his needs and abilities. This is a sport that places responsibility upon the individual.

The Johnstown thinclads of 1955 had an attractive schedule arranged and prospects for a successful season were bright even early in the year.

Plenty of exercise after school at Cochran Junior High School field, loosened stiff muscles and put the team "in shape" for a record season.

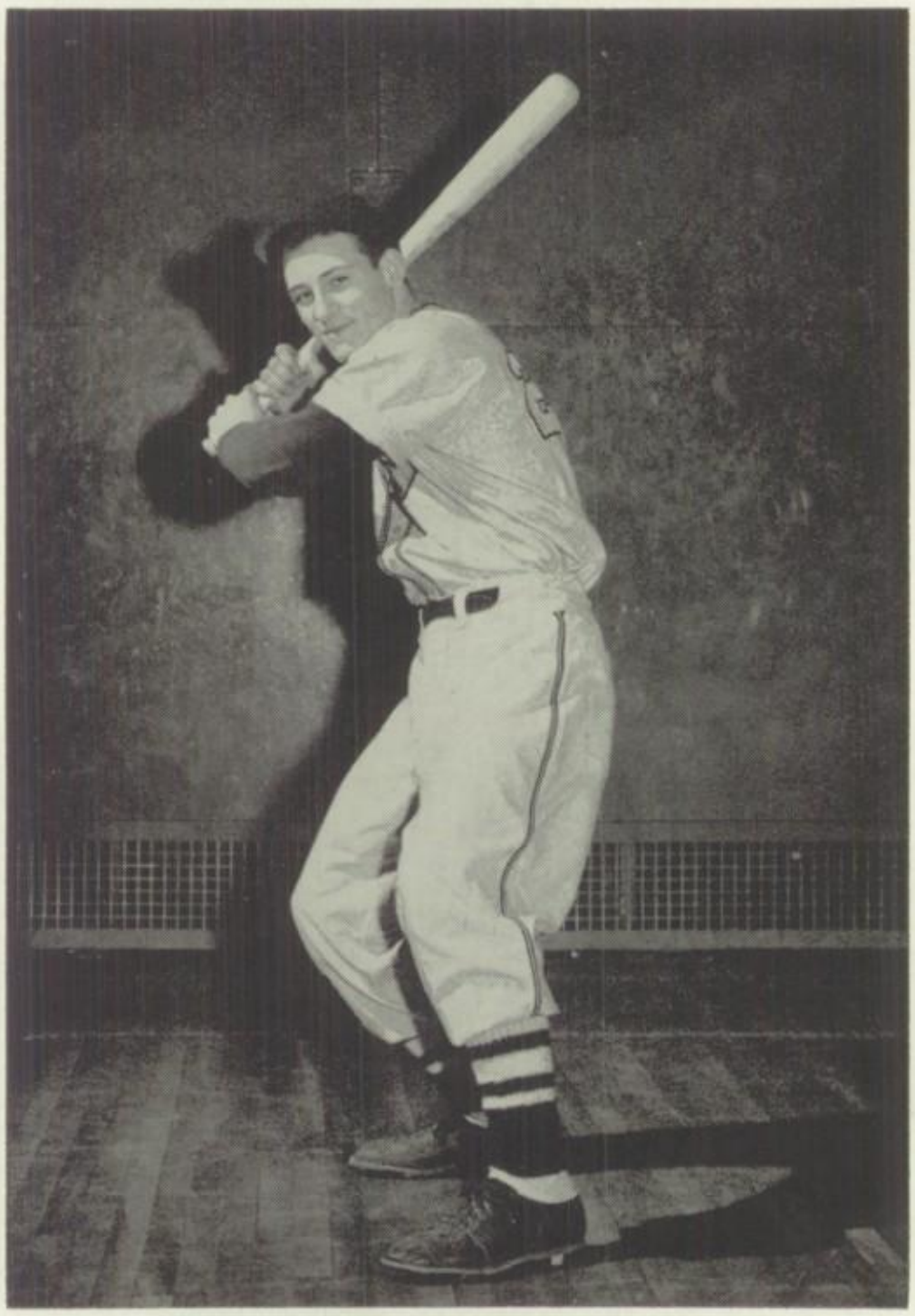
Under the new track coach, David Hart, the thinclads performed with the true Johnstown High spirit and are worthy of the highest commendations.

"Say Hey"—It's that time again!

When spring comes to Johnstown High School each year, so does baseball. This year the Trojans are the defending champions instead of runnerups as in previous years. Last year, under Coach Paul Abele, Johnstown won its section over the usually powerful Indiana Club. They then went on to beat Conemaugh Township, the other section winner, in a two-game playoff for the championship.

This year's team will be under the helm of "Blackie" Mihalic. Mr. Mihalic has had quite a lot of experience in baseball and will possibly add to the hopes of repeating as champions.

With a veteran team returning, these hopes are even brighter. The pitching staff will be headed by Ron Ling who was undefeated last year. Also on the firing line will be Paul Thompson, Joe Pingtella, Jay Hasselberger, Pete Pekich, and Ted Picklo. Handling the pitchers will be John Patcher. Around the infield will be George Hanna, Bill Crist, Bob Englehart and Bob Kucher, all veterans of last year. Roaming the outer pastures are Pat Kinney, Jim Hunter, and Johnny Wisor.



Ron Ling waits for a fast ball.

CHEERLEADERS—
JoAnn Doran,
Connie Lebzelter,
Karen McCall,
Karel McCall,
Rosalie Kmecak,
Palma Sartiano,
Rose Ann Wilson,
Joan Hurtak,
Nancy Beegle,
and
Louise Patay.

"Peppy, you bet we're peppy . . ."

With this cheer, our peppy lasses took second place in the Annual Cheerleading Contest. Eighteen schools were represented.

Our cheerleaders have shown and encouraged school spirit and morale by leading the cheers at football and basketball games, and at pep rallies. Everyone eagerly awaited these capable pictures of feminine pulchritude to make their snappy appearance.

"We've got the style" was another theme cheer for the girls this year. And our ten cheerleaders ranked high in the fashion world when they wore their new uniforms—flared, black gabardine skirts with blue insets, worn with blue sweaters.

The squad of 1954-55 was made up of ten girls, five of which were seniors. They were: Karen McCall, captain. Karel McCall, Constance Lebzelter, Rosalie Kmecak and JoAnn Doran. Juniors were: Palma Sartiano, Rose Ann Wilson, Joan Hurtak, Nancy Beegle, and Louise Patay. The adviser for the girls is Miss Janet Ullery, physical education teacher.

Healthy minds and bodies

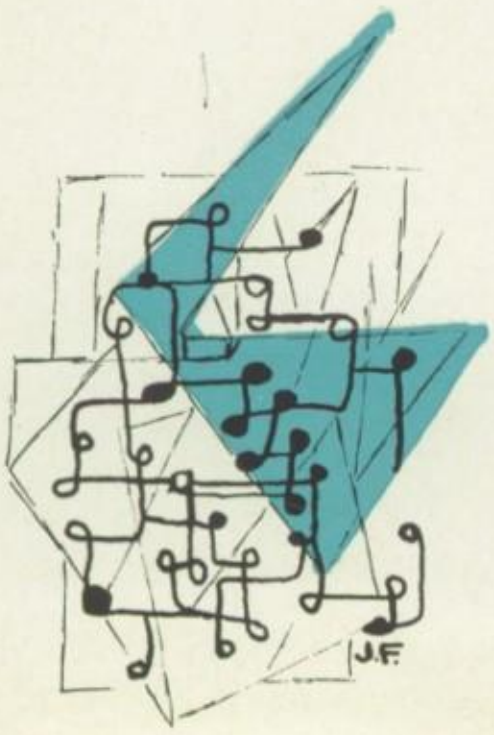
Here at J. H. S. building healthy minds and bodies is the chief purpose of the Physical Education Class, better known as gym. Minds are trained to think quickly when jumping for that rebound. Bodies are made slimmer by a variety of exercises and games played throughout the school year.

The energetic instructors are Miss Alice Rutledge and Miss Janet Ullery who strive to present to their classes a well-balanced course in the fundamentals of Physical Education. Team games are numerous and enable a student to display her abailities in getting along well with others in good sportsmanship fashion.

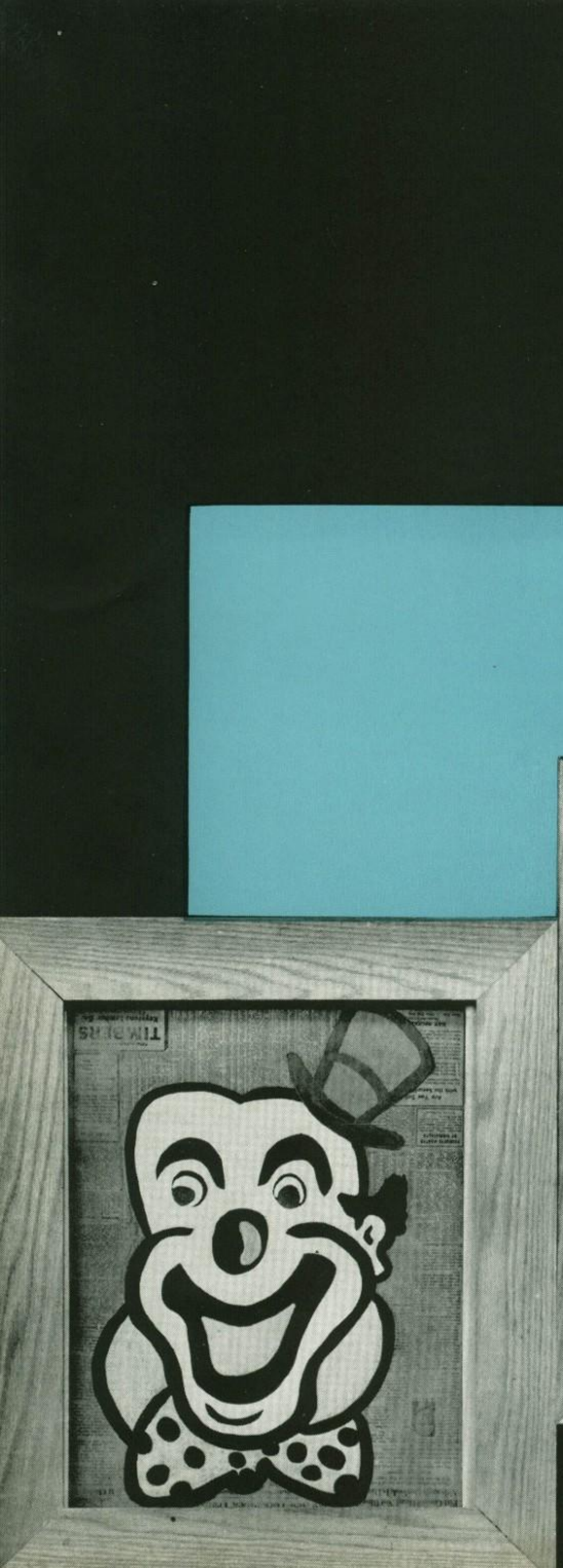
Girls participate in the fast moving games of basketball and volleyball; many become skillful in the slow easy stroke of the golf club. Other enjoyable, yet milder, activities include modern and folk dancing, badminton and table tennis.

Girls, physically able, are required by the state to take gym as part of a well-rounded health program.

Ruth Boykin and Barbara Lenz
stretch their muscles for
better coordination.



Our own Larry



STUDENT LIFE

WE PRESENT TO YOU . . . .

We really needn't have the clown
That's on the other page,
For Larry Konchan of renown,
Is really quite the rage.

The gimmick of the painted face
Is sure to bring a smile,
And yet it looks as though our boy
Came off a tropic isle.

Beneath the make-up, smiles a smile
That's surely just as true
As any that the face can show,
From Larry just to you.

ANNA MARIE GROW

OUR OWN LARRY

The clowns you see on the opposite page,
Are quite alike except for age,
The real clown you see has a mind of nine
Larry, however, can compare with Einstein.
Naturally you see what a difference there is,
When the two get together you can see who's
the whiz.
Beneath each one's face lies a heart warming
smile,
That lets you know they are friendly the while.
Everyone knows the purpose of the clown,
Is to put a smile on your face instead of a
frown.
Deciding to print this picture as such
We know Larry's future will hold very much.

JOHNNY WISOR

CLASSROOM ROMANCE

"Boy, that doll's real cool."
"Man, that cat's no fool."
"Shall I ask her for a date?"
"Why does he hesitate."

"Think I'll send her a note."
"For handsomeness, he has my vote."
"Well, nothing like trying."
"To date him, I'm dying."

"Well, here goes nothing."
"What's this coming?"
"Egads, she's got the note!"
"Oh, no, the one he wrote!"

That's the end of this affair,
For these two got the teacher's glare.
And over the note she had a rage,
Which ended the romance of one page.

"Peppy" Lamonettin

CLASS ROOM ROMANCE

Who is wooing who these days? That is the sixty-four dollar question. To be able to answer this question correctly, one would have to hire a fleet of secret service agents and keep them working every hour of the day. One man to cover the cozy corners of the cloak-rooms, one to tip-toe through the halls and peek behind lockers, one to cover the desk to desk lovers, and finally, one to spy on what HIM is carrying a torch for what HER. Jealousy, or To Each His Own or Doing What Comes Naturally might be the theme song, but the ever romancing twosomes are here to stay.

Claybourne Holton

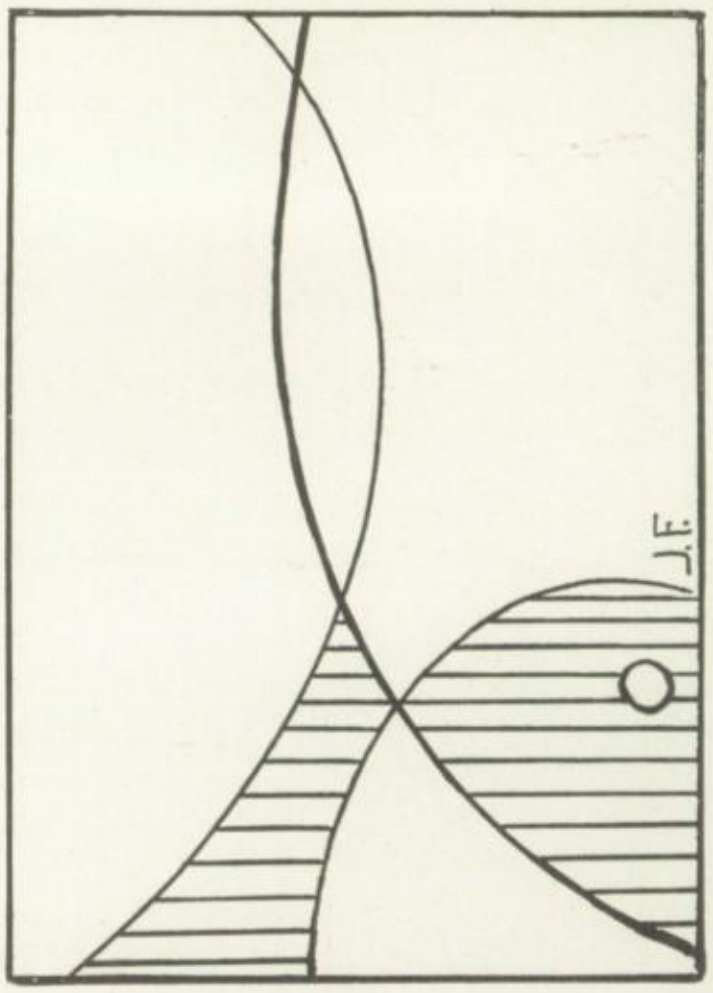
The Modern Artist looks at abstract ideas

WHAT?

In this world of modern art
Why is the horse after the cart?
Must wheels be square, and rectangles round
And why can't the earth look like ground?

When I look at the sky and discover it's cream,
I say to myself, "It's just a bad dream."
These pictures really play on my nerves,
Never before have I seen straight curves.

HELEN CORNELIUS



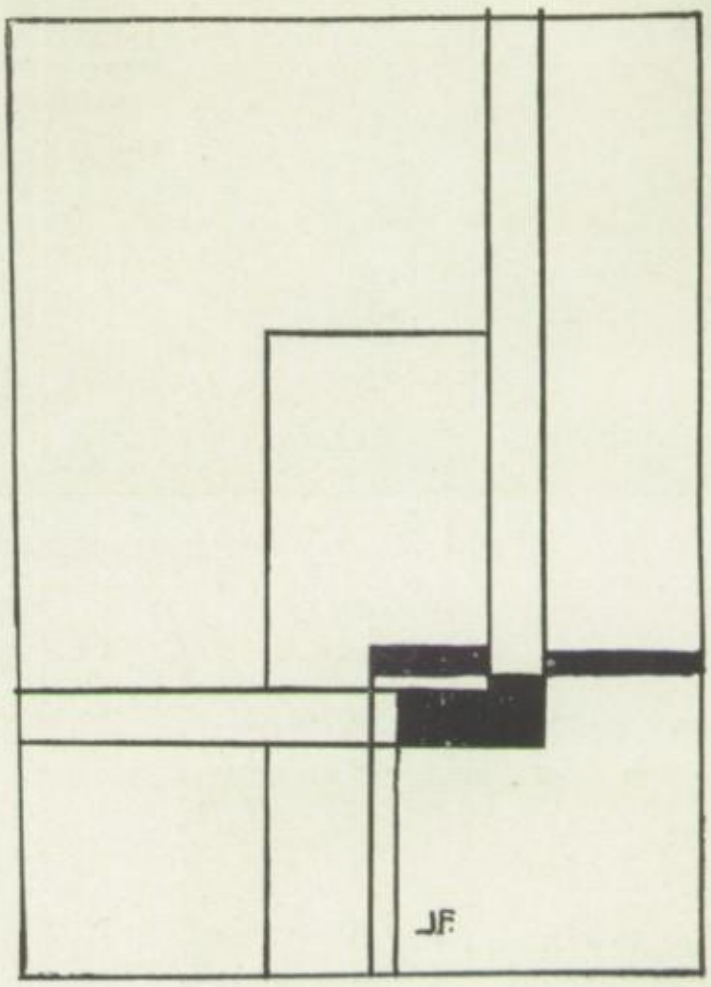
Happiness

Hysteria

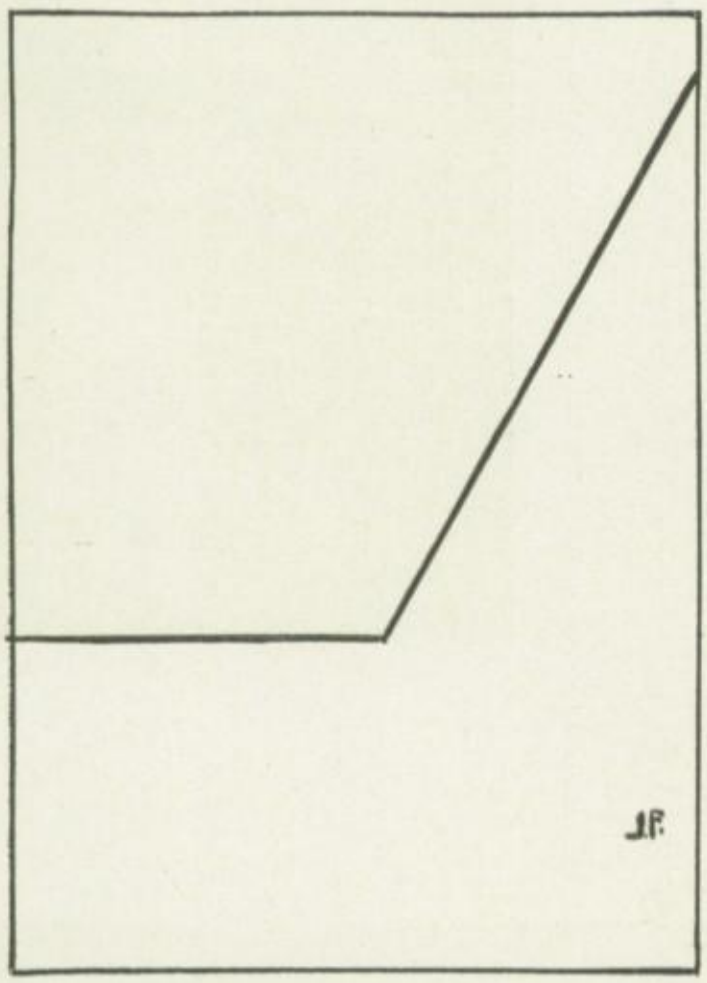
HOW TO PAINT MODERN ART
(Time of "Ballin'-the-Jack")

First you close your hand around your brushes tight,
You sweep them to the left and then you sweep
them to the right.
You skim along the canvas kinda nice and light,
And then you roll around your brush with all your
might.
You spread the brilliant oils all over the place,
You paint the lines with, oh, such style and grace.
You dab your brushes out, and then back you start.
Is that what they call Modern Art?

"PEPPY" LAMONETTIN

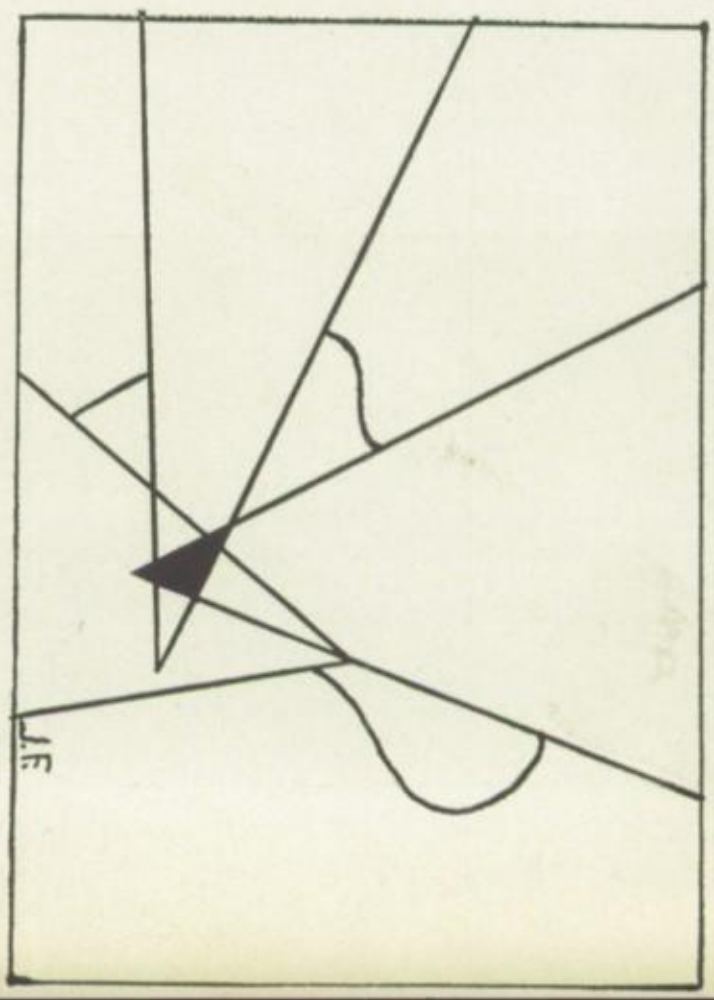


Peace of mind



Contemplation

Greed



Life of a Senior after hours

NOTE — Is this Paul Grove in left corner eating Leader Chicken? And who's the cozy twosome in our right hand corner?

LIFE OF A SENIOR (after-hours)

The 2:57 bell rang—Oh! What a scramble. Familiar phrases heard were "Where to," "Let's go," and "I'm dyin' for a coke." My pet phrase was .... 3:15 found me at ....., spending my allowance on ..... And who can forget our jute-box favorites ..... by ....., and ..... by .....

Catching up on gossip was a favorite pastime. You did, didn't you? ..... (yes, no). Reminiscence of a lost love, ... or a new found dreamboat ....., kept the gab session going until 4:00.

My friends, ... and ....., joined us after their usual detention was over. They just played hooky or skipped class. Were you ever guilty of such a crime? ..... (yes, no). Be truthful now ..... your children won't hold it against you.

Fads and fashions were the topics from 4:00 to 4:30. A never to be forgotten fad was ..... At 4:30 I picked up my ..... and ..... books. ..... usually accompanied me home.

INTERMISSION — 5:00 P.M. TO 8:00 P.M.

At 8:00 the door bell rang. Was it that special someone ..... (yes, no)? or just one of the gang wanting help with an assignment? ..... (yes, no). Just who was that little question pest? ..... was (his, her) name. At 9:00 a walk to ..... with ..... and a ..... hit the spot. Homeward bound at .... o'clock and a cheery "....." concluded my after hours. A double life? Well . . . maybe, but a senior's life as well.

MILDRED MATAS '55

It was a great day for the band—Inauguration Day in Harrisburg, January 18, 1955

A happy crowd left the J. H. S. to parade before Governor George E. Leader, as a wintry breeze swept the reviewing stand.

A TYPICAL EVENING OF NIGHTWORK

At (time, please) ..... I usually always started my nightwork. After long and weary hours of study I closed my books at (time, please) ..... My favorite subject was ..... Of course there was an interruption when ..... called or I called ..... Then too, ... came to my house, or I went to ..... house to study. Naturally I had to watch my favorite T. V. program: ....., ..., ... My favorite teacher, ..., hardly ever gave us nightwork. Also my nightwork consisted of going to ..... for entertainment. I always had piles of nightwork in ..... How I disliked that subject! Often I had work to do for my extra-curricular activities ....., ..., ... During my studying I often dreamed of my future as a (an) ..... All in all nightwork (is) or (is not) fun.

TOM BUCKEY '55

Class Prophecy

We were planning to take a trip anyway, so we figured it might as well be into the future. We started our trip by reserving our own special plane. Boy, were we surprised when the pilot turned out to be DON FORNWALT. Don flew us to New York City where we were met by the mayor, ROSE MARY ROK, who presented us with the key to the city, gold-plated by the JOHN WISOR Mfg. Co. We hailed a taxi, and whose smiling face greeted us from the car window but BASIL HOBAR. Bas took us to the Waldorf-Astoria where we were checked in by TOM KELLY. ANGELO SIGNORINO carried our bags to our room, and we tipped the dear boy a dime.

That afternoon, we took a stroll down Fifth Avenue and ran into LEE SCRUDDERS selling pencils on the corner. After buying three, we continued our stroll. We took a subway to Times Square and when we got there, KENNY MESKO sold us a hot dog from his prosperous concession. We took the sights in for a while and then returned to our hotel.

In the evening we saw our first opera, where the leading roles were handled by ANNA MARIE GROW and EDDIE WILSON. There in the audience sat PAT VON LUNEN and her family. While passing through the lobby during intermission, we met that outstanding radio announcer, MIKE DANKO. Mike was there to interview the millionaire producer-director of the opera, PAUL GROVE, and Paul's wife. The two had just come home from a European tour where they met that talented, traveling tourist from Hollywood, PEPPY LAMONETTIN. Peppy had taken them to the American Embassy in Paris where they met and dined with the American Ambassador, BERNIE GRUNZA. BERNIE compromisingly brought along his valet, CHARLIE SAIA.

We left the opera and were escorted to the Copacabana. There we saw the floor show that featured MONTY LOCHRIE and ANNA MARIE BIFANO. That popular comedy team of Broadway were also featured, STINSON and DEMO. Terry and Ed took us backstage where we met the owners of the Copa, DON GALLUCCI and RON DI BUENO. Don and Ron had just come back from the professional basketball game where handsome BOB REESE was high scorer of the evening with 99 points. At the game they had run into that muscle-bound track star, RICHIE GROSS, who had just broken the 2-minute mile. Richie mentioned that a runner who died on the track was given a beautiful funeral by the MARLIN WILLIAMS & Sons Mortuary.

We left the Copa in a gay mood. We couldn't resist the lure of Central Park so we hired a hansom cab and were shocked to find that it was driven by none other than HOMER RICE. Homer had been talking with the park cleaning man, TOM BUCKEY, who was noted for his park poetry.

On our way back to the Waldorf, we encountered the milkman, RALPH KRAFT. So we bought a quart of homogenized and at 4:15 retired.

The next day we attended a convention where JERRY ASHMAN, president, gave a speech on "The Art of Collecting Cotton Balls Without Moth Holes." Receiving an award for research in the field of cotton balls was HELEN CORNELIUS, noted scientist.

Class Prophecy

Leaving the convention early, we visited the Air Force Field, where we talked to an officer's wife, JEAN CAVALLO. Jean took us on a tour of the base where we ran into General BILL BIGAM, who was reprimanding buck privates MILK POLCA and DAVE OYLER for flirting.

After spending an interesting morning at the convention, and the afternoon at the Air Force base, we returned to the busy city for a luncheon date with two of Hollywood's he-men, FRANK CASCINO and JOHN FAUNCE. We were treated like royalty at VITALIE'S RENDEVOUS. We talked the restaurant business over with ED and he introduced us to his chef, DON McGUIRE. Frankie and Johnnie took us to the fashion show and we were really surprised when we saw those Powers models, MARY ANN HRUNENY, SHIRLEY THOMSTATTER, VICKY WIESHEIER, BETTIE JO GALLAGHER, and GEORGE NORMAN, George was modeling aquatic outfits . . . bathing suits to you.

Then we all went shopping at Saks Fifth Avenue. We bought a divine tie clasp from PEGGY HILL. When it broke we took our complaint to JEANNE BALIGUSH, head complainer. At the information desk was JEAN ANN MILLER. She directed us to Home Furnishings. ROSALIE KMECAK ran us up in the elevator and BOB ALWINE, the floor walker, showed us around. In the record department, DOTTIE ROSE and SANDRA SELL helped us pick out some records. PAT MACEY was kind enough to gift wrap them for us. On the way out we ran into those society debutantes, GEORGIA WRIGHT and DARLENE JENKINS. Chatting over old times we discovered that CONNIE LEBZELTER had just found a job at the Sanitation Department. She obtained her job through political know-how in the form of politician, BILL FOX, who was head man over street cleaners. Bill was thinking of going into partnership with LARRY REAM. But Larry already had a contract with architect RODNEY HORNER. We had gathered our information so we left Saks after what was really an afternoon.

That evening we attended the comedy hit, "A Midsummer Night's Scream" written by KENT MILLER, and starring JO ANN DORAN. On our program we noticed the money man of the production was philanthropist, PHIL BARBARA. We really hated to leave but our last stop in New York was to visit the clinic and hospital. We had a chat about the "good old days" with noted woman doctor and psychiatrist, JANET MILLER, who introduced us to the country's leading brain surgeon, VIRGINIA URBAN. On the way home we stopped in a drug store and bought a pack of chewing gum from BOB ENGLEHART. The prescription from the doctor was filled by DAVE HELSEL and the soda jerk, LARRY KONCHAN, served us a beautiful sundae.

Back at the Waldorf, the doorman, BILL MANGUS, let us in with a smile, and the night watchman, TOM OWENS, glanced suspiciously in our direction.

It's really funny, isn't it, how many people you meet in a big city. It really IS a small world. We hope that this little trip into the future has shown you that we can foresee the hidden qualities of our senior class members. This is DIANE O'HANDLEY and PAT BALDWIN saying, "So long, our chauffeur's waiting."

DIANE AND PAT

A CLASSROOM ROMANCE ON ONE PAGE

"Um," she said, as he entered the class,
"That's the boy for this bright lass."
Very good—that's how things were
He was assigned the seat next to her.
She started with some come-hither looks—
And naturally she dropped her books.
And yes, of course, a sweet smile,
For which most boys would walk a mile.
Superior's how she made him feel;
She was careful—not too much zeal.
She asked "how'd you get your broad shoulders?"
He replied "by moving big boulders."
"My assignment's hard, could you help a bit?"
So what if the teacher had a fit.
"Oh" she sighed, when her work he completed,
"Your brain makes mine look so depleted."
"Wowie," she thought, "what a find,
I know this boy is just my kind."

Then our girl got so very dismayed,
(It had nothing to do with how much she weighed.)
She heard the find describe to his brother
The lovely properties of another
(Girl, that is)
Charming red lips and nails,
As beautiful as a boat with sails.
With her bright blue eyes and long black hair
Went a skin, delicate and fair.
"Darn," thought our lass with an ache in her heart
"I'm not even her counterpart."
But she recovered,
When she discovered
That the girl of her true lover
Was on a magazine cover.

HELEN CORNELIUS

Ideas on Modern Art

IS IT?

A sea being teased . . . ?
An upside down cart?
It's neither of these—
It is modern art!

MILDRED MATAS

IT'S FANTASTIC!

Old Rembrandt would really be furious
To see today's art that makes for
curious.

It's beyond me why an artist would ex-
hibit such wares,
For he startles old ladies and young
children he scares.

It may have some advantages at that.
Modern art makes many thin ones fat.

But I'll stick to the old style of paint,
And let others smile in bewilderment
at what is that ain't.

SUZIE HOFFMAN

WHAT'S THIS

I'm afraid I'll never understand,
Paintings done by modern man.

Great wide splashes, lines so bold
Create a feeling bleak and cold.

I gaze intently—what can it be?
But still no image comes clear to me.

I still persist, I'll find out yet.
Perhaps it's a tree, a girl, a jet?

So I leave this abstract art to you,
Maybe you understand better than I do.

PATRICIA MCKINNEY

MODERN ART

Well, how about those lines there,
Those on the canvas pink.
Did someone really draw them,
Or are they blobs of ink?

They really look fantastic,
Wait, maybe that isn't the word,
I'll say that the artist was drastic,
I'll bet he was one crazy bird.

Emotions that he tried to release,
He didn't know how to express,
His idea must have fallen short,
It couldn't have been that mess.

PAT STRAYER

WHAT IS IT?

A room full of canvas all glistening and
clean,
Blotched with odd color like you've
never seen.

All sizes and shapes are pictured here.
You laugh at their sight and smile with
a jeer.

What would you call them, your mind
starts to dart,
Why these are examples of modern
day art.

RUTH MAREK

Ideas on Modern Art

NIGHTMARE

Modern Art! What a scream!
Like a nightmare, not a dream.
Eyes, hands and someone's toe,
"Gee, this stuff has got to go.
If Modern Art is your pet,
Over this poem please don't fret.

ROSE MARY ROK

IT'S HERE TO STAY!

Modern art is quite the fad,
But to figure it—Oh, gad!
Those funny little colored dots,
To me they seem like a bunch of blots.
A line here, a line there,
A line to fill wherever its bare.
I guess I'm not the one to say.
Whether modern art is here to stay.
For when it comes to art and such,
I haven't been dubbed with the golden
touch!

DIANE O'HANDLEY

THE DILEMMA OF A TRADITIONALIST

Oh, I have tramped from fame to fame,
To see this "modern art" by name.
But still I fail to see the point,
Of all the framework in this joint.

Those eggs in pans look like two eyes,
Just going out for exercise.
I don't know why that paint appears,
As nothing but some messy smears.

To me this modern art can stand,
As far from me as it will land.
Cause if I get my hands about
That doggone stuff, I'll throw it out!

PATSY BALDWIN

MODERN ARTISTS

I guess I'm just an old-fashioned lass.
For modern art I cannot grasp.
Not like the masters' fine detail
Today you need just brush and pail.
A masterpiece from canvas springs
From a dot, a dash, and a splash of
things.
The modern artist wins his fame
By painting man without a frame!

MARGARET CALPIN

Hall of Fame

Each year Scholastic Magazine sponsors an art contest nationally. Kauffman's in Pittsburgh acts as sponsors for art entries from Western Pennsylvania. Those winning recognition in the high school art world have been given a place in our own high school Hall of Fame. The Gold Key represents the top award and the certificates for outstanding art work.

GOLD KEYS—2

Dan Palus—opaque water color
Mike Russin—opaque water color

CERTIFICATES—15

Bonnie Paul—oils
Robert Lehman—transparent water color and black ink
Shirley Espinoza—opaque water color
Frances Furnari—opaque water color and general design
Kenneth Haselrig—opaque water color
Martin Karabin—opaque water color
Donna Ritchey—opaque water color and general design
William Rovan—opaque water color
Shirley Smith—opaque water color
Allen Stoykovich—opaque water color
Robert Winston—black ink drawing

The following students have been published in the National Anthology of High School Poetry. Each won a certificate as recognition of their ability to write outstanding poetry in the high school writing world. SPECIAL MENTION means the student has been given an especially prominent spot in the Anthology.

Margaret Calpin—"Death"
Helen Cornelius—"Love"
Anna Marie Grow—"Perhaps a Sign"
M. Clayborne Holton—"Old Friends"
Mildred Matas—"Wisdom"
Diane O'Handley—"Clouds"—special mention
Rose Mary Rok—"Summer's Pride"—special mention
Patsy Baldwin—"Man and the Earth"—special mention
Frances Louise Soos—"Hate"—special mention
Tom Buckey—"Night" and "Dying Cornstalks"—both special mention
Tom Chapple—"Clouds"
Jeaninne Querry—"A Message"
William Stevens—"Vagabond's Prayer"—special mention
Anthony Galardie—"Nature's Timepiece"
Ronald Miller—"God's Lanterns"

Three students received certificates of acceptance from the National Essay Association.

Anna Marie Grow—Democracy Is Human
Anthony Galardie—Juvenile Delinquency
Frances Louise Soos—Why I'm Glad I'm an American

Poems That Won Recognition in National Anthology

DEATH

Slowly, slowly
As visible as life itself, it comes at times
To drain all hope of earthly peace.
At times a fast and speedy plunge,
Like darts that hit their target square.
A Phantom,
Who consumes us all
Into his breathless will and power.
Like slaves we wait until his call,
His single, haunting call for us.
We know it well,
The Phantom call of Death.

MARGARET CALPIN

SNOWFLAKES

Angels tiptoe
Down from Heaven.
Angels with filigree gowns,
Pirouette as they slide down so quietly
On a silver staircase.
In a dense silence,
Pierced only by the white, white dresses of these beauties.
Tiptoe, tiptoe.
They touch the ground now,
And are no more.

"PEPPY" LAMONETTIN

OLD FRIENDS

New Friends, I cherish, and treasure their worth,
But old friends, to me, are the salt of the earth.
Friends are like garments that everyone wears,
New ones are needed for dress-up affairs.

And isn't it true since I'm talking of friends,
That new ones bring pleasure when everything blends,
But when we want someone who thinks as we do,
Who fits, as I mentioned, like last summer's shoe.

M. CLAYBORNE HOLTON

DYING CORNSTALKS

Like sallow old women,
Dying cornstalks
Bend in the breeze,
Ready for life's twilight.
With brittle spines,
But strong courage,
They meet the heat
Of the summer sun.
Majestically have they borne
The fruits of gold.
Slowly withering with wanton age,
Patiently waiting for the black blanket of death to fall,
Dying cornstalks bend in the breeze.

TOM BUCKEY '55

NIGHT

Night,
Like a diamond spangled cloak,
Bathes the world,
And uses her
Spotlight, the moon,
To disclose fears, secrets, and dreams.
When she throws this
Cloak, velvet black
Over the world
Like a hawk swooping down
On its prey
The black curtain falls,
And so ends the day.

TOM BUCKEY '55

SUMMER'S PRIDE

Color with the depth of red wine,
Brilliance that warms the heart like a first love,
Fragrance as sweet and fresh as mountain air,
Softness equal to the touch of a baby's ermine-like
Skin,
Blossoming forth to complete a puzzle, is the
First red rose of summer.

ROSE MARY ROK

CLOUDS

Virgins of ethereal clouds,
Bequeathing their purity to the heavens.
Others wandering—
. . . lost and bewildered.
Clouds, like white enamel,
Blotted against an azure heaven.
Patterns of unconquerable beauty.
Gliding, sailing on an endless ocean.
Vanishing like snowflakes on a moonbeam.

DIANE O'HANDLEY

Kew Johnson, Jr.

To playmates!
Jimmy Lewis

Best Always
Toots
Vanna

Best of Luck
many ans

Toots,
always keep smiling!
Love your
friend Alyce

Richard Webb
"55"

Best Wishes
Lots of Luck
Carol Sheridan

Sandie McClure
Sayce Ridgeway
1955

Lots of Luck
"Vanna"
"Pie"

Sally Starr

To a sweet girl
Sally Starr

Mary Ann Mobley
Miss Mississippi

Best of luck to "Toots"
Pat Kinney

Love + Kisses
Frank Caseino

Gene Kruger

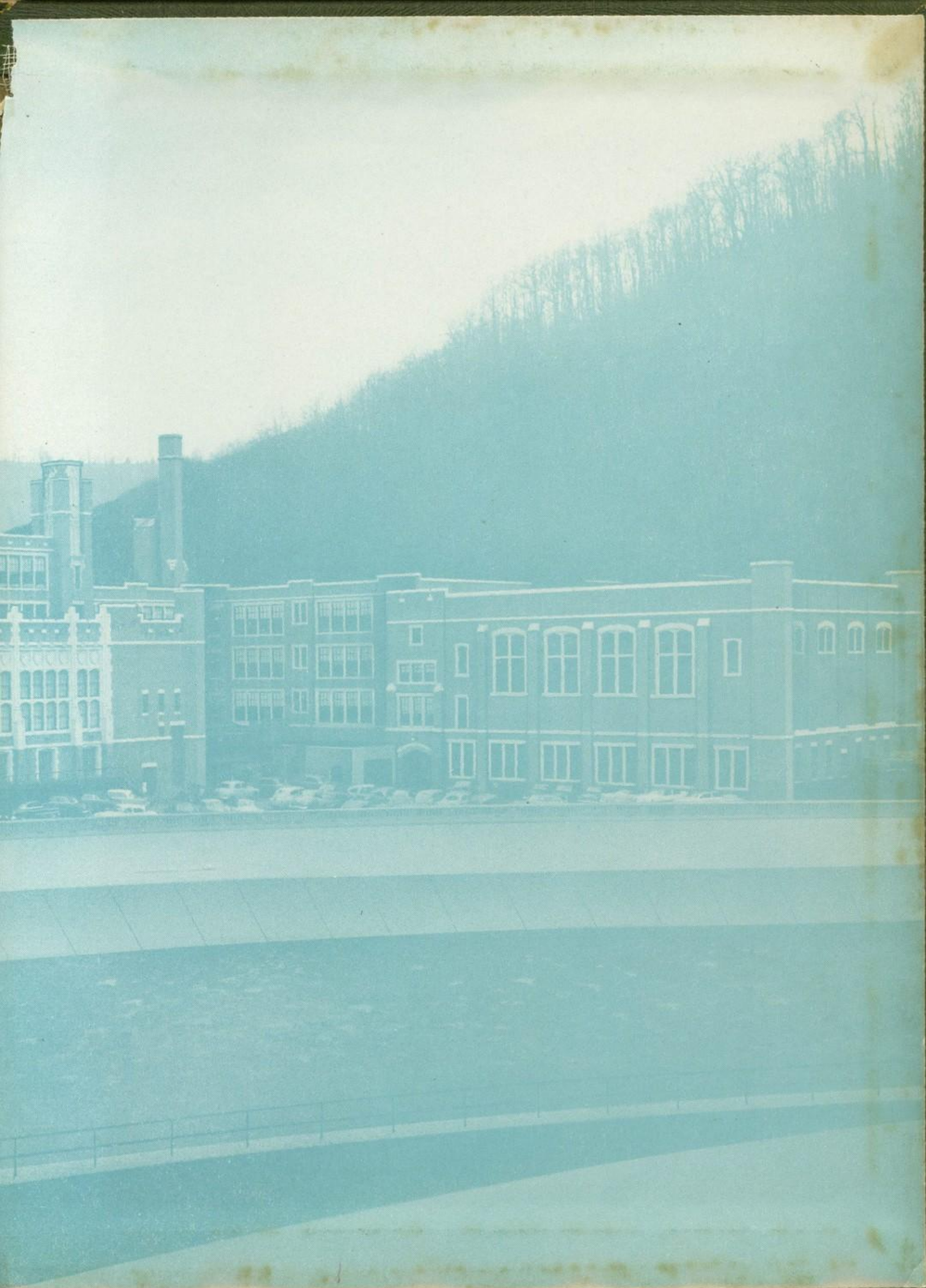
Lots of Luck
Connie Lebfetter

Good Luck
Lee Sterling

Best of luck
Larry Ream

Good Luck
Betty Shaffer

Good Luck
Anna Kuzenko

Love
Phil Barbara

Lots of Luck
Suzie Hoffman